

CINEQUEST™



unite Film Festival
March 1 - 13, 2016
www.cinequest.org

film festival guide

IT ALL BEGINS WITH GLASS



The selection of a lens is the moment that can define a shoot. From Hollywood studios to exotic locations around the globe, amazing big screen content is dramatized every day through the selection of Canon cinema lenses. The technologies behind our PL and EF mount cinema lenses ensure clear, crisp motion capture to the most demanding shoots. Canon optics empower filmmakers to bring visions to life. Throughout the more than 75 years of Canon history, it's why we've always placed Glass First.

glassfirst.com

GLASS FIRST



unite at CINEQUEST



Film Festival! Join forces with artists, film lovers, and innovators—from across the globe, from all walks of life. Experience the compelling power of ONE, through films, media innovations, events, and celebrations. Embrace old friendships, create new connections, band together. Radiate outward, forging original pathways into the future. Emerge as a close-knit community, bound by fresh and fortified fellowship, collaboration, inspiration, vision, and creativity. Come together...Unite!



eye in the sky
pg 7



james franco
pg 17



rita moreno
pg 25



CINEQUEST FILM FESTIVAL showcases premiere films, renowned and emerging artists, and breakthrough technology—empowering global connectivity between creators, innovators, and audiences.

PICTURE THE POSSIBILITIES empowers global youth with the tools, confidence, and inspiration to form and create their dreams from art to science—driving an optimal future...for all of us.

CINEQUEST MAVERICKS STUDIO creates innovative and motion pictures, television, and distribution paradigms.

festival passes

FILM LOVER \$155

All Regular Film Screenings
 All Media Legacy Events
 Silent Cinema Event
 All Encore Day Screenings

MAVERICKS \$250

Opening Night Screening & Party
 Closing Night Screening & Party
 Maverick Event: Rita Moreno
 Maverick Event: Robert Hawk
 All Media Legacy Events
 Writers Celebration
 All Regular Film Screenings
 Silent Cinema Event
 All Encore Day Screenings
 ▪ James Franco Pre-Festival
 Event is not included. Event
 ticket required.

VIP ALL ACCESS \$500

VIP Lounge Access
 Access to All VIP Soirees
 Opening Night Screening & Party
 Closing Night Screening & Party
 Maverick Event: Rita Moreno
 Maverick Event: Robert Hawk
 All Media Legacy Events
 Writers Celebration
 All Regular Film Screenings
 Silent Cinema Event
 All Encore Day Screenings
 ▪ James Franco Pre-Festival
 Event is not included. Event
 ticket required.

Festival seating is not guaranteed. Please be in line 20 min. before scheduled start time. We begin filling available seats 15 min. prior to start time.



festival tickets

REGULAR SCREENINGS*

- \$11** General Admission
- \$8** Matinée**
- \$6** Students***

SPECIAL EVENT TICKETS

- \$50** Opening Night / March 1
Screening & Party
- \$50** Closing Night / March 13
Screening & Party
- \$12-50** Maverick Spirit Events
- \$25** Writers Celebration
All Day
- \$12** Silent Cinema Event
- TBD** ▪ James Franco
Pre-Festival Event

EXPRESS LINE ACCESS

\$100 DONATION
 Express Line Access holders have first access to theater seating. A valid event ticket or festival pass is required for entry.

* Regular Screening tickets are not valid for special events. Opening & Closing Night films are special events.

** All weekday (Monday - Friday) screenings before 5 pm.

*** Valid Student ID required at Box Office.

BOX OFFICE INFORMATION The Cinequest Box Office at the Camera 12 Cinemas will open on February 28, 2016. Operating hours will be 11 am – 6 pm daily. During the festival, our box offices at the Camera 12 Cinemas, Hammer Theatre Center and the California Theatre will open 45 minutes prior to the first daily screening at each location. Tickets and passes are sold at all box offices.

ONLINE TICKET PURCHASES Bypass the box office! Use our print-at-home tickets feature to skip that extra stop at Will Call and go directly to your event. While seats are available, tickets may be purchased online up to an hour prior to the event. Online orders for festival passes placed after February 12 can be mailed only by selecting the FedEx delivery option. NO P.O. BOX DELIVERY.

WILL CALL is located in the Camera 12 Cinemas lobby. Please bring your picture ID and the credit card used for the ticket purchase to pick up your festival pass and/or tickets.

SOLD OUT SCREENINGS/EVENTS RUSH seating for selected screenings or events may be available 20 minutes prior to start time. RUSH Tickets will be sold “First Come, First Served” on a cash basis. If the Rush ticket holder cannot be admitted, the purchase price will be refunded.

EXCHANGES/REFUNDS All ticket sales are final. If a screening/event is canceled, or rescheduled, or we cannot seat you, Cinequest will exchange the ticket for another screening/event of equal or greater value at the Cinequest Box Office located at the Camera 12 Cinemas.

FILMS ARE NOT RATED: Screenings/ events should be attended at your own discretion.

additional info

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cinequesters

Connect with the feeling you wish to have through emotional categories of films and events. Spectacular premieres, forums, events, and parties occur at the Cinequest Film Festival, in stunning venues equipped with supreme technologies—all within a four block walk in lovely downtown San Jose, capital of Silicon Valley.

celebration page 7

Special events and parties. Celebrate and connect around a love of film, food, drink, and each other.



innovation page 17

Forums, films, and events show—case the visions, technologies, and creativity that improve today and reshape our future.



inspiration page 23

Events and films bring you people and stories that uplift and inspire.



thrills page 36

Thrillers, horror, and action films electrify and shock.



laughs page 40

Comedies of many types sure to make you laugh out loud.



life page 47

Dramatic films reveal life as people live it around the globe.



love page 55

Films showing romance, love, and falling in love in all its glories.



welcome to CINEQUEST 2016

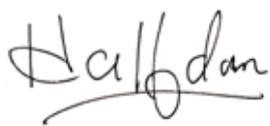


Each year, Cinequest’s community of artists, innovators, board, staff, volunteers, and sponsors enjoy more and more the opportunity to serve you with an empowering, fun, and electrifying experience called the Cinequest Film Festival. Our passion to produce Cinequest and to gather and *Unite* with you at the Cinequest Film Festival is expanding and unending. So, I am thrilled to welcome you to the 2016 edition of your Cinequest and to invite you to connect, engage, and mutually empower each other during your experience. Our team picked the theme *Unite* in May, and it has ended up being a timely one with people and countries experiencing reasons to dismiss and destroy. Instead, Cinequest embraces the power of film, media communications, and technology to bring us understanding, perspective, forgiveness, and unification.

Much of what you’ll experience in Cinequest, this guide, and the festival speaks to the future. This has been the trademark energy of Cinequest—fusing creativity with innovations and discovering talent and technologies to forge the future.

However, our present and our future possibilities stand on foundations previously built. In this spirit, I introduce in my annual letter an opportunity to say another thank you to some of the great spirits and people who have participated in Cinequest as artists, innovators, Board and Leadership Council members. One such gentleman was a friend, mentor, Maverick Spirit Award participant, and Leadership Council member, Robert Wise.

Robert Wise was not a jack of all trades—he was a king. The four-time Academy Award Winner directed and produced many, many types of films, including *The Sound of Music* and *Westside Story* (family musicals), *The Day the Earth Stood Still* and *The Body Snatcher* (sci-fi), *The Set-up* (noir), *The Haunting and Curse of the Cat People* (thriller/monster), *Born To Kill* and *Executive Suite* (drama), and *Star* (comedy), plus he edited *Citizen Kane* (experimental). Ironically, he received less credit for doing a lot well. Yet he was way more valuable to the studios than artists who made the same film over and over again with variations on the theme. I hope you had a chance to meet Robert Wise at previous Cinequest festivals and will continue to re-experience his legacy through his movies—movies that reflect his generous, kind, brilliant, and thoughtful being.

Halfdan (hallf’ dun) Hussey
CEO & Co-Founder





opening night
tuesday, march 1, 2016 @ 7:15 pm

eye in the sky

Opening Cinequest with a bang, award-winning director Gavin Hood will present his captivating new thriller *Eye in the Sky*, starring Dame Helen Mirren (*The Queen*, *Trumbo*), Alan Rickman (*Harry Potter*, *Die Hard*), Iain Glen (*Game of Thrones*, *Downton Abbey*), Barkhad Abdi (*Captain Phillips*), and Aaron Paul (*Breaking Bad*).

Is the life of one innocent worth the lives of thousands? Colonel Katherine Powell (Mirren) is in charge of a top-secret mission: to capture, not kill, a terrorist. Although, that mission parameter changes when they discover there is an imminent threat of a suicide bombing, and they swiftly prepare to take out their target. But Powell's "eye in the sky," Steve (Paul), makes an alarming discovery that changes the entire mission: just when they're ready to pull the trigger, the situation escalates in the form of a nine-year-old girl who unknowingly enters the "kill zone." Now Powell and Lieutenant Benson (Rickman) must make a choice that, no matter the outcome, will carry lasting consequences—and they're running out of time.

"The messy complexities of drone warfare trigger command decisions, moral crises, collateral damage, and cover-your-backside buck passing in [this] rivetingly suspenseful drama that

deftly intertwines elements of ticking-clock thriller and tragic farce... Much like *Dr. Strangelove*, the Stanley Kubrick classic it often recalls, this teasingly hard-to-label war story has more than a fair share of scenes that generate explosive laughter—until the laughter catches in your throat..." Joe Leydon, *Variety*

Since chosen as a Cinequest Audience Favorite for his first feature, *A Reasonable Man*, director Gavin Hood swiftly became a major creative force in cinema, directing major releases such as the Academy Award-winning *Tsotsi*, *Rendition*, *X-Men Origins: Wolverine*, and *Ender's Game*. With *Eye in the Sky*, he brilliantly explores controversial questions about the morals of modern warfare and the foibles of the military machine.

Director: Gavin Hood	Cast: Helen Mirren, Aaron Paul, Alan Rickman, Barkhad Abdi, Jeremy Northam, Iain Glen, Phoebe Fox
Producers: Ged Doherty, Colin Firth, David Lancaster	Country: UK
Writer: Guy Hibbert	Language: English
Cinematographer: Haris Zambarloukos	Length: 102 min.
Editor: Megan Gill	Genre: Drama, Thriller
Music: Paul Hepker, Mark Kilian	

screening + party \$50
 Join us for a thrilling Opening Night screening of *Eye in the Sky* at the California Theatre along with special presentations and a conversation with the director. The post-screening celebration at The Farmers Union includes cocktails,

world-class food, and an opportunity to connect with film lovers, artists, and many wonderful people.

screening
 California Theatre
 345 S. First Street

party
 The Farmers Union
 151 W. Santa Clara Street



sponsored by



FIND YOUR THING



KAISER PERMANENTE®  thrive
Proud sponsor of Cinequest



closing night

sunday, march 13, 2016 @ 6:00 pm

Cinequest Film Festival 2016 culminates with the United States Premiere of Simon Stone’s beautiful and haunting *The Daughter*, which boasts an incredible ensemble cast including Academy Award winner Geoffrey Rush (*Shine*), Ewen Leslie (*Sleeping Beauty*), Paul Schneider (*Lars and the Real Girl*), Miranda Otto (*The Lord of the Rings*), Anna Torv (*Fringe*), Odessa Young (*Wonderland*), and Sam Neill (*Jurassic Park*).

After a fifteen year absence, Christian (Schneider) returns home to New South Wales for what should be a celebration of his father Henry’s (Rush) marriage to Anna (Torv). But, while reconnecting with childhood friend Oliver (Leslie), and getting to know his wife (Otto) and daughter (Young), Christian discovers a long-hidden family secret that causes upheaval and could potentially threaten both families. Their pasts are inescapable, and they must discover how those events will determine their futures.

A contemporary adaptation of Ibsen’s masterpiece (entitled *The Wild Duck*), Stone’s masterful direction delivers unexpected turns and cinematic bravado. *The Daughter* shows why great

the daughter

writing is not only timeless but maintains universal relevance to modern people and society. Incredible performances and stellar cinematography complete an unforgettable experience. *The Daughter* is an extraordinary achievement in storytelling and an exciting discovery that will move and raise audiences to their feet. – Michael Rabehl

Screening courtesy of Mongrel Media.

Director: Simon Stone

Producers: Jan Chapman,
Nicole O’Donohue

Writer: Simon Stone

Cinematographer: Andrew
Commis

Editor: Veronika Jenet

Music: Mark Bradshaw

Cast: Geoffrey Rush,

Ewen Leslie, Paul

Schneider, Miranda Otto,
Anna Torv, Odessa Young,
Sam Neill

Country: Australia

Language: English

Length: 96 min.

Genre: Drama

screening + party \$50

Complete your Cinequest experience by connecting with stars and a screening of *The Daughter*. Conclude the night and festival with an all-out bash.

screening

California Theatre
345 S. First Street

party

Venue to be
announced online



The Director's Cut



StellaArtois.com
Always Enjoy Responsibly.
© 2015 Anheuser-Busch InBev S.A., Stella Artois® Beer,
Imported by Import Brands Alliance, St. Louis, MO

vip soirees

daily 5:00 pm - 7:00 pm

Happy Hour gatherings every evening. Connect with a vibrant mix of artists, innovators, executives, and film lovers at our VIP Soirees. Enjoy delicious small bites and cocktails while exchanging ideas and inspirations at premier venues.

Exclusive to VIP All Access pass holders.



wednesday 3/2
CAFÉ STRITCH
374 S. First St.

thursday 3/3
IL FORNAIO
The Westin San Jose
302 S. Market St.

friday 3/4
MOSAIC RESTAURANT & LOUNGE
211 S. First St.

saturday 3/5
THE CONTINENTAL BAR
349 S. First St.
*Catered by Opa Signature Foods

sunday 3/6
CHACHO'S & DELUXE
87 E. San Fernando St.
71 E. San Fernando St.

monday 3/7
SCOTT'S SEAFOOD
185 Park Ave.,
6th Floor

tuesday 3/8
SP2 COMMUNAL BAR + RESTAURANT
72 N. Almaden Ave.

wednesday 3/9
LOFT BAR & BISTRO
90 S. Second St.

thursday 3/10
M ASIAN FUSION RESTAURANT
98 S. Second St.

friday 3/11
GORDON BIRSCH
33 E. San Fernando St.

saturday 3/12
FAIRMONT SAN JOSE
Pagoda
170 S. Market St.



maverick meetups

daily 9:30 pm - 12:00 am

Meet up with fellow film lovers, artists, innovators, and the warm-hearted people of Cinequest. After your screenings and events, meet, mingle, and celebrate at the following favorites.

Open to all ticket and pass holders.



wednesday 3/2
THE FARMERS UNION
151 W. Santa Clara St.

thursday 3/3
GORDON BIRSCH
33 E. San Fernando St.

friday 3/4
HYATT 24/7 GALLERY
282 Almaden Blvd.

saturday 3/5
SCOTT'S SEAFOOD
185 Park Ave.,
6th Floor

sunday 3/6
LOFT BAR & BISTRO
90 S. Second St.

monday 3/7
IL FORNAIO
The Westin San Jose
302 S. Market St.

tuesday 3/8
M ASIAN FUSION RESTAURANT
98 S. Second St.

wednesday 3/9
CAFÉ STRITCH
374 S. First St.

thursday 3/10
DELUXE
71 E. San Fernando St.

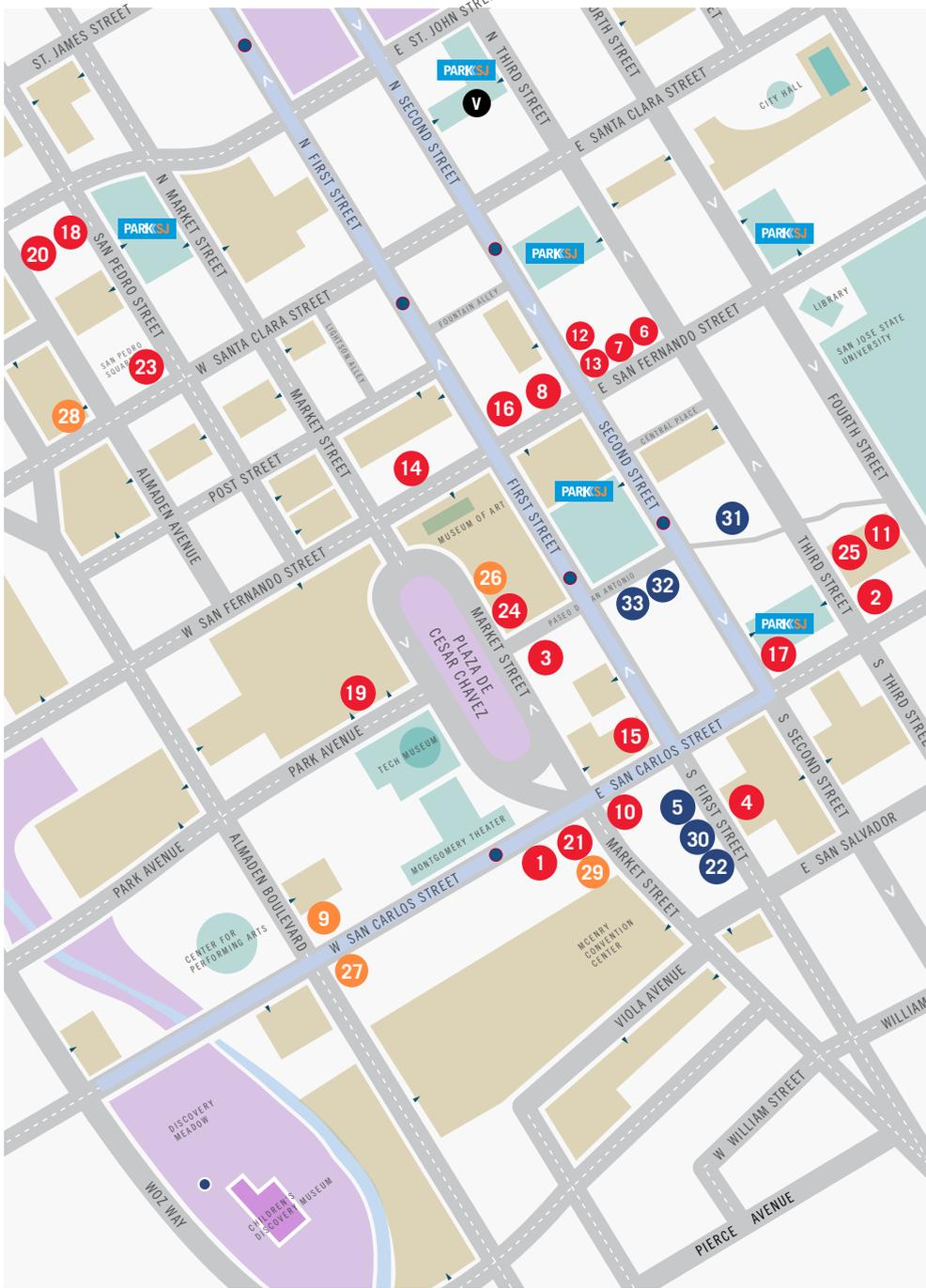
friday 3/11
MOSAIC RESTAURANT & LOUNGE
211 S. First St.

saturday 3/12
SP2 COMMUNAL BAR + RESTAURANT
72 N. Almaden Ave.

diner circle

- | | | | |
|---|--|--|---|
|  | <p>1 ARCADIA
100 W. San Carlos Street
408.278.4555</p> |  | <p>13 M ASIAN FUSION RESTAURANT
98 S. Second Street
408.418.2230</p> |
|  | <p>2 BEN & JERRY'S
115 E. San Carlos Street
408.275.8827</p> |  | <p>14 MAIN STREET BURGER
1100 Lincoln Avenue #160
408.645.5571</p> |
|  | <p>3 BIJAN BAKERY & CAFÉ
170 S. Market Street #110
888.88.BIJAN</p> |  | <p>14 MEZCAL
25 W. San Fernando Street
408.283.9595</p> |
|  | <p>4 CAFE STRITCH
374 S. First Street
408.280.6161</p> |  | <p>15 MOSAIC RESTAURANT & LOUNGE
211 S. First Street
408.282.8888</p> |
|  | <p>5 CAFFE FRASCATI
315 S. First Street
408.287.0400</p> |  | <p>16 NEMEA GREEK TAVERNA
96 S. First Street
408.279.4225</p> |
|  | <p>6 CHACHO'S MEXICAN URBAN EATERY
87 E. San Fernando Street
408.293.4321</p> |  | <p>17 PSYCHO DONUTS
288 S. Second Street
408.533.1023</p> |
|  | <p>7 DELUXE
71 E. San Fernando Street
408.271.7777</p> |  | <p>18 SAN PEDRO SQUARE MARKET
87 N. San Pedro Street</p> |
|  | <p>8 GORDON BIERSCHE
33 E. San Fernando Street
408.294.6785</p> |  | <p>19 SCOTT'S SEAFOOD
185 Park Avenue, 6th Floor
408.971.1700</p> |
|  | <p>6 HOBEE'S CALIFORNIA RESTAURANTS
680 River Oaks Parkway
408.232.0190</p> |  | <p>20 SP2 COMMUNAL BAR + RESTAURANT
72 N. Almaden Avenue
408.299.2000</p> |
|  | <p>9 HYATT PLACE GALLERY
282 Almaden Boulevard
408.998.0400</p> |  | <p>21 TANQ
301 S. Market Street
408.280.1300</p> |
|  | <p>10 IL FORNAIO
The Westin San Jose
302 S. Market Street
408.271.3366</p> |  | <p>22 THE CONTINENTAL BAR
349 S. First Street
408.982.3461</p> |
|  | <p>11 LA LUNE SUCRÉE
116 Paseo de San Antonio
408.292.2070</p> |  | <p>23 THE FARMERS UNION
151 W. Santa Clara Street
408.277.0545</p> |
|  | <p>12 LOFT BAR & BISTRO
90 S. Second Street
408.291.0677</p> |  | <p>24 THE GRILL ON THE ALLEY
172 S. Market Street
408.294.2244</p> |

downtown san jose Ride VTA To The Festival!



HOTELS

- 26 FAIRMONT SAN JOSE**
Headquarter Hotel
170 S. Market Street
408.998.1900
- 27 HILTON SAN JOSE**
300 S. Almaden Boulevard
408.287.2100
- 28 HOTEL DE ANZA**
233 W. Santa Clara Street
408.286.1000
- 9 HYATT PLACE SAN JOSE DOWNTOWN**
282 S. Almaden Boulevard
408.998.0400
- 29 SAN JOSE MARRIOTT**
301 S. Market Street
408.280.1300

VENUES

- 30 CALIFORNIA THEATRE**
345 S. First Street
- 31 HAMMER THEATRE CENTER**
101 Paseo de San Antonio
- 32 CAMERA 12 CINEMAS**
201 S. Second Street
- 22 CINEQUEST VIP LOUNGE
THE CONTINENTAL BAR**
349 S. First Street
- 5 CINEQUEST VOLUNTEER
LOUNGE / CAFFE FRASCATI**
315 S. First Street
- 33 CINEQUEST MERCHANDISE
STORE / CAMERA 12 CINEMAS**
201 S. Second Street

**CINEQUEST FILM FESTIVAL
HOTLINE
408.295.FEST(3378)**



25 VYNE BISTRO
110 Paseo de San Antonio
408.375.2618



WILLOW STREET
1072 Willow Street
408.971.7080

-  VALIDATED PARKING*
-  PUBLIC PARKING
-  VOLUNTEER PARKING
-  VTA LIGHT RAIL

* Visit www.cinequest.org/hotels-parking for info on how to purchase a festival parking pass for the San Carlos Street garage and San Pedro Street garage.

vip lounge

the continental lounge
349 s. first street
march 1 - 13 | 10 am - 6 pm

Join us at Cinequest's exclusive headquarters, The Continental Lounge and Patio. Unite with artists, innovators, and film lovers in a creative and urban atmosphere. Enjoy great drinks, art, music, conversation, and a perfect place to chill. **Exclusive to VIP All Access pass holders.**



where creativity meets **innovation**

— THE —
CONTINENTAL
BAR, LOUNGE & PATIO

IS SAN JOSE'S NEWEST, HIPPEST AND MOST ORGANIC LOUNGE LOCATED IN THE HISTORIC DOWNTOWN SOFA DISTRICT. THE CONTINENTAL FEATURES SIX NIGHTS OF THE BEST LIVE MUSIC AND THE HOTTEST DJs IN THE AREA. ALLOW OUR HIGHLY TRAINED MIXOLOGISTS TO SERVE UP HAND-CRAFTED COCKTAILS, WORLD-CLASS SPIRITS, BEER AND WINE TO SATISFY ANYONE'S PALETTE. WITH AN ELECTRIC DANCEFLOOR, LAVISH LEATHER VIP SOFAS AND AN OUTDOOR PATIO WITH A SATELLITE BAR—THE CONTINENTAL BAR LOUNGE IS THE ULTIMATE DESTINATION FOR A NIGHT OUT!



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— LOCATED IN BEAUTIFUL —
Downtown San Jose

spot light films

join us for
big names,
spectacular
films nightly

CALIFORNIA THEATRE
345 S. FIRST STREET



WEDNESDAY, MARCH 2 @ 7:30 PM
THE WAVE

A spectacular adventure story about family and survival when a popular tourist village is threatened by a massive tsunami wave. (see page 39)



THURSDAY, MARCH 3 @ 7:30 PM
MY GOLDEN DAYS

Cannes Film Festival winner by renowned director Arnaud Desplechin (*A Christmas Tale*) bursts with life by weaving a golden braid of adventure to create a romantic coming-of-age tale. (see page 51)



FRIDAY, MARCH 4 @ 7:15 PM
NILU

The North American Premiere of this wonderfully romantic tale from India that finds childhood lovers reunited and their passions reignited. (see page 57)



SATURDAY, MARCH 5 @ 7:00 PM
REMEMBER ME

A vibrant evening with Maverick Spirit Award winner Rita Moreno and the World Premiere of her heartwarming and hilarious new comedy. **Maverick Event Ticket Price \$20** (see page 25 & 45)



SUNDAY, MARCH 6 @ 7:00 PM
MA MA

Academy Award winner Penélope Cruz (*Volver, Broken Embraces*) gives a tour-de-force performance, battling cancer in the latest masterpiece by fearless director Julio Medem (*Sex and Lucia, Lovers of the Arctic Circle*). (see page 50)



MONDAY, MARCH 7 @ 7:30 PM
ONE MORE TIME

Christopher Walken (*The Deer Hunter, Hairspray*) and Amber Heard (*The Danish Girl, Hidden Palms*) make a dynamic father-daughter pair in this spunky comedy and musical about their dysfunctional relationship. (see page 51)



TUESDAY, MARCH 8 @ 7:30 PM
MY INTERNSHIP IN CANADA

Academy Award-nominated director Philippe Falardeau (*Monsieur Lazhar*) packs laughs in this vibrant satire that follows the exploits of a politician thrust into making a decision he doesn't want to make and his new intern who knows way more about the political system. (see page 44)



WEDNESDAY, MARCH 9 @ 7:30 PM
THE REBOUND

Winner of the 2016 Kaiser Permanente Thrive Award at Cinequest, *The Rebound* portrays the power and magnificence of the human spirit and reveals just how much we all can achieve. (see page 27)



THURSDAY, MARCH 10 @ 7:30 PM
COLONIA

Emma Watson (*Harry Potter, The Perks of Being a Wallflower*) and Daniel Brühl (*Inglourious Basterds, Rush*) forage into the depths of hell in this romantic thriller of a young woman trying to reunite with her lover during political upheaval in Chile. (see page 36)



SATURDAY, MARCH 12 @ 7:00 PM
THE ADDERALL DIARIES

James Franco, Ed Harris, Amber Heard, Jim Parrack, Cynthia Nixon, and Christian Slater star in a powerful and honest tale about coming to terms with one's past and how our past doesn't necessarily define who we are. (see page 47)



Jackie Chan



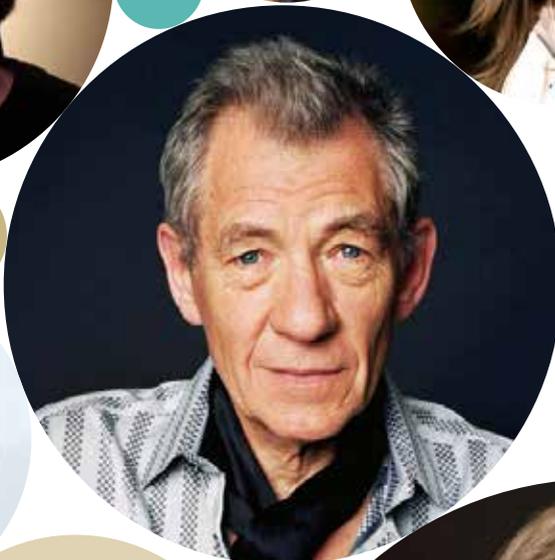
Michael Keaton



Neil Gaiman



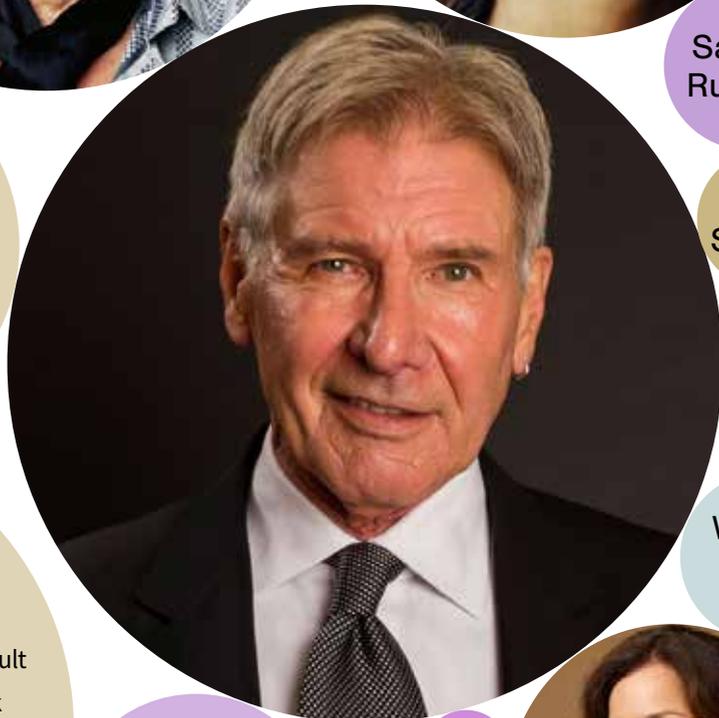
Kevin Spacey



Sir Ben Kingsley



Salman Rushdie



William H. Macy

**past
maverick
spirit award
recipients**

A Maverick stands apart from the crowd, willing to create and innovate from a place of personal yet global vision. The Maverick leads, takes risks, tries the difficult if not impossible, and delivers original work and an original life. Women and men of passion, the Maverick takes risks and is willing to fall or fail on the road to eventual success and creation. This spirit sums up the best of the worlds of cinema and the Silicon Valley.



Chuck Palahniuk

MAVERICK ERICK SPIRIT AWARD

JAMES FRANCO

THE JAMES FRANCO PRE-FESTIVAL SPECIAL EVENT WILL OCCUR AS PART OF CINEQUEST'S STORY-TELLING REIMAGINED CONCLAVE (SEE PAGE 21) ON SUNDAY, FEBRUARY 28. PLEASE SEE WWW.CINEQUEST.ORG FOR EVENT TIME, LOCATION AND TICKET INFORMATION. EVENT TICKET REQUIRED.



If you want to try to pin down James Franco, you'd better be really quick and have a lot of pins nearby. Much heralded and much analyzed, this bona fide, modern-day Renaissance man doesn't dabble; whatever he takes on, it's the full plunge, with both feet, arms, head, and heart—his entire being. Actor, director, producer, writer, author, performance artist, meta-explorer, and teacher, Franco lays waste to the phrase “multi-tasking.” Attempting to label him would be a mistake, but if you called him a mega-tasker, you'd at least be somewhere in the ballpark.

Even as a boy, growing up in Palo Alto, Franco approached life with intensity and a thoroughness of purpose. When he was presented with a set of building blocks, for instance, the ensuing, usually complex, structure incorporated every single one. Possessing boundless curiosity and seemingly unlimited energy, he is in perpetual motion, swimming furiously, yet gracefully, in his personal sea of creativity. Does he ever rest? “Never,” Franco says. “It's an impossibility. I don't even like to sleep. I feel as if there's so much to do.”

Following high school graduation, Franco headed south to UCLA and took a theater class to overcome shyness. Bitten by the bug, he committed completely to becoming an actor, dropping out of college, and enrolling in the intense and rigorous program at the renowned Studio 4 Playhouse West. In 1999, he was fatefully cast by director Judd Apatow in the short-lived, but critically acclaimed—and eventual cult hit—television series *Freaks and Geeks*. Co-stars included Seth Rogen and Jason Segel.

Franco's breakout role came in the 2001 TNT biopic *James Dean* for which he received a Golden Globe Award. Robert De Niro was so impressed with Franco's performance that he personally cast him as the junkie son, Joey, in *City by the Sea*. Since then, Franco has amassed well over 100 acting credits, including *127 Hours*, (Best Actor Academy Award nomination), *Milk*, *Spider-Man* trilogy, *Pineapple Express*, *Oz the Great and Powerful*, *Rise of the Planet of the Apes*, and *Eat, Pray, Love*.

One of his strangest, most interesting gigs was a self-initiated, 54-episode stint (2009-2012) on the soap opera *General Hospital*, as a crazy artist and serial killer named...Franco. With enthusiastic endorsement from the show's producers, actor Franco's idea was to create a new way of watching the long-running program, where the Franco character almost knows he's an actor on a soap opera. The result was the creation of a bizarre meta vortex of images that, as performance art, examined the very nature of the viewing experience.

Eager to continue the education he'd abandoned earlier, Franco, at age 28 (then a steadily employed actor), returned to UCLA for a BA in Creative Writing. Concerned that other students would think he was being given a pass because of his celebrity and acting credentials, he took on additional mega units to demonstrate the seriousness of his intentions. He loved the course work so much that after UCLA, he immediately entered graduate degree programs in filmmaking (NYU), English/fiction writing (Columbia, Brooklyn College, Yale), and poetry (Warren Wilson College in North Carolina). One of the products of his studies is the short story collection, *Palo Alto*, published in 2010.

Now, at 37, Franco has also donned the instructor's mantel at NYU, USC, and UCLA. “I've been very fortunate. I had to work hard but had opportunities to do everything that I wanted. That's one of the reasons I'm teaching. I'm trying to give back to other people. That's what I guess I want to do now—continue to be creative in a way that I can give back.”

future of film story-telling reimagined



barco escape screenings



virtual reality



story-telling reimagined conclave



talent discovery screenings

Cinequest has always been at the forefront of film’s future, discovering technology and talent and enabling them to connect, both collaboratively and with audiences. Having the good fortune of residing in the heart of Silicon Valley, Cinequest is consistently able to anticipate the integration of technological innovation with film art. As the history of Silicon Valley has shown, what was once perceived to be implausible, if not impossible, eventually becomes part of mainstream culture. And in the world of filmed media, some of these deeply imaginative what-if ideas, once fully realized are then woven into the fabric of the art form. These realized and integrated ideas, in turn, bring increasing numbers of people together, connecting audiences with technology and further enhancing the cinematic experience, visually, aurally, emotionally.

virtual reality

After years of promise and potential, where it has been relegated to the realm of hobbyists and geeks, VR is about to explode onto the scene with an incendiary force. The past two years wowed media and consumers with VR goggles, but the initial audience experiences (trips through the canals of Venice or over the plains of Africa, etc...) were fun yet limiting. Creatives are now

succeeding in making compelling content experiences. VR has many applications from medicine to movies, and the cinematic experiences might become the most impactful and most used. Cinequest’s Future Of Film will explore and present VR in fun and leading-edge ways—experiences to be announced.



barco escape screenings

Enter a new and exciting cinematic experience. Enjoy the immersive scope of Barco Escape’s technology, where audiences’ emotional responses are heightened through a triptych of screens, lush with digital images and sound.



cinequest mavericks studio and barco escape present

MR. INVINCIBLE

**CAMERA 12 CINEMAS
201 S. SECOND STREET**

saturday, march 5, 2016 @ 7:00 pm
sunday, march 6, 2016 @ 6:45 pm
saturday, march 12, 2016 @ 7:00 pm
sunday, march 13, 2016 @ time tbd



Alyson Stoner
as Tallulah



Bill Engvall
as Eddie King



Jordan Ray Fox
as Joe King

Joe King (Jordan Ray Fox) has a problem. He can't kill himself. Worse, at a moment of supposed death, he sees his future (not his past) flash before his eyes—a future driven by an adventure with the outrageous Tallulah (Alyson Stoner, *Step Up*). Jaw-droppingly funny, *Mr. Invincible's* ratcheting tension has you eagerly anticipating what lies around the next corner. When Joe's broken heart can't be mended, killing himself seems like the only way out. But fate has other plans. Try as he may, over and over and over again, Joe cannot close the deal and die. When cell phone videos of his suicide attempts go viral, a star, Mr. Invincible, is born. But dogged by sinister premonitions of his future with the unwelcome Tallulah, Joe embarks on a wild quest to gain the upper hand. Can Mr. Invincible wrest away control of his future, or must he plunge into the roiling current of Tallulah and fate? As premonitions are fulfilled, a cast of surreal characters fly in and out of view, blurring what Joe thought was an all-too-clear picture. Fate may be unyielding, but nothing is ever absolutely

certain. *Mr. Invincible* turns true love, mobsters, kismet, celebrity, and family (Bill Engvall, *Blue Collar Comedy Tour*) deliciously inside out. It's a hilarious, super fun ride.

Presented by Cinequest's new studio division and sister company, *Mr. Invincible* is written by Cinequest Screenplay Competition Winner, Stacie Shellner, produced by Halfdan Hussey and Kathleen J. Powell, and directed by Vijay Rajan. *Mr. Invincible* features Cinequest trademark integrations of innovations that have revolutionized and continue to reshape artist opportunities and audience experiences. *Mr. Invincible* will release theatrically in Barco Escape three-screen immersive format (Summer 2016), and be the first fully realized Barco Escape feature. A one-screen version of the film will release subsequently in all home entertainment media.

WORK IN PROGRESS SCREENING OF THIS FILM





barco escape shorts

camera 12 cinemas | 201 s. second street



immersion into the throes of feeling:

A superb community of leading film artists brings you diverse genre approaches to the exciting new format. These short films provide a fun, dramatic and thrilling take on the three screen experience.

short series a:

SAT 3/5 9:15PM (C12) | SUN 3/6 4:30PM (C12) | SAT 3/12 4:30PM (C12) | SUN 3/13 TIME TBA

Guarding Grace

Grace is a charismatic fifteen-year-old girl with cerebral palsy. When her father dies, she finds herself alone, navigating the dangerous West Philly streets, trying to avoid a juvenile home for girls. She earns an unlikely guardian when, Jonsy, a gruff drug dealer and urban horseman, decides to keep a watchful eye on the vulnerable Grace. The rough-edged drug dealer soon realizes its Grace who is actually saving him. As they form a unique bond, Grace inspires Jonsy to turn his life around.

In Another Room

The film will be a horror short that follows a historical home tour guide as she finishes her last tour of the day and closes up the aging and eerie mansion, only to discover she is being stalked by a malevolent presence in the home. The three screens would offer us a unique means of building suspense and creating terror by showing a different part of the house on each screen and allowing the audience to see things the protagonist cannot. The center screen would present an uninterrupted tracking shot of the protagonist as she makes her way throughout the home, from beginning to end, with no cuts. The left and right screen would constantly shuffle between static shots of other rooms as she makes her way through them, with the left screen always showing the room she has just exited, and the right screen showing the room she is about to enter."

The Paranoid Cat

It's the story of a paranoid cat name WOOJO, who believes all the inanimate objects in his owner's apartment are trying to get him! He scratches, fights and bites his way through the place, only to find himself in a tangle.

Touching Heaven

"Touching Heaven" portrays the incredible activity of Wingsuit Flying through a new lens, with a focus on the inner voice of the protagonist and the timeless mythical significance of man defying his place in the natural order and taking to the air. Please see my short synopsis below and feel free to get in touch if you wish to discuss further.

Voodoo App

An angry ex-girlfriend uses a voodoo doll witchcraft app to curse the image of her lost love on her mobile phone. As the ex-boyfriend drives his car on a date, a swipe of his photo by the jilted lover, causes him to see her in the rear view mirror as a hideous monster sitting in the back seat. Each swipe stacks the curse, ultimately making him behave irrationally, terrifying his date. When the multiple swipes reach a deadly climax, the ex-girlfriend's phone runs out of power and the boyfriend is saved from the curse.

WiFi

"Wifi" is a short comedy about a young man, who enters a space, and the first thing he asks for is the wifi password. Only to discover he's actually interrupted a Young people's AA meeting. Within minutes of an hilarious sequence of events, the young man begins to realize the he, himself, may have more of an addiction that everyone in the room. The film is a slick commentary on the world's new addiction, WIFI: communicated through the simple common action of someone asking for the wifi password, the second they enter a room, before even saying hello or even how are you, to anyone.

barco escape shorts

camera 12 cinemas | 201 s. second street



short series b:

FRI 3/4 4:30PM (C12) | SUN 3/6 9:15PM (C12) | FRI 3/11 4:15PM (C12) | SUN 3/13 TIME TBD

Goldilocks

Ray Ashford, an astronaut on the Goldilocks Missions, searches the stars for a new home, when a circuit failure in his ship threatens to jeopardize the mission and put in danger the lives of those he loves.

MONO—The Old Curiosity Shop

Half Man, half ape, MONO fights for Queen and country until he finds himself just another pawn in the machinations of powerful overlords.

One Last Time

Downtown Los Angeles – the last customers are finishing their early evening business at the bank. At 6:08pm there will be an automatic timer test on the vault. The bank heist is planned to perfection, everything is ready and every eventuality if accounted for. What could go wrong?

The Secret of 40

Devasted by the tragic loss of his mother, Josh discovers an obscure ritual and tries to contact her, unknowingly opening the doorway to the unseen.

Two Legged Rat Bastards

Cantankerous alcoholic Eddie wants to reconnect with his son—so he tells him the story of how he lost his leg...in a high stakes poker match...at a table full of miscreants...where money changes hands, and hands change hands, along with eyes, ears, feet, and more. Will his son believe him?

story-telling reimagined

Global Leaders (representing diverse media, art and technology fields) join Cinequest’s Leadership Council and Community for an electrifying event around story-telling opportunities in new and exciting media.

It used to be that story-telling was relegated to “the creatives.” Now filmed story-telling is a normal part of people’s lives from social media to executive communications. Further, new technologies, such as virtual reality, open new ways for audiences to experience stories and for artists to tell them.

Event will include a moderated conversation with a thrilling roundtable of leaders, video presentations and a Maverick Spirit Award presentation to a futuristic and dynamic story-teller, James Franco.

Cinequest’s Story-telling Reimagined Conclave will occur as a special pre-festival event on Sunday, February 28. Please see www.cinequest.org for event location and ticket information. Event ticket required.



Presenting Barco Escape

The Immersive Movie Experience



The “Future of Film”

– The Hollywood Reporter

“Barco Escape is a bold step forward in storytelling and the future of the cinema experience, allowing us to expand the creative vision of our films.”

– Jerry Bruckheimer

A “premium experience”

– Forbes

Following on the successful global launch of The Maze Runner I and The Maze Runner II, experience the first full natively shot Barco Escape movie at the Cinequest Film Festival

Learn about upcoming Hollywood movie releases at www.ready2escape.com

talent discovery: college and high school film competition

Complementing Cinequest’s discovery and unveiling of groundbreaking film technologies is our continuous search for new artists who can take advantage of an ever-expanding scope of opportunities. While technology provides the “nuts and bolts” (small, portable, but powerful digital video cameras, computer editing software, etc.) for a larger, democratic pool of filmmakers, it is these new artists that make up the “heart and soul” of the Future of Film. Cinequest has always championed student filmmakers, the new and emerging artists of the future, with mentoring programs, such as Picture The Possibilities and College Partner communities. In 2016 Cinequest will greatly expand its scope of the College Partner communities, matching our Future of Film technology partners with the respective university participants. Moreover, Cinequest now enjoys the largest collaboration with major film universities (NYU, UCLA, USC, SJSU, Chapman, Florida State, Savannah among others) and high schools across the country to discover new talent and provide them with opportunities to have their ideas realized, as well as further their artistic growth. During the Festival, Cinequest will also hold the world’s largest competitive exhibition of student films, presenting winning artists with Talent Discovery Awards.



SHORTS 9A: COLLEGE - INTERNATIONAL STORIES

FRI 3/11 7:00PM (C12) | SAT 3/12 1:15PM (C12)

Sink in to this collection of student films that tell enlightening stories from a global perspective. In styles that range from comedy to drama, documentary to animation, these shorts explore culture and identity, tragedy and heartache, inspiration and connection. You'll be taken from the shores of the Yuanjiang River to the top of the Eiffel Tower; from an orchard in Mexico to the backroom of a BDSM leather shop in Israel—and beyond.

<i>Couleur</i>	dir. Kristen Pileri	Loyola Marymount University
<i>Glowstick</i>	dir. Paphawee Jinnasith	Chulalongkorn University
<i>I Am Ayotzinapa</i>	dir. Daniel Chávez Ontiveros	Stanford University
<i>Jewish Blind Date</i>	dir. Anaëlle Morf	École cantonale d'art de Lausanne
<i>Mis Hijos</i>	dir. Edoardo De Armas	De Anza College
<i>The Nature of Communication</i>	dir. Lukas Borovicka	Savannah College of Art and Design
<i>Skin and Bones</i>	dir. Ofir Feldman	Tel Aviv University
<i>Viral</i>	dir. Sam Van Grinsven	Australian Film, Television, & Radio School
<i>Water Ghost</i>	dir. Wen Li	School of Visual Arts



SHORTS 8: HIGH SCHOOL

SAT 3/5 10:00AM (C12) | SAT 3/12 1:15AM (C12)

With the availability of modern technological resources, high school students prove their skill at making impressive films on a tiny budget. These young storytellers create works that showcase both rawness and innocence; from narrative films with a youthful perspective to a collection of documentary shorts exploring the Syrian refugee experience - you'll be amazed by the artistry of these teenage filmmakers.

<i>American Heroes</i>	dir. Riley Silos
<i>Barriers of Separation</i>	dir. Raghad Al Khatib
<i>Dreams Without Borders</i>	dir. Muna Al Hariri
<i>Falling</i>	dir. Maya Suchak & Imani Peterkin
<i>For Sale</i>	dir. Christian Leong
<i>The Gift</i>	dir. Sean O'Keeffe
<i>The Girl, Whose Shadow Reflects the Moon</i>	dir. Walaa Al Alawi
<i>Lilly's Big Day</i>	dir. Berlin Demuth, Medina Dennie, Zaiyah Dennie, Ocean Demuth, Maezy Dennie, & Sol Demuth
<i>New Neighbors, Old Fights</i>	dir. Alex Fischman
<i>Perpetual Woods</i>	dir. Zack Gibson
<i>Swimmy</i>	dir. Sophia Anderson
<i>Wonderful World</i>	dir. David Saveliev

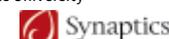


SHORTS 9B: COLLEGE - AMERICAN VOICES

FRI 3/11 9:30PM (C12) | SAT 3/12 3:45PM (C12)

The American experience today is as diverse as ever—as demonstrated by this slate of films from colleges across the country. Explore the excitement of new love; laugh along with the Grim Reaper's offspring; experience hopelessness through the eyes of a struggling actress and the collapse of a marriage; regain your faith in humanity through a futuristic story of survival and a real-life tale of perseverance. You might even learn a thing or two.

<i>The Blue & the Beyond</i>	dir. Youri Dekker	SJSU
<i>Cold Comfort</i>	dir. David Calbert	UCLA
<i>The Crossing</i>	dir. Kadri Koop	Stanford
<i>Cry of the Fox</i>	dir. Jason Ronzani & Ning Xu	USC
<i>Death Has a Son</i>	dir. Zack Ogle	Florida State University
<i>Heart-Ache</i>	dir. Sam Grinberg	UCLA
<i>Léa</i>	dir. Connor Simpson	Columbia University
<i>Noodle Deli</i>	dir. David Liu	USC
<i>Prism</i>	dir. Jackson Miller	Chapman University
<i>Raspberry Galaxies</i>	dir. Noah Sterling	Savannah College of Art and Design
<i>Virgin Margaret</i>	dir. Xinzheng Wang	New York University
<i>With Your Crooked Heart</i>	dir. Samuel Goodwin	Florida State University



MAVERICK ERICK SPIRIT AWARD

A SCREENING OF *FILM HAWK* FOLLOWED BY A CONVERSATION WITH ROBERT HAWK

FRIDAY, MARCH 4, 2016 @ 7:30 PM

CAMERA 12 CINEMAS
201 S. SECOND STREET

MAVERICK EVENT TICKET PRICE \$12



FILM HAWK - As soon as director Kevin Smith lights up the screen with his moving story of being discovered for his film *Clerks*, *Film Hawk* is off and running with a poignant, celebratory, and often humorous look at one of contemporary cinema's most influential, yet modestly unrecognized, dynamos Robert Hawk. A man who has positively impacted the lives of film artists and audiences for decades, the word "cinophile" is an understatement for a way to describe Hawk. And, through captivating story-telling, directors JJ Garvine & Tai Parquet capture the life and times of Hawk and the many worlds he's nurtured and made manifest. *Film Hawk* will engage your love of movies and get you thinking and debating about what's important in the film arts. Hawk has become an indelible figure for all of the people whose lives he has touched—and through this movie he will surely touch yours. – Michael Rabehl

Directors: JJ Garvine, Tai Parquet

Screenwriters: JJ Garvine,
Tai Parquet

Editor: Tai Parquet

Cinematographer: David "Daps" Reinert

Cast: Robert Hawk, Kevin Smith,
Edward Burns, Rob Epstein,
Barbara Hammer, Kimberly Reed

Runtime: 80 min.

Country: USA



ROBERT HAWK - Kevin Smith (*Clerks*), Edward Burns (*The Brothers McMullen*), Rob Epstein (*The Times of Harvey Milk*), Barbara Hammer (*Nitrate Kisses*) have had a major impact on the world of cinema. Each and many others started their careers with a champion who never sought praise or a spotlight. His only wish was to see these artists reach the world with their work. That champion is Robert Hawk.

For over thirty years, Hawk has discovered new cinematic voices, nurtured those voices, and has been the unsung champion of some of the most influential independent cinema. The son of a Methodist minister, he wasn't thrilled with the idea that he was expected to be an "example for other young people."

A lover of theatre, Hawk spent much of his youth on and by the stage, taking on any role he could get—from actor to "techie." It would be his involvement as a researcher/archivist for Rob Epstein's Oscar-winning *The Times of Harvey Milk* that would launch his career as one of the industry's most significant film consultants.

Along with his consulting work, Hawk's producing credits include Kimberly Reed's *Prodigal Sons*, Daniel Geller and Dayna Goldfine's *Ballets Russes*, Jim Fall's *Trick*, Alex and Andrew Smith's *The Slaughter Rule*,

David Munro's *Full Grown Men*, and Kevin Smith's *Chasing Amy*. In 2014, at age 76, he made his directorial debut with the six-minute short, *Home From the Gym*, for which he received the Emerging Talent Award from Outfest Los Angeles.

Hawk served on the Advisory Selection Committee of the Sundance Film Festival for the committee's entire existence (1987-1998). He has served on the advisory boards of The Legacy Project, Cinequest, and Independent Film Week (IFP/NY).

He founded San Francisco's Film Arts Festival in 1985 and was its director for eight years. As Exhibition Coordinator for the Film Arts Foundation, he programmed exhibition events, critiqued films at all stages of production, consulted with makers, and was an outreach resource for exhibitors, programmers, curators, festival directors, and distributors throughout the world.

If there has ever been someone you could call a superhero for filmmakers, Robert Hawk is that person—his superpower being his ability to see that spark of magic in an artist's work where no one else was looking. That's how he's made successful careers for the artists, and why when those artists hear his name, they can't help but smile. Cinequest is extremely honored to present the screening of *Film Hawk*, a spectacularly moving tribute to Hawk's life and work. Following an energetic and story-filled conversation with Hawk, Cinequest proudly presents Cinequest's Life of a Maverick Award to Robert Hawk.

Presented in Honor of
JIM BOYCE



RITA MORENO

SATURDAY, MARCH 5, 2016 @ 7:00 PM

CALIFORNIA THEATRE
345 S. FIRST STREET

MAVERICK EVENT TICKET PRICE \$20

MAV ERICK SPIRIT AWARD

“It’s never, for me, been about the importance of my name as much as about the joy I can derive from doing things that make me happy.” – **Rita Moreno**



Timeless, trailblazer, inspiration—only a few of many words that one could use to describe the iconic Rita Moreno—a vibrant artist who continues to leave indelible impressions on all of us through her life and career as an actor, a dancer, and a singer. Revered as a national treasure (a status that was officially ratified with the Presidential Medal of Freedom, presented to her by President George W. Bush

in 2004), Moreno continues to inspire on stage and on screens both large and small.

Born Rosita Dolores Alverio in Humacao, Puerto Rico, Moreno and her mother moved to New York City in 1937, where she started as a child actress. Just before her 14th birthday, she made her Broadway debut, starring alongside a young Eli Wallach in *Skydrift*. Her first experience in film was dubbing Spanish-language versions of U.S. films, which would be followed by a few small roles in movies. However, once the world caught sight of her performance and beauty as Zelda Zanders in *Singin' in the Rain*, her popularity skyrocketed.

Rita Moreno is one of a handful of artists to have achieved the “grand slam” in show business: the EGOT—an Emmy, Grammy, Oscar, and Tony. And with our presentation of the Maverick Spirit Award, that makes her the first ever to achieve MEGOT status.

In 1961, her turn as Anita in Robert Wise’s classic *West Side Story* made her a worldwide sensation and garnered her the Academy Award for Best Supporting Actress, becoming the first Hispanic

woman to win this honor.

As Hollywood tends to do, it tried to pigeonhole Moreno by offering her roles as the spitfire sexpot to which it thought Hispanic women should conform. But she was having none of that. She blazed her own path, spending her thriving career shunning those stereotypes and breaking down barriers for other Latinos in entertainment.

In 1972, Moreno won a Grammy Award for her work on *The Electric Company*’s soundtrack album—the iconic role for which she also became known as the woman who delivered the show’s catchphrase “Hey, you guys!” A few years later, she won the Tony Award for *The Ritz* and the two Emmy Awards for *The Muppet Show* and *The Rockford Files*.

"She's still a leading lady of her era, a trailblazer with courage to break through barriers and forge new paths." – President Barack Obama

As proven by her recently being awarded the coveted Kennedy Center Honors—the nation’s highest award for lifetime achievement in the arts—Moreno is one of the preeminent artists to grace the stage and screen for the past seven decades. Whether she is starring as Miguel Piñero’s mother in *Piñero*, as Señora Muñoz in John Sayles’ *Casa de Los Babys*, or as Sister Peter Marie Reimondo in HBO’s groundbreaking *Oz*, Rita Moreno shines as a brilliant artist and always resonates in the hearts and spirits of individuals from all backgrounds.

To say Rita Moreno has been significant to the world is an understatement. Her tireless work as an artist and her desire to inspire us in a multitude of ways make her a necessity. Her work can easily speak for itself. And speak it does—truthfully, passionately, and with loads of impact. – Michael Rabehl

Cinequest is very honored to present Rita Moreno with our Maverick Spirit Award. Please join this wonderful evening, which will also include the World Premiere screening of her newest comedy *Remember Me*, on Saturday, March 5th at 7:00 pm at the California Theatre.

MEDIA LEGACY AWARD EVENT

A SCREENING OF *MANHUNTER* FOLLOWED BY A CONVERSATION WITH OWEN GLEIBERMAN

SATURDAY, MARCH 12, 2016 @ 7:00 PM

HAMMER THEATRE CENTER
101 PASEO DE SAN ANTONIO



MANHUNTER - OWEN GLEIBERMAN'S FAVORITE FILM

Well before *Silence of the Lambs* became a box office sensation and earned Jodie Foster an Academy Award, Michael Mann's *Manhunter* introduced audiences to one of cinema's most memorable villains, Dr. Hannibal Lecktor. Based on the Thomas Harris novel, *Red Dragon*, and starring (pre-CSI) William Peterson as FBI profiler Will Graham, *Manhunter* grabs you by the throat, drags you down into

the dark netherworld of serial killers and refuses to let you go. In his unmistakable style, director Mann continually ratchets up the tension and keeps you on the razor's edge, his mastery of suspense evident in every scene.

Agent Graham, suffering deep psychological damage following his pursuit and capture of Dr. Lecktor, is in self-imposed retirement. But there's another serial killer on the loose, dubbed The Tooth Fairy, who murders on the full moon, leaves bite marks on his victims, and can't be caught. Will reluctantly joins the case and uses his uncanny ability to dive deeply into the mind of his prey, hoping to nab him before the next full moon. Yet even with his prodigious talent, Graham finds himself drawn to Lecktor, seeking help. Graham knows it's a dangerous plunge he's about to take, but he has no choice. Hang on for a delightfully nerve-wracking, thrilling ride. – P.D. Crane



OWEN GLEIBERMAN - In 1970s Ann Arbor, Michigan, Owen Gleiberman would frequently venture into the city's downtown and immerse himself in its thriving counter culture. Even at twelve years old, he had a precocious sensitivity to the dramatic changes he saw taking place, not only in politics (he carried around a transcript of the Chicago Seven

trial), but also with fashion, music, art, theater, and film. The hippie energy and daring were forging a new pathway for the country and the Ann Arbor scene was at the vanguard of this exciting movement. Most importantly for Gleiberman, the era forged a new and different way of seeing.

As a freshman, turned on by the numerous film societies at Michigan, Gleiberman began writing reviews for the university's *The Daily Michigan*. Following graduation, with an assist from Pauline Kael, he landed a job as film critic for the *Boston Phoenix*, then moved on to become *Entertainment Weekly's* primary reviewer in 1990. In 2004, Gleiberman took a few months off from *EW* before heading up film criticism at *bbc.com*. Though initially saddened that he no longer worked for *EW*, his many loyal readers eagerly followed his new postings. At *bbc.com*, with reviews twice as long as *EW's*, Gleiberman has been able to fully "spread his wings" and explore the broader, deeper aspects of any given film. His new way of seeing infuses his criticism with intelligence, wit, insight, and artistic sensibility. His is a mature, yet playful, perspective, drawn from life-long experience, while still containing the delightful, wide-eyed enthusiasm of that downtown Ann Arbor middle-schooler. Cinequest is honored to present Owen Gleiberman with its Media Legacy Award.

2016 KAISER PERMANENTE THRIVE AWARD



the rebound

we all have our own challenges. it's all about how we rebound.

wednesday, march 9, 2016 @ 7:30 pm (cal) - w/special award presentation
thursday, march 10, 2016 @ 7:30 pm (c12) - additional screening

Winner of the 2016 Kaiser Permanente Thrive Award at Cinequest, *The Rebound* portrays the power and magnificence of the human spirit and reveals just how much we all can achieve.

Miami is a city known for its sports and diversity. For the Miami Heat Wheels, it is a city of opportunity, second chances, and a call to win—against all odds. Two years in the making, Shaina Allen's directorial debut dives deeply into the lives of adaptive athletes while following the Miami Heat Wheels on their quest to rise to the top ranks of the league. Friends, family, and pride hang in the balance as these men find an extraordinary gift in the hand life has dealt. They hope for an education, a big break, and a new life. *The Rebound* reveals the inspiring, although at times heartbreaking, portrait of the struggle that adaptive athletes face to realize their dreams while adjusting to overcome their biggest challenges. Here is a groundbreaking story that explores what it's like dealing with trauma, living with mixed abilities, hustling for opportunities, and experiencing *The Rebound*.

Director: Shaina Allen
Producers: Michael Esposito,
Nick Nanton, JW Dicks
Writers: Shaina Allen,
Brian Gordon
Cinematographer: Chad Andreo
Philp
Editors: Shaina Allen,
Jeremy Bircher
Music: Scott Fritz, William Sprawls

Cast: Mario Moran, Jeremie
"Phenom" Thomas, Orlando
Carrillo
Country: USA
Language: English, Spanish
(w/English subtitles)
Length: 63 min.
Genre: Documentary,
Sports



sponsored by



Presented in Honor of
JIM BOYCE



picture the possibilities

Picture The Possibilities (PTP) empowers global youth with the tools, confidence and inspiration to form and create their dreams from art to science--driving an optimal future...for all of us. PTP provides youth with the following opportunities and creative power:



- **In PTP City Sessions** (across the globe) youth experience the 7 Powers of Creating program that teaches them how to create anything from art to science. They practice this power by making films (with mentors) on content vital to global youth. Seeing how to bring a picture from nothing into reality, they can then apply this creative process to other areas of their lives and dreams. PTP also creates personal profiles on each participant sharing their stories and dreams with the world.
- **On-line services** via the Picture The Possibilities Youtube Channel and Picture The Possibilities Site where youth access PTP Show, youth movies and profiles, plus the 7 Powers Of Creating videos and book.
- **Picture The Possibilities Summits:** Creativity is equally important to innovators and scientists as it is to artists. At PTP Summits, global youth connect with luminaries to share their creations and empower each other and our future. PTP Summits celebrates and fosters the creative force of science, technology and art. PTP youth and luminaries picture possibilities then set forward to create them.

Picture The Possibilities empowers youth to voice their reality, picture a desired future or dream, and access their capacity to make that dream real. It empowers, inspires, and gives an opportunity for improved lives and an improved world forged from the powers of creativity and innovation.

A host of distinguished partners fuels this engine of creativity, including:



picture the possibilities film lineup



6 MESES DE GARANTIA

WED 3/2 7:00PM (C12) | THUR 3/3 9:30PM (HAMMER)
SAT 3/5 1:30PM (CAL) | TUES 3/8 12:00PM (C12)

Playing with The Beginning of Time
In Mexico City, a man gets pulled over by the cops...but not for what he thinks.



BEIN' TEEN

SAT 3/5 2:45PM (C12) | MON 3/7 7:00PM (C12)
TUES 3/8 6:45PM (C12)

Playing with God Knows Where I Am
Adolescents share their hopes, fears, and vulnerabilities in a heart-to-heart.



LISTEN UP!

FRI 3/4 5:00PM (HAMMER) | SAT 3/5 11:15AM (CAL)
TUES 3/8 9:30PM (HAMMER)

Playing with Chuck Norris vs. Communism
Attention politicians, parents, and billionaires: teenagers yearn to be heard!



NOMOPHOBIA

WED 3/2 9:15PM (C12) | THUR 3/3 4:30PM (C12)
FRI 3/11 9:45PM (C12) | SAT 3/12 2:00PM (C12)

Playing with The Extinction of the Dinosaurs.
How many likes does it take to get grounded?



STICKS

FRI 3/4 7:15PM (C12) | SUN 3/6 2:00PM (C12)
SAT 3/12 7:15PM (C12)

Playing with The Promised Band
Bustling streets, or tranquil countryside? Millions of people, or wide open spaces? What's your city like?



WEARING ME

WED 3/2 7:15PM (C12) | THUR 3/3 2:15PM (C12)
TUES 3/8 7:30PM (C12)

Playing with Returning Home
Middle school is a time for change. But how much is too much?

Making films provides a fantastic way for youth to experience the process of taking a vision to reality, while practicing our 7 Powers Of Creating program and building community. Youth can then apply this process to other areas of their life and dreams from art to science. Please enjoy the following short Picture The Possibilities (PTP) films playing before features at the Cinequest Film Festival.

You can also enjoy over 300 PTP videos on the Picture The Possibilities site and Youtube channel.

**picture it.
create it.**



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Swim a few laps or bask in the poolside sun. Enjoy breakfast or lunch in stylish Fountain Restaurant or savor the taste of fresh sushi at TAKAI Sushi & Sake Bar. Relax or dance to live music as you sip your favorite craft cocktail in our Lobby Lounge. End with a restful night in your luxurious room. At Fairmont San Jose you'll enjoy your stay from dawn to dusk.

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writers celebration

saturday, march 5, 2016

celebrate & empower great writing

Price: \$25 for full day / morning sessions + Maverick Spirit Award Event. Individual tickets for only Maverick Spirit Award are also available. Buy a VIP All Access or Mavericks Pass to attend these events and so much more.



part I – the business of writing

CAMERA 12 CINEMAS
201 S. SECOND STREET, SCREEN 10
9:00 AM – 10:30 AM

You've written your script. What's next? Join experts on how to successfully navigate through the film industry to get your script made and advance your career.



Neil Gaiman

part II – true stories

CAMERA 12 CINEMAS
201 S. SECOND STREET, SCREEN 10
11:00 AM – 12:00 PM

"Based on a true story:" words so compelling that producers insure audiences know it from frame one. From inspiring bio-pics to true crime to documentaries, true stories bring a unique and exciting challenge to the writer. Get insights and inspirations from stellar writers and experts to make your story truly great.



J.J. Abrams

part III – maverick spirit award event

HAMMER THEATRE CENTER
101 PASEO DE SAN ANTONIO
1:30 PM – 2:30 PM

Culminating this tremendous celebration, Cinequest will present the Maverick Spirit Award to a powerhouse writer of bold and original vision. A moderated conversation will reveal the artist's keys to writing and story telling.

Winners of the Cinequest Screenwriting Competition will be announced prior to this event.



Diablo Cody

past
maverick
spirit
recipients

Thank You to our
Screenwriting Competition Sponsors





the yellow wallpaper

wednesday, march 2, 2016 @ 7:30 pm (hammer)

saturday, march 12, 2016 @ 2:00 pm (hammer)

A woman and her physician husband rent an old mansion for the summer—they move into the upstairs nursery where the wife is confined as a type of therapy for her condition, a perceived nervous breakdown. A contemporary adaptation of a seminal work of feminist literature (written in 1892 by Charlotte Perkins Gilman), *The Yellow Wallpaper* is the latest feature film from Spartan Film Studios, San José State University's premier film program. Through Spartan Film Studios, students work with faculty, staff, and industry professionals to create award-winning feature and short-subject films. Prior films—including *All About Dad*, *Super Hero Party Clown*, *Glory Boy Days*, *Cheap Fun*, and *Always Learning*—have been screened at Cinequest, Slamdance, and the Austin Film Festival and are available through numerous distribution channels, such as Netflix and

Amazon. This Work-In-Progress screening and interactive workshop with the movie's makers will open the Hammer Theatre Center with panache!

Director: Kouros Ahari

James Carpenter, Darius

Producer: Armin Houshmandi

Houshmandi

Writer: Amy Roberts

Country: USA

Cinematographer: Lorenzo

Language: English

Pace

Length: 85 min.

Editor: Theodore Reid

Genre: Drama

Music: Brian Crain

Cast: Katherine Celio, Nicholas Riggall, Kimberly Lester,

welcome to the hammer 2.0!



The Hammer Theatre Center is a distinctive, high-quality performance venue in the heart of

downtown San José. Owned by the city and newly operated by San José State University, the Hammer will serve the university and the community through artistically and educationally excellent programming expressive of the unique characteristics and diverse cultures that comprise Silicon Valley. Together we are building a nexus between the university and the community,

San José and the Bay Area, and local and global talent. We aim to produce and present innovative programming that reflects Silicon Valley's culture of creativity, diversity, and technology, and we invite audiences to experience the beauty, spontaneity, and human connection made possible through live performance. To learn more about the vision for Hammer 2.0 and all rental inquiries, please visit: <http://www.sjsu.edu/hammertheatre/>.

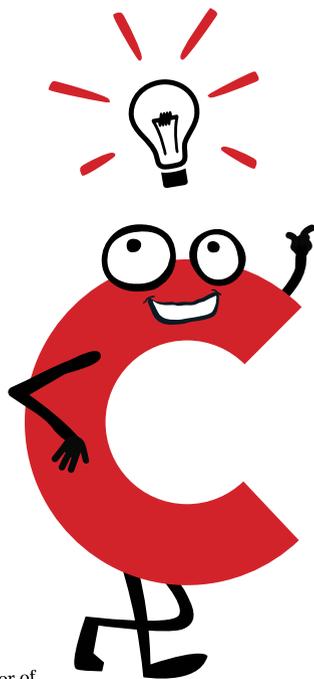


san josé state university

In the heart of the world's capital for creativity and innovation, San José State University serves more than 32,000 students who

hail from diverse cultural and ethnic backgrounds. We are proud to offer world-class educational opportunities and connections to a global network of more than 260,000 alumni.

WORK IN PROGRESS SCREENING OF THIS FILM



Presented in Honor of

JIM BOYCE

inspiration films



GORDON GETTY: THERE WILL BE MUSIC

“CAN THE SON OF J. PAUL GETTY, AT ONE TIME THE RICHEST MAN IN THE WORLD, BE A SERIOUS COMPOSER?”

SUN 3/6 8:30PM (C12) | FRI 3/11 7:30PM (C12) | SAT 3/12 4:45PM (CAL)

In a family dealing with the curse that accompanies great wealth, Gordon Getty is a survivor. Emmy Award-winning director Peter Rosen shares a portrait of this American composer—son of oil tycoon J. Paul Getty. In the shadow of his father's success, Gordon Getty lives a life of sensitivity, love, and ephemeral passion through music composition. He reflects on his creative processes, his growth, and how his upbringing shaped him as an adult. In Getty's own words, “We learn about the world by making stuff up.” Through music, he found himself. He discovered a greater purpose worth more than any price tag. – Kadie Sutherland

Director: Peter Rosen; Producers: Peter Rosen, Mallory Hill, Peter Paul, Job Maarse, Lisa Delan; Cinematographers: Peter Rosen, Bob Elfstrom; Editors: Peter Rosen, Greg Keras; Music: Gordon Getty; Cast: Gordon Getty, Michael Tilson Thomas, Mikhail Pletnev, Lawrence Foster, Rolf Schirmer; Countries: USA, Russia, Mexico, Portugal, Germany, Great Britain; Language: English; Length: 68 min.; Genre: Documentary

Preceded by short film: Welcome To The Last Bookstore;

dir. Chad Howitt; USA; 11 min.

Sponsored by The Pierce

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CHUCK NORRIS VS. COMMUNISM

“ROCKY AND RAMBO BECAME THE UNLIKELY TRIBUNES OF A REVOLUTION.”

FRI 3/4 5:00PM (HAMMER) | SAT 3/5 11:15AM (CAL)

TUES 3/8 9:30PM (HAMMER)

Director Ilinca Calugareanu's stylish and delightfully humorous story demonstrates the truly transformative nature of film as she takes us to the darkest days of 1980's Communist Romania. What better way to escape a dreary existence than through larger-than-life characters on the big screen? Irina Nistor relished the opportunity to bring joy to the hidden community of film lovers by dubbing banned Western VHS tapes into Romanian. Action heroes such as Chuck Norris became idolized and Nistor herself, a fantasy celebrity. This breezy, but moving, look at a bygone era emphasizes the power of freedom and the movies that helped overthrow a totalitarian state. – Sandy Wolf

Director: Ilinca Calugareanu; Producers: Mara Adin, Brett Ratner; Writer: Ilinca Calugareanu; Cinematographer: Jose Ruiz; Editor: Per K. Kirkegaard; Music: Anne Nikitin, Rob Manning; Cast: Irina Nistor; Countries: UK, Germany, Romania; Languages: English, Romanian (w/ English subtitles); Length: 81 min.; Genre: Documentary

Preceded by short film: Listen Up!;

PTP Short; Length: 5 min.

Presented in Honor of

JIM BOYCE



THE GREAT SASUKE

HE'LL KEEP FIGHTING WITH ALL OF HIS HEART.

SAT 3/5 12:15PM (C12) | TUES 3/8 12:15PM (C12) | SAT 3/12 5:00PM (C12)

As with any professional athlete, there comes a time when glory fades. The body can't keep up. Newer and younger pros take the stage. But Japanese wrestler The Great Sasuke refuses defeat. Despite his failing health and a dwindling audience, he'll do everything in his power to continue the dream. After all, wrestling is his “tenshoku,” a lifework assigned by God. Wrestling and fame have gotten him far, even won him a seat as an assembly legislator in his hometown, and he can't give up now just because the going is getting a little tough. Through sweat and determination, he'll inspire a nation—and he'll do it all with his mask on. *The Great Sasuke* is a compelling story of victory and the will to keep fighting...in any of life's arenas. – Cassia Homann

Director: Mikiko Sasaki; Producers: Mikiko Sasaki, Jonathan Schwarz; Writer: Mikiko Sasaki; Cinematographer: Jonathan Schwarz; Editors: Mikiko Sasaki, Alex O'Flinn; Music: Aiko Fukushima; Cast: The Great Sasuke, Taka Michinoku, Numajiro Kesen, Jinsei Shinzaki; Countries: USA, Japan; Language: Japanese (w/ English subtitles); Length: 67 min.; Genre: Documentary

Preceded by short film: Moom; dir. Dice Tsutsumi,

Robert Kondo; Japan, USA; 13 min.

 WORLDPremiere

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HEAVEN'S FLOOR

ONE WOMAN'S RESCUE CHANGES HER LIFE, AND THE LIFE OF HER SAVIOR...BUT WHICH ONE NEEDS THE MOST SAVING?

FRI 3/4 6:45PM (C12) | SUN 3/6 8:45PM (C12) | FRI 3/11 2:45PM (C12)

Our most flippant choices sometimes have the largest impact. What begins as a spur-of-the-moment adventure in the Canadian Arctic turns into sudden disaster, forcing young photographer Julia to abandon all hope. Just when Julia believes all is lost, along comes Malaya, an eleven-year-old girl who takes Julia back to her Inuit community. There the situation flips, and it's Julie's turn to do the rescuing. She sees Malaya's troubled childhood as a mirror of her own and refuses to stand by and do nothing. Starring Clea DuVall (*Argo*, *American Horror Story*) and newcomer Katie May Dunford, whose dynamic chemistry is palpable, director Lori Stoll's *Heaven's Floor* reveals the profound effect two people can have on each other and the beauty of finding a savior when you need one most. – Cassia Homann

Director: Lori Stoll; Producers: Justin Ford, Philip Rose, Malaya Qaurinrq Chapman, Lori Stoll, Sally Hanson; Writer: Lori Stoll; Cinematographers: George Billinger, Danny Moder; Editors: Timothy Snell, Russell Denove; Music: J. Peter Robinson; Cast: Clea DuVall, Timothy V. Murphy, Toby Huss, Katie May Dunford; Countries: USA, Canada; Languages: English, Inuktitut; Length: 86 min.; Genre: Drama

Preceded by short film: *Broken Wings*; dir. James Takata; UK; 6 min.


THE LAST SMILE

THE LOVE OF A FATHER CAN CHANGE THE WORLD—OR AT LEAST THE HEALTH INDUSTRY.

THUR 3/10 7:15PM (HAMMER) | FRI 3/11 10:00PM (CAL) | SAT 3/12 11:45AM (HAMMER)

He just wants to know what happened to his son, even if that means going up against a multi-billion dollar company. His grief drives him to seek justice. His love drives him to defend lives. He'll stop at nothing to exploit the malicious underbelly of the company responsible for his loss. Peek behind the curtain shrouding the politics of the health industry in this noir-style film set in modern America. Inspired by true events, *The Last Smile* examines a broken system of corruption and greed that underlies the unregulated health industry. – Kadie Sutherland

Director: Shankey Srinivasan; Producers: Jeevan Zutshi, Kristine Lowe; Writer: Shankey Srinivasan; Cinematographer: LT Chang; Editor: Shankey Srinivasan; Music: William Storkson; Cast: Danny Arroyo, Keith Stevenson, Bettina Devin, Cole Panther, Amit Zutshi; Country: USA; Languages: English, Hindi (w/ English subtitles); Length: 87 min.; Genre: Drama, Thriller


INDIVISIBLE

"LOVE KNOWS NO BORDERS."

SAT 3/5 2:45PM (C12) | SUN 3/6 6:00PM (C12) | FRI 3/11 2:15PM (C12)

What crime is there in searching for a better life? What's wrong with being a dreamer? The answer: nothing. But, the government sees it differently. Director Hilary Linder introduces Renata, Evelyn, and Antonio—three undocumented children who want nothing more than to be reunited with the families who were ripped from them and deported when they were young. At a pivotal moment in each of their lives—while fighting for their chance to be citizens—they are allowed to visit their families. But immigration reform faces an uncertain future, and there is no way to know if this visit will be the last time. Thought-provoking and heart-wrenching, yet hopeful and uplifting, *Indivisible* reminds us of what it truly means to be American. – Amelia Masters

Director: Hilary Linder; Producer: Hilary Linder; Cinematographer: Hilary Linder; Editor: Laura Franco-Velasco; Cast: Evelyn Rivera Portillo, Renata Borges Teodoro, Antonio Alarcón; Countries: USA, Brazil, Colombia, Mexico; Languages: English, Spanish, Portuguese (w/ English subtitles); Length: 80 min.; Genre: Documentary

Preceded by short film: *The Offer*; dir. Winnifred Jong; Canada; 10 min.


PAINTED NAILS

A SHY VIETNAMESE IMMIGRANT REMOVES MORE THAN NAIL POLISH.

SAT 3/5 5:00PM (HAMMER) | MON 3/7 5:00PM (C12) | TUES 3/8 9:00PM (C12)

Toxic chemicals and life-threatening health hazards are the last things on a woman's mind when she goes to get her nails done. The same could be said for mild-mannered Van Hoang who escaped communist Vietnam and resurrected her life through a nail salon. Surprise events in her personal life started Van wondering about the effects of the salon's products. Eventually, Van sheds her shy exterior to champion health rights. Providing a unique glimpse into the world of women, their nails, and the people who paint them, *Painted Nails* takes us from the simple pleasures of manicures to Van and her family's fulfilling transformation. – Nina Zheng

Directors: Erica Jordan, Dianne Griffin; Producers: Dianne Griffin, Erica Jordan; Writers: Dianne Griffin, Erica Jordan; Cinematographers: Erica Jordan, Dianne Griffin; Editors: Erica Jordan, Dianne Griffin; Music: Vanessa Vo, Le Cat Trong Ly; Cast: Van Nguyen, Triet Dang; Country: USA; Languages: English, Vietnamese (w/ English subtitles); Length: 57 min.; Genre: Documentary

Preceded by short film: *The God Chair*; dir. Mike Peebler; USA; 14 min.





THE PROMISED BAND

THEY NEEDED AN EXCUSE TO CROSS THE BORDER—SO THEY CREATED A ROCK BAND.

FRI 3/4 7:15PM (C12) | SUN 3/6 2:00PM (C12) | SAT 3/12 7:15PM (C12)

This band isn't about music—they're not even that good. It's about breaking down walls and crossing boundaries. It's about Israeli and Palestinian women determined to end apartheid in a region consumed by tension and hatred. They're willing to risk their lives to repeatedly—and often illegally—cross the Israeli border for the sake of friendship and peace. Guided by an ambitious TV producer and a rabbi who wants to be a rock star, their music will unite hearts and join hands. Together, they'll make a difference in the spirit of song. — Cassia Homann

Director: Jen Heck; Producer: Maria De La O; Writers: Jen Heck, Maria De La O; Cinematographers: Jen Heck, Martina Radwan; Editors: John Dilley, Ben Frazer, Jen Heck, Arturo Sosa, Rona Even Merrill; Music: Neil Benezra; Cast: Lina Qadri, Viki Auslender, Shlomit Ravid, Noa Bassel, Shimshon Nadel, Alhan Jeries; Countries: Israel, Palestine, Nepal; Languages: English, Hebrew, Arabic (w/ English subtitles); Length: 89 min.; Genre: Documentary

Preceded by the short film: *Sticks*; PTP Short; 4 min.

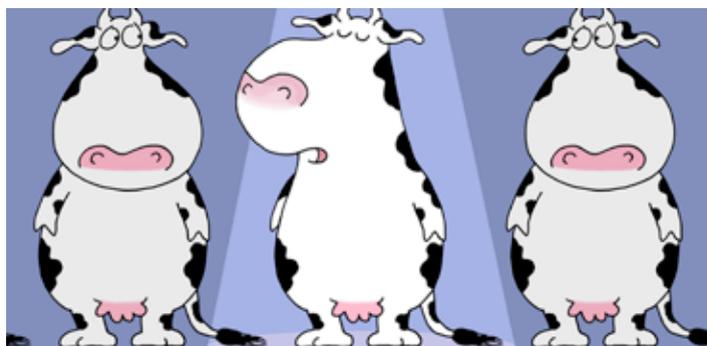


SHORTS 3: THE ART IN EVERYONE

TUES 3/8 9:30PM (C12) | THUR 3/10 4:30PM (C12) | SAT 3/12 6:15PM (C12)

Enjoy a glimpse into the world of creating in these magnificent short films. Through music, fine art, film, typesetting, and stagecraft, encounter stories that ask incredibly difficult questions. Can we accept country music that ventures beyond bro and beer? Can we create stunning new forms from existing works? Is it possible to be the one who sticks out without being the one who is ostracized? Do pigs like movies? We'll find answers, or at least highly pointed questions, from a unique blend of documentary, animated, and narrative miniature masterpieces.

<i>Hotel Room</i>	dir. Alejandro Zuno	Mexico
<i>Revoltozo</i>	dir. Arturo 'Vonno' Ambriz, Roy Ambriz	Mexico
<i>STUTTERER</i>	dir. Benjamin Cleary	Ireland/UK
<i>The Orchestra</i>	dir. Mikey Hill	Australia
<i>Themes & Variations</i>	dir. Ziyi Liu	USA
<i>These C*cksucking Tears</i>	dir. Dan Taberski	USA
<i>Yes, and...</i>	dir. Rory Windhorst	USA



SHORTS 4: ANIMATED WORLDS

WED 3/2 9:30PM (C12) | FRI 3/4 4:45PM (C12) | SAT 3/5 2:30PM (C12)

Cinequest continues its tradition of presenting some of the best animated stories from around the world that will amaze, delight, and potentially confuse your senses. The world of robots tangles itself with stories of omnipotent children, obsessed stilt-walkers, and musical bovines. Every kind of animation possible, from ultra-high-tech, computer-generated tales to lo-fi creations, stop-motion puppet films to traditional hand-drawn pieces, all combine to make Animated Worlds a program people will be talking about.

<i>Bendito Machine V - Pull the Trigger</i>	dir. Jossie Malis	Spain
<i>Bound for Glory</i>	dir. David Chai	USA
<i>Carface</i>	dir. Claude Cloutier	Canada
<i>Carlo</i>	dir. Ago Panini	Italy
<i>City of Roses</i>	dir. Andrew Kavanagh	Ireland
<i>Cows</i>	dir. Sandra Boynton	USA
<i>The Forest Paper</i>	dir. Sippapad Krongraksa	Thailand
<i>Fulfillment</i>	dir. Rhiannon Evans	UK
<i>Golden Shot</i>	dir. Gokalp Gonen	Turkey
<i>If I was God</i>	dir. Cordell Barker	Canada
<i>My Heart Attack</i>	dir. Sheldon Cohen	Canada
<i>The Story of Percival Pilts</i>	dir. Janette Goodey, John Lewis	Australia, New Zealand
<i>Taking Flight</i>	dir. Brandon Oldenburg	USA
<i>Welcome to My Life</i>	dir. Elizabeth Ito	France, USA



SHORTS 6: DOCUCATION

SUN 3/6 1:15PM (C12) | MON 3/7 4:45PM (C12) | WED 3/9 5:00PM (C12)

The annual Cinequest collection of documentary shorts brings together stories of life from around the world—and around the corner. These remarkable films cover a wide range of topics: how communities react to the increasing visibility of the LGBT community, how we view the world, and about the service we must give to our gods, our country, and ourselves. We meet characters who are tragically flawed, incredibly redeemed, and impossibly delusional. This collection will make you smile, laugh, scream, cry, and possibly even froth at the mouth.

<i>Bacon and God's Wrath</i>	dir. Sol Friedman	Canada
<i>Born Fighter</i>	dir. Daniel Chávez Ontiveros	USA
<i>The Box</i>	dir. Michael Schiller	USA
<i>Conrad & the Steamplant</i>	dir. Dustin Cohen	USA
<i>A Drag Queen for Kids</i>	dir. Byron Karabatsos	USA
<i>Gold Heist</i>	dir. Edward Symes	USA
<i>Out in Alabama</i>	dir. Bonnie Blue Edwards	USA
<i>Sandorkraut</i>	dir. Emily Lobsenz, Ann Husaini	USA
<i>Shaken</i>	dir. Sophia De Fay	United Arab Emirates
<i>Uncomfortable Truths</i>	dir. Alexander Jorgensen	USA





UNTIL 20

"IS A GOOD LIFE MEASURED BY ITS LENGTH, OR BY ITS DEPTH?"

SAT 3/5 10:00AM (C12) | SUN 3/6 4:45PM (HAMMER) | MON 3/7 12:00PM (C12)

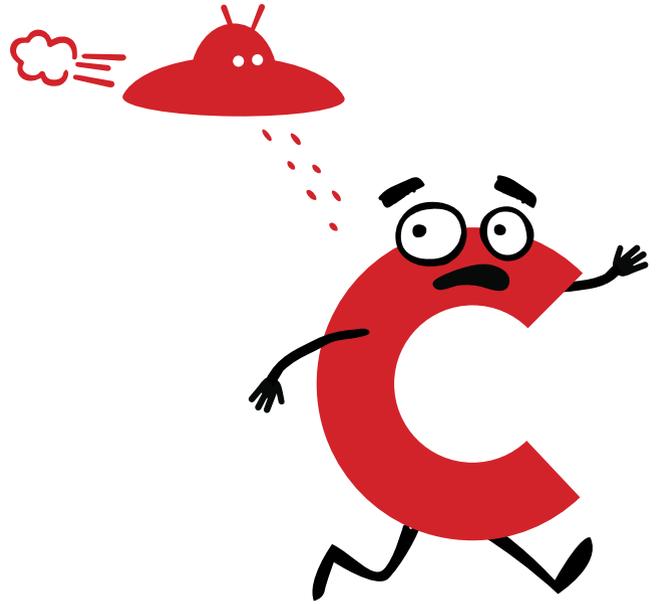
It's only one of the many thought-provoking questions raised by the life of James Ragan. What would you do in a moment of fear, a moment of likely defeat? Do you break down—or do you keep going? Diagnosed with a rare bone cancer, James puts up a tough fight physically and emotionally, and he does so with optimism, courage, and spirit—inspiring everyone he meets. Determined to stay true to who he is and help others in the process, James smiles, falls in love, and looks up when others would easily look down. Winner of the Hiscox Courage Award and the Marquee Audience Award, Austin Film Festival, *Until 20* chronicles an inspirational journey that reminds us to value the time we've been given on this earth. Will you make a difference?

– Alexandra Avila

Directors: Jamila Paksima, Geraldine Moriba Meadows; Producers: Jamila Paksima, Geraldine Moriba Meadows; Writers: James Ragan, Geraldine Moriba Meadows; Cinematographers: Chris Beauchamp, Steve Buckwalter; Editors: Steve Buckwalter, Dita Gruze; Music: John Piscitello; Cast: James Ragan, Gloria Ragan, Jack Nicklaus, Barbara Nicklaus, Jim Nantz, Thomas Morstead; Country: USA; Language: English; Length: 84 min.; Genre: Documentary

Preceded by short film: *Track*; dir. Kazue Monno, Takeshi Nagata; Japan; 4 min.

Presented in Honor of
JIM BOYCE



thrills films



COLONIA

EMMA WATSON (*HARRY POTTER*, *THE PERKS OF BEING A WALLFLOWER*) AND DANIEL BRÜHL (*INGLOURIOUS BASTERDS*, *RUSH*) FORAGE INTO THE DEPTHS OF HELL.

THUR 3/10 7:30PM (CAL)

They took her man—she's sworn to take him back. Lena (Watson) boldly crosses into a world of hidden horrors and nightmares, a world known as Colonia. Far from the peaceful agricultural community it pretends to be, Colonia is a settlement run by the charismatic, sadistic leader Paul Schäfer (Michael Nyqvist, *The Girl with the Dragon Tattoo*). This is where they've taken Daniel (Brühl), Lena's boyfriend. This is where the two lovers will face their worst fears for the sake of each other. No one has ever returned from Colonia—do they stand a chance? Based on true events of the Chilean military coup of 1973, writer-director Florian Gallenberger's *Colonia* is an extraordinary, nail-biting saga of the power of love in the face of great horror.

– Pia Chamberlain

Director: Florian Gallenberger; Producers: Benjamin Herrmann, Nicolas Steil; Writers: Torsten Wenzel, Florian Gallenberger; Cinematographer: Kolja Brandt; Editor: Hansjörg Weissbrich; Music: André Dziezuk, Fernando Velázquez; Cast: Emma Watson, Daniel Brühl, Michael Nyqvist, Richenda Carey; Countries: Germany, Luxembourg, France; Language: English; Length: 110 min.; Genre: Drama, Romance



DEMIMONDE (FÉLVILÁG)

A COMPLICATED RELATIONSHIP AMONG THREE WOMEN CAN ONLY LEAD TO ONE THING: MURDER.

**WED 3/2 12:30PM (C12) | THUR 3/3 9:30PM (C12) | WED 3/9 9:30PM (C12)
THUR 3/10 9:00PM (C12)**

Filled with sex, violence, and intrigue, *Demimonde* reveals the "Old World" prior to the upheaval of World War I. A cipher of a woman arrives to take a job as a maid in a household that entertains the richest of Hungary's upper class. There she meets a famous prostitute and her rigid housekeeper. A bizarre relationship ensues among the three women, revealing the lengths to which they will go for passion. Amazing sets are enhanced by staggering cinematography and an ever-present, haunting score, to elegantly set the tone for the burning drama that unfolds. – Aaron Garcia

Director: Attila Szász; Producers: Tamás Lajos, Tamás Mink; Writer: Norbert Kobli; Cinematographer: András Nagy; Editor: Laszlo Hargittai; Music: Gergely Parádi; Cast: Patrícia Kovács, Dorka Gryllus, Laura Dobrosi, János Kulka, Péter Sandor; Country: Hungary; Language: Hungarian (w/ English subtitles); Length: 88 Min.; Genre: Drama





EMBERS

“THOSE WHO REMAIN SEARCH FOR MEANING AND CONNECTION IN A WORLD WITHOUT MEMORY.”

WED 3/2 6:45PM (C12) | THUR 3/3 4:45PM (C12) | SAT 3/5 12:30PM (C12)

No one knows what happened yesterday. No one will remember today. The survivors of a terrifying global virus must experience life one moment at a time in a decaying landscape of a world no longer resembling their own. Lovers must stick together or risk losing each other forever. Children search for lost parents. Violence ensues as people resort to desperate measures. Nowhere is safe. Nowhere is *home*. Director Claire Carré shares a chilling, sci-fi tale of a life filled with forgotten answers and how some will fight harder than others to get those answers back. – Alexis Costanza

Director: Claire Carré; Producers: Charles Spano, Claire Carré, Mevlut Akkaya; Writers: Charles Spano, Claire Carré; Cinematographer: Todd Antonio Somodevilla; Editor: Claire Carré; Music: Kimberly Henninger, Shawn Parke; Cast: Jason Ritter, Iva Gocheva, Greta Fernández, Tucker Smallwood, Karl Glusman; Countries: USA, Poland; Languages: English, Spanish (w/ English subtitles); Length: 86 min.; Genre: Drama, Sci-Fi

Preceded by short film: *Chatarra*; dir. Walter Tournier; Uruguay; 5 min.



THE EMPIRE OF CORPSES (SHISHA NO TEIKOKU)

EXCITING ADVENTURES IN A ZOMBIE-POWERED STEAMPUNK WORLD

THUR 3/10 9:30PM (C12) | FRI 3/11 11:30AM (C12) | SAT 3/12 8:45PM (C12)

Ever wonder what the world would be like if the British Empire had been built upon a working class of reanimated corpses? Welcome to *The Empire of Corpses*. Director Ryōtarō Makihara delivers a highly stylized, hold-onto-the-seat-of-your-pants, modern anime adventure where corpse reanimation technology is so successful that it threatens to topple the living population. John Watson, a brilliant medical student, has been invited to join the UK's exclusive secret society to unearth the memoirs of Victor Frankenstein himself. What John doesn't know is that the rabbit hole of the soulless meanders down a harrowing, bizarre path of chaos and turmoil—leading to a very bad case of monster pie! It's an exciting and visually stunning experience and a welcome addition to the science fiction genre. – Jane Henning

Director: Ryōtarō Makihara; Producers: Noriko Ozaki, George Wada, Takashi Yoshizawa; Writers: Hiroshi Seko, Midori Goto, Koji Yamamoto; Editor: Hida Aya; Music: Yoshihiro Ike; Cast: Yoshimasa Hosoya, Ayumu Murase, Taiten Kusunoki, Kana Hanazawa, Daiki Yamashita, Shin-ichiro Miki; Country: Japan; Language: Japanese (w/ English subtitles); Length: 120 min.; Genre: Animation, Action, Sci-Fi



FEBRUARY

KIERNAN SHIPKA (*MAD MEN*), EMMA ROBERTS (*AMERICAN HORROR STORY*), AND LUCY BOYNTON (*MISS POTTER*) STAR IN AN ATMOSPHERIC HORROR TALE IN WHICH AN INVISIBLE, EVIL POWER TERRORIZES YOUNG STUDENTS.

SAT 3/12 10:15PM (HAMMER)

In recent years, there have been few horror films that one could call visionary. Osgood Perkins' directorial debut, *February*, is one of those. In the dead of winter, Kat (Shipka) and Rose (Boynton), two very different girls, find themselves spending winter break at their prestigious prep school. What they don't know is that Kat is being stalked by an evil entity, and their lives are about to change forever. Meanwhile, Joan (Roberts), a young, troubled woman, makes her way across a frozen landscape towards the school. But why? Evocative and chilling, while simultaneously tender and caring, *February* is a pleasure for both horror genre aficionados and those who simply love the art of cinema. – Michael Rabehl

Director: Osgood Perkins; Producers: Adrienne Biddle, Rob Paris, Robert Menzies; Writer: Osgood Perkins; Cinematographer: Julie Kirkwood; Editor: Brian Utberg; Music: Elvis Perkins; Cast: Emma Roberts, Kiernan Shipka, Lucy Boynton, James Remar, Lauren Holly; Countries: USA, Canada; Language: English; Length: 93 min.; Genre: Thriller



THE FOREST

AN EXPLORATION OF THE LIVING AND THE DEAD

WED 3/9 7:30PM (C12) | FRI 3/11 7:00PM (C12) | SAT 3/12 2:30PM (C12)

Through hauntingly beautiful cinematography and classic storytelling, writer-director Paul Spurrier delivers a masterpiece of good and evil, the weak and the strong. The surrounding forest of a village in rural Thailand houses an evil spirit. The school in the village houses a mute girl. Chased by bullies, the girl finds refuge in the forest. Despite the warnings of her teacher, she embraces the forest and revels in the friendship she discovers with a young, wild boy. But from where did this boy come? Are the rumors about the forest true? Dark and intense, *The Forest* is a thoughtful exploration of life and redemption. – Amelia Masters

Director: Paul Spurrier; Producers: David Cluck, Peter Green, Nirattisai Kaljareuk, Rob Neft, John Williamson, Jiriya Spurrier; Writer: Paul Spurrier; Cinematographer: Paul Spurrier; Editor: Paul Spurrier; Music: Paul Spurrier; Cast: Wannasa Wintawong, Tanapol Kamkunkam, Asanee Suwan, Vithaya Pansringarm, Thidarat Kongkaew, Pongsanart Vinsiri; Country: Thailand; Languages: Thai, Isaan (w/ English subtitles); Length: 109 min.; Genre: Drama, Horror, Fantasy





LOST SOLACE

A MADDENINGLY "TRIPPY" RIDE DOWN THE RABBIT HOLE WHEN A PSYCHOPATH FEELS FOR THE FIRST TIME

FRI 3/4 9:30PM (C12) | SUN 3/6 9:00PM (C12) | THUR 3/10 4:45PM (HAMMER)

Spence Cutler is a psychopath. He's never felt emotions, even empathy and guilt. However, a fateful encounter with a new drug is about to give him a dose of too much reality, and he takes a mind-bending trip down the psychedelic highway of consciousness to come face to face with his own morality and his own twisted soul. But, will Spence like the "new him" or not? A fast-paced thriller, brilliantly directed by Chris Scheuerman, who co-wrote with lead actor Andrew Jenkins (*Once Upon a Time*), *Lost Solace* asks the question: sometimes, do our wrong choices lead us to the right places? – Jane Henning

Director: Chris Scheuerman; Producers: Chris Scheuerman, Andrew Jenkins, Lori Triolo, David Angelski; Writers: Chris Scheuerman, Andrew Jenkins; Cinematographer: Thomas Billingsley; Editors: Chris Scheuerman, Matthew Scheuerman; Music: Daryl Bennett; Cast: Andrew Jenkins, Melissa Roxburgh, Charlie Kerr, Leah Gibson, Michael Kopsa, Brendan Fletcher; Country: Canada; Language: English; Length: 106 min.; Genre: Thriller, Sci-Fi



MAGALLANES

FOR SOME, THE PAST IS A PLEASANT PLACE. FOR MAGALLENES, IT IS FULL OF NIGHTMARES, VERY MUCH ALIVE...AND VERY DANGEROUS.

WED 3/2 4:30PM (C12) | THUR 3/10 9:15PM (C12) | SAT 3/12 12:00PM (C12)

Lima, Peru. The present. Magallanes is a cab driver haunted by a past filled with ghosts and guilt. One day a woman enters his cab, simultaneously reopening old wounds and offering him a chance at redemption. His past is Peru's past. Perhaps his redemption can be part of hers as well. Somewhat a companion piece to Peru's *Guard Dog* (Cinequest, 2015) with an impeccable cast of Latin American actors led by Mexico's Damian Alcázar—a sort of Mexican Warren Oates—and Peru's Magaly Solier (*Madeinamerica, Altiplano*), *Magallanes* is a quiet thriller, simultaneously edge of the seat exciting and profoundly relevant. – Charlie Cockey

Director: Salvador del Solar; Producers: Amador del Solar, Salvador del Solar; Writer: Salvador del Solar; Cinematographer: Diego Jiménez; Editor: Eric Williams; Music: Federico Jusid; Cast: Damián Alcázar, Magaly Solier, Federico Luppi, Christian Meier, Bruno Odar; Countries: Peru, Argentina, Colombia, Spain; Language: Spanish (w/ English subtitles); Length: 110 min.; Genre: Thriller



ORLEANS

ON THE BRINK OF NOWHERE, A GREAT EVIL HAS ARRIVED...AND HE WANTS TO UNCOVER THE SKELETONS IN EVERYONE'S CLOSET.

WED 3/2 6:45PM (C12) | THURS 3/3 9:00PM (C12) | FRI 3/4 12:00PM (C12)

In the small town of Orleans, life seems frozen in time. The town hairdresser, Lida, and the surgeon, Rudik, are as ordinary as the town itself. Their trivial existence is shattered by the arrival of a strange man, The Executor, who promises endless suffering and seems to be the personification of evil. No matter how much they and the townsfolk try to rid themselves of this "demon," he just won't leave. A combination of mystic thriller and dark comedy, Andrey Proshkin's *Orleans* forms a modern parable filled with rich characters, merging the mundane with the grotesque and captivating the viewer with a fantastical and exotic world. – Michael Rabehl

Director: Andrey Proshkin; Producers: Igor Mishin, Natalia Gostushina; Writer: Yury Arabov; Cinematographer: Yury Raiskiy; Editor: Yury Arabov; Music: Tiger Lillies; Cast: Elena Lyadova, Oleg Yagodin, Viktor Sukhorukov, Vitaliy Khaev; Country: Russia; Language: Russian (w/ English subtitles); Length: 106 min.; Genre: Drama, Comedy



THE PHOENIX INCIDENT

FOUR MEN GO MISSING AFTER THE LARGEST UFO SIGHTING IN US HISTORY.

FRI 3/4 MIDNIGHT (C12) | SUN 3/6 11:00AM (C12) | FRI 3/11 12:15PM (C12)

Missing persons—or military cover-up? Few know what really happened to the victims of the strange events in Phoenix, Arizona—until now. One moment it's a quiet, peaceful night. Then strange lights appear in the sky, heralding something ominous, something *wrong*. But the mind doesn't want to believe it. Maybe it's military. Maybe it's the government. An exhale of relief as rationalization replaces fear. That's when they strike. Terrifying, vicious, *alien*, these extraterrestrials wreak havoc...and it's all caught on camera. Director Keith Arem, a leading producer in the game industry, cleverly blurs the line between fact and fiction in a suspenseful tale of invaders from another world. – Jade Estrada

Director: Keith Arem; Producers: Keith Arem P.G.A., Adam Lawson P.G.A., Ash Saroha P.G.A., Fahad Enany; Writer: Keith Arem; Cinematographer: Brandon Cox; Editor: Corey Brosius; Music: John Paesano; Cast: Yuri Lowenthal, Troy Baker, Michael Adamthwaite, Brian Bloom; Country: USA; Language: English; Length: 82 min.; Genre: Sci-Fi, Thriller, Horror

Preceded by short film: *Prick*; dir. Lisanne Sartor; USA; 9 min.



SHORTS 5: MINDBENDERS

SAT 3/5 MIDNIGHT (C12) | MON 3/7 9:30PM (C12) | WED 3/9 2:30PM (C12)

Cinequest presents its annual collection of shorts so freaking bizarre and twisted, they can only exist alongside one another. Experience what it means to release the monster within, to develop the monster outside, and to manage the darkness upstairs. Worlds where everything is painted mingle with the kind of environment that produces rampaging tyrannosauruses. You'll question everything you know, everything you think you know, and everything you really wish weren't true. **WARNING:** these films may contain adult themes and weirdness.

<i>Death in Bloom</i>	dir. Dael Oates	Australia, USA
<i>How Deep Can I Go?</i>	dir. Kai Smythe	Australia
<i>Manoman</i>	dir. Simon Cartwright	UK
<i>Monster</i>	dir. Kuan-Fu Lin	USA
<i>Monster</i>	dir. Jonathan Leveck	USA
<i>Monsters</i>	dir. Steve Desmond	USA
<i>Oranges Don't Grow on Trees</i>	dir. Ande Cunningham	Australia
<i>The Puppeteer</i>	dir. Carmelle Danneman	USA
<i>The Sitter</i>	dir. Rory O'Donnell	UK
<i>The Woolen Butterfly</i>	dir. Riccardo Bernasconi, Francesca Reverdito	Switzerland



THE WAVE (BØLGEN)

FIRST CAME THE ROCKSLIDE...THEN THE TSUNAMI.

WED 3/2 7:30PM (CAL)

They know it's coming. They know one day the mountain pass of Åkneset will collapse again—but no one is prepared. Last time the mountain moved, a giant tsunami hit, destroying everything in its path. For 58 years, the scenic mountain waited, silent and beautiful. Even Kristian (Kristoffer Joner, *The Revenant*) the Command Chief at the Geiranger Warning Center believes his job is done. He has only one more day, and then he's moving on—until he discovers the hidden threat moments before the mountain comes crashing down. Now he must sound the alarm and race against Mother Nature to protect his family and the rest of the town. As the tsunami builds, residents flee to higher ground...but will they make it in time? They have only ten minutes, and here comes the flood. – Jane Henning

Director: Roar Uthaug; Producers: Martin Sundland, Are Heidenstrøm; Writers: John Kåre Raake, Harald Rosenlaw Eeg; Cinematographer: John Christian Rosenlund, FNF; Editor: Christian Siebenherz; Music: Magnus Beite; Cast: Kristoffer Joner, Ane Dahl Torp, Jonas Hoff Oftedro, Edith Haagenrud-Sande; Country: Norway; Language: Norwegian (w/ English subtitles); Length: 105 min.; Genre: Drama, Action

Sponsored by Raul & Elisa Martinez



THE STRANGE EYES OF DR. MYES

PREPARE TO HAVE YOUR SENSES ENHANCED!

TUES 3/8 9:00PM (C12) | THUR 3/10 1:00PM (C12) | FRI 3/11 MIDNIGHT (C12)

Dr. Myes wants to revolutionize consciousness by enhancing human senses beyond the normal human range of vision, hearing, smell, and touch. Her near-death experience has perhaps pushed her a bit too far, however, as she uses her own body as a guinea pig and grafts animal senses to her brain. Thus begins her descent into an uncharted domain as she transforms into...something else. Part gothic horror and mad scientist movie, with added elements of a musical and animation, director Nancy Andrews brings to life the tale of a flawed visionary and imbues the experience with clever cinematic experimentations—giving the audience something that is part B-movie and part 1930's Hollywood...and something that is a tremendous amount of fun. – Michael Rabehl

Director: Nancy Andrews; Producer: Peter West; Writers: Nancy Andrews, Jennifer Reeder; Cinematographer: Rohan Chitrakar; Editor: Paul Hill; Music: Nancy Andrews, Zach Soares; Cast: Michole Briana White, Kevin Jackson, Jennifer Prediger, Marco Accardi, Jesse MacDonald; Country: USA; Language: English; Length: 76 min.; Genre: Sci-Fi, Animation, Musical



WE GO ON

WANTED: PROOF OF LIFE AFTER DEATH.

SAT 3/5 9:30PM (C12) | SUN 3/6 1:30PM (C12) | SAT 3/12 MIDNIGHT (C12)

It's one of life's great unknowns. Where do we go when we die? Is there life after death? Miles isn't waiting around for answers. He wants proof now, before his time is up. Maybe then he can finally overcome his fear of death and move on with life. He offers a reward for anyone who can show him a hint of the afterlife, whether it be a ghost, a demon...anything. The answer, it turns out, is more than Miles bargained for. Starring Clark Freeman (*Yellowbrickroad*), Annette O'Toole (*The Huntress*), and John Glover (*Smallville*), and filled with many twists and turns, *We Go On*, from directors Jesse Holland and Andy Mitton, unleashes a gripping and unpredictable psychological thriller that asks: How far would you go to learn the truth? – Alexis Costanza

Directors: Andy Mitton, Jesse Holland; Producers: Richard King, Irina Popov, Logan Brown, Arnie Holland, David Lester, Marius Haugan; Writer: Andy Mitton; Cinematographer: Jeffrey Waldron; Editors: Andy Mitton, Jesse Holland; Music: Andy Mitton; Cast: Annette O'Toole, Clark Freeman, John Glover, Giovanna Zacarias, Jay Dunn, Laura Heisler; Country: USA; Language: English; Length: 89 min.; Genre: Thriller, Horror

Preceded by the short film: *Swivel Shot*; dir. Christopher Glatis; USA; 15 min.



WHY ME? (DE CE EU?)

SECRETS ARE LIKE QUICKSAND. THEY LOOK HARMLESS, YET ONE FALSE STEP COULD BE YOUR LAST.

FRI 3/4 1:45PM (C12) | FRI 3/11 9:30PM (C12) | SAT 3/12 11:00AM (C12)

Romania in the year 2000. A young prosecutor. A case of corruption. The guilty party handed to him on a platter. A shoo-in. But the closer he looks, the less certain things appear. Just who is and is not guilty? And of what? And who is pulling whose strings? Based on a true story, director Tudor Giurgiu (*Love Sick*, Cinequest 2007; *Another Christmas*, Cinequest 2013) has fashioned a taut political thriller reminiscent of such classics as Italy's *Investigation of a Citizen Above Suspicion*. This is committed filmmaking, wearing its heart proudly on its sleeve. Always remember: sometimes when you feel paranoid, it's because they really *are* out to get you. – Charlie Cockey

Director: Tudor Giurgiu; Producer: Oana Giurgiu; Writers: Loredana Novak, Tudor Giurgiu; Cinematographer: Marius Panduru; Editor: Lemhényi Réka; Cast: Emilian Oprea, Andreea Vasile, Mihai Constantin, Liviu Pintileasa, Dan Condurache, Lucretia Mandric; Country: Romania; Language: Romanian (w/ English subtitles); Length: 130 min.; Genre: Thriller



laughs films



A BEGINNER'S GUIDE TO SNUFF

SOMETIMES FILMMAKING IS MURDER...LITERALLY.

FRI 3/4 9:45 (HAMMER) | SUN 3/6 7:00PM (HAMMER) | FRI 3/11 12:00PM (C12)

Mitchell Altieri (*The Hamiltons*, Cinequest 2006) channels the filmmakers of the 1970s and 1980s in this homage to splatter exploitation films. Two brothers, desperate to break into the world of television and film, decide to enter a horror movie contest. And what could be more horrifying than the elusive snuff film? Of course, they won't actually kill someone on camera—all they're going to do is kidnap an actress, torture her, and make her think she's going to die. What could possibly go wrong? Charming, witty, and chilling, *A Beginner's Guide to Snuff* is sure to entertain lovers of black comedy and horror alike. – Amelia Masters

Director: Mitchell Altieri; Producers: Cory Knauf, Luke Edwards, Phil Flores, Jeffrey Allard; Writers: Cory Knauf, Adam Weis, Mitchell Altieri; Cinematographer: Amanda Treyz; Editor: Brett Solem; Music: Kevin Kerrigan; Cast: Joey Kern, Luke Edwards, Bree Williamson, Brad Greenquist; Country: USA; Language: English; Length: 87 min.; Genre: Comedy, Thriller, Horror



BUDDY SOLITAIRE

A LESSON IN LIFE AND COMEDY

FRI 3/4 7:30PM (HAMMER) | SUN 3/6 11:30AM (CAL) | THUR 3/10 5:00PM (C12)

Struggling standup comedian Buddy Solitaire has a new audience. Hypochondriacs, nervous wrecks, and bipolar adults fill the seats—and Buddy is their teacher. It's a tough crowd from the get go, and no one believes Buddy is the right man for the job. As one man puts it, "I've seen suicide bombers that are funnier than you." But, maybe this is Buddy's chance to discover who he really is...that is, if he doesn't succumb to his own anxieties first. Director Kuang Lee's *Buddy Solitaire* is heartfelt, funny, and resonant—all while offering a poignant observation on the healing power of laughter. – Cassia Homann

Director: Kuang Lee; Producer: Leann Lei; Writer: Kuang Lee; Cinematographer: Jay Visit; Editors: Patrick Wells, Esteban Arguello; Music: Patrick Fye, Roy Bemelmans; Cast: Brandon J. Sornberger, Sally Kirkland, Dominique Razon, Shaun Clay, Leann Lei; Country: USA; Language: English; Length: 88 min.; Genre: Drama, Comedy

Sponsored by The Pool on the Hill Gang



SILENT CINEMA

harold lloyd in *girl shy* (1924)

friday, march 11, 2016 @ 7:30 pm

CALIFORNIA THEATRE
345 S. FIRST STREET

Charlie Chaplin, Buster Keaton, Harold Lloyd are the three comic geniuses of film's silent era. Chaplin's Little Tramp was the wistful, romantic, melancholic yearner. Keaton was the "great stone face," stoically tumbling his way through a chaotic, harsh, surreal world.

And then there was Lloyd. The charming, awkward guy with the glasses, the "everyman" to whom audiences could relate. Although his travails were the more common battles faced in daily life, they were no less poignant, thrilling, and hilarious than his comedic film rivals. His films were the highest grossing of the three, perhaps because of his relatability and wit.

In *Girl Shy*, Lloyd plays a timid young man who longs for romance, but is too shy to talk to women. In his spare time, he writes a book entitled *The Secrets of Making Love*, imagining what it would be like to tame a vamp and a flapper (among other tips). On his way to a publisher, he meets a sweet girl (Jobyna Ralston), but the course of true love is always complicated. The thrilling climax comes in the chase scene to end all silent chase scenes, through the city of Los Angeles in 1924, as he rushes to the church to stop her wedding (à la *The Graduate*). Will he make it in time?

With Harold Lloyd, Jobyna Ralston, Richard Daniels, Carlton Griffin.

Directed by Fred Newmeyer and Sam Taylor.
Photographed by Walter Lundin, Henry Kohler.
Harold Lloyd Corp.
Approx. 100 minutes.

Accompanied by the magnificent sounds of the world-renowned organist Dennis James on the Mighty Wurlitzer.

- Cynthia Mortensen





THE COMEDY CLUB

THEY FOUND THEIR VOICE AMIDST UNLIKELY ODDS.

SAT 3/5 9:30PM (HAMMER) | SUN 3/6 9:30PM (CAL) | THUR 3/10 2:00PM (C12)

Cobb's Comedy Club grew to be the "it" spot of San Francisco's fledgling comedy scene, helping discover young comedians such as Dana Carvey, Bob Saget, Paula Poundstone, Ellen DeGeneres, Bobcat Goldthwait, Bill Maher, and Robin Williams. When fire nearly destroyed all but the spirit of Cobb's, owner Tom Sawyer gave his "all" to restore the beloved venue. The emotional rollercoaster that Cobb's faced mirrors Sawyer's passion for comedy as he frequently asked himself, "Can San Francisco truly support comedy?" *The Comedy Club* is an exclusive insight into the rise and fall of San Francisco's effervescent comedic scene through interviews and recorded performances of the famous comedians themselves. – Zarin Khan

Director: David C. Schendel; Producers: David C. Schendel, Daniel Riviera; Cinematographer: David C. Schendel; Editors: Lasse Jarvi, David Schendel; Music: Arlen Hart, Dana Carvey, Greg Howe; Cast: Bob Saget, Dana Carvey, Paula Poundstone, Kevin Pollak, Bobcat Goldthwait, Arj Barker, W. Kamau Bell; Country: USA; Language: English; Length: 90 min.; Genre: Documentary

Preceded by the short film: *Downsizer*; dir. Joe Pavlo; UK; 12 min.

Sponsored by Jennifer Krach



CREEDMORIA

FAMILY IS AN INSTITUTION. SOMETIMES, YOU GOTTA BREAK OUT.

FRI 3/4 7:00PM (C12) | SUN 3/6 9:00PM (C12) | WED 3/9 4:30PM (C12)

Candy injects the "fun" in her dysfunctional life. When your brother is found at the neighbor's naked and drunk, you're stuck with a caveman of a boyfriend, you have a dickhead boss, and the madness of everyday life competes with your mother's need to appear "normal," you have to peek between the cracks to find the warm rays of hope. But, maybe normalcy is just a construct for other people. And, maybe breaking out of the institution is more important than fitting in. *Breakfast Club* meets *Little Miss Sunshine* in director Alicia Slimmer's debut feature—a brilliantly-crafted comedy that asks the question: Who wants to be normal anyway? – Kadie Sutherland

Director: Alicia Slimmer; Producer: Alicia Slimmer; Writer: Alicia Slimmer; Cinematographer: Boa Simon; Editor: Ben Insler; Cast: Stef Dawson, Ray Abruzzo, Rachel de Benedet, James A Kelley, Ryan A Weldon, Steve Cavanaugh; Country: USA; Language: English; Length: 90 min.; Genre: Drama, Comedy



DEPENDENT'S DAY

CAM CAN COOK BACON, BUT HE CAN'T SEEM TO BRING ANY HOME.

SAT 3/5 9:30PM (C12) | SUN 3/6 1:00PM (C12) | FRI 3/11 5:00PM (C12)

A comedy about measuring up, *Dependent's Day* stands tall in portraying the millennial midlife crisis. An aspiring actor and part-time babysitter, Cam feels the pressure to provide from everyone around him: his successful fashion designer girlfriend, her friends, her parents, even his own friends. Can Cam be independent? That's the question. His lazy attempts at finding a job are his stabs at an answer. Though we all aspire for instant success and independence, it takes more than high hopes. Sometimes you need a little nudge. – Jade Estrada

Director: Michael David Lynch; Producers: Michael David Lynch, Oliver Defilippo; Writer: Michael David Lynch; Cinematographers: Michael David Lynch, Oliver Defilippo; Editor: Michael David Lynch; Music: Chris Thoman, Nick Donnelly; Cast: Joe Burke, Lisa Ann Walter, Shannon Lucio, Josh Staman, Erin Pineda, Benita Robledo; Country: USA; Language: English; Length: 89 min.; Genre: Drama, Comedy, Romance

Preceded by the short film: *Out With a Bang*; dir. Mike Peebler; USA; 12 min.



THE EXTINCTION OF THE DINOSAURS (LA EXTINCIÓN DE LOS DINOSAURIOS)

THESE OLD COOTS ARE GOING OUT WITH A BANG—IF ONLY THEY COULD AGREE ON HOW.

**WED 3/2 9:15PM (C12) | THUR 3/3 4:30PM (C12) | FRI 3/11 9:45PM (C12)
SAT 3/12 2:00PM (C12)**

Plan to rob a jewelry store? Check. Meathead partner in crime? Check. Strategy to execute said plan? Uncheck. Hugo's been diagnosed with terminal cancer, but that won't stop him from making a little extra cash. His simple plan of selling his house to Paco—a man who once had an affair with his wife—goes awry when Paco reveals he hasn't a penny to his name. Solution? Commit a robbery, naturally. They hire the perfect thug to do it, but none of the men can agree on a strategy. As they bumble, argue, and bicker their way to the fated day, something not-altogether-unexpected happens. No matter what, one truth remains: nothing can keep these dinosaurs down. – Nina Zheng

Director: Luis Ayhllón; Producer: Mónica Gorbea; Writer: Luis Ayhllón; Cinematographer: Iván Hernández González; Editors: Diego Cohen, Roberto Bolado; Music: Carlo Ayhllón; Cast: Enrique Muñoz, Gastón Melo, Alberto Agnesi; Country: México; Language: Spanish (w/ English subtitles); Length: 83 min.; Genre: Comedy

Preceded by the short film: *Nomophobia*; PTP SHORT; 5 min.

Sponsored by Consulado General de México en San José





FRIENDS EFFING FRIENDS EFFING FRIENDS

WHAT IS L.A.'S TRUMP CARD FOR FINDING LOVE? SCREW YOUR FRIENDS.
SAT 3/5 9:45PM (C12) | SUN 3/6 6:30PM (C12) | THUR 3/10 4:30PM (C12)

In a city where getting laid is as easy as dialing Uber and most twenty-somethings are dating themselves, four friends blur the line between friendship and sex to explore the “high” of recklessly bedding one another. Selfish Jacob physically explores his feelings toward two beautiful girls while his “friend” Steve tells the world what Jacob is up to. Steve’s big mouth just digs the hold deeper in his relationship with Laura, who considers Jacob a close friend—but she doesn’t approve of his extracurricular activities. *Friends Effing Friends Effing Friends* is a fun, hilarious look at a friends-with-benefits relationship—and the benefit of having friends. – Jane Henning

Director: Quincy Rose; Producers: Quincy Rose, Victor Warren; Writer: Quincy Rose; Cinematographer: Howard Wexler; Editors: Quincy Rose, Scott Schuler; Music: Jason Hiller, Jake Davis; Cast: Tyler Dawson, Christina Gooding, Jillian Leigh, Graham Skipper, Vanessa DuBasso; Country: USA; Language: English; Length: 77 min.; Genre: Comedy, Romance

Preceded by the short film: *Twinsburg*; dir. Joe Garrity; USA; 16 min.



HELLO, MY NAME IS DORIS

A WOMAN PURSUES HER MUCH YOUNGER COWORKER IN A SPUNKY COMEDY FEATURING ACADEMY AWARD WINNER SALLY FIELD (*FORREST GUMP*, *NORMA RAE*) AND MAX GREENFIELD (*NEW GIRL*).

TUES 3/8 7:15PM (HAMMER)

For Doris (Field), all rules go out the door when the charming new art director, John (Greenfield), flashes her a smile...too bad he’s too young for her. Or is he? Whether she’s taking dating advice from a thirteen-year-old or running into John at a concert featuring his favorite band (pure coincidence of course), Doris embraces the youthful spirit inside her to keep up with the times and chase after what she wants. Brilliantly written and directed by Michael Showalter (*Wet Hot American Summer*, *The State*), *Hello, My Name Is Doris* is a delightful comedy about throwing caution to the wind, taking life by the reins, and just having fun. – Cassia Homann

Director: Michael Showalter; Producers: Daniel Crown, Kevin Mann, Riva Marker, Jordana Mollick, Daniela Taplin; Writers: Laura Terruso, Michael Showalter; Cinematographers: Laura Terruso, Michael Showalter; Editor: Robert Nassau; Cast: Sally Field, Max Greenfield, Beth Behrs, Tyne Daly, Natasha Lyonne; Country: USA; Language: English; Length: 90 min.; Genre: Comedy



HOW TO PLAN AN ORGY IN A SMALL TOWN

SEX, RIVALRY, AND A CHANCE FOR REVENGE—IT’S ALL IN GOOD FUN.
THUR 3/3 7:00PM (C12) | SAT 3/5 7:15PM (C12) | MON 3/7 4:15PM (C12)

High school drama seeps into adult life in Jeremy LaLonde’s raunchy comedy. When “town slut” Cassie returns to wholesome Beaver’s Ridge, she comes face-to-face with the same people who ran her out of town years ago. She’ll finally have her chance for revenge when her high school nemesis decides to plan a town orgy. Who better to organize it than sex-writer Cassie? Determined to have the last laugh, Cassie ensures thoroughly embarrassing and gut-busting activities for the big night—perfect material for her next book. This clever mash-up of sex, laughs, and lessons learned is a must-see. – Alexandra Avila

Director: Jeremy LaLonde; Producers: Jordan Walker, Chris Bennett; Writer: Jeremy LaLonde; Cinematographer: D. Gregor Hagey; Editor: Jeremy LaLonde; Music: Jeff Toyne; Cast: Jewel Staite, Ennis Esmer, Lauren Lee Smith, Katharine Isabelle, Mark O’Brien, Jonas Chernick; Country: Canada; Language: English; Length: 101 min.; Genre: Comedy



I LOVE YOU BOTH

TWINS DON’T AGE—THEY JUST USE BIGGER WORDS IN THEIR SPECIAL LANGUAGE.
FRI 3/4 7:00PM (C12) | SUN 3/6 9:15PM (HAMMER) | TUES 3/8 2:15PM (C12)

Krystal and Donny are twins conjoined in every way except physically. They share everything—the same lame friends, a stalled website business (posting fat pictures of your exes), pitiful love lives, and their sad-sack insecurity. When they meet Andy, a suave, smooth-talking free spirit, they find themselves sharing one more thing—a crush—and their insular world begins to unravel. Who will become the third wheel? *I Love You Both* is a hilarious look at the ties that bind and a poignant testament to the power of standing on your own two feet, no matter what. – Pia Chamberlain

Director: Doug Archibald; Producer: Doug Archibald; Writers: Doug Archibald, Kristin Archibald; Cinematographer: Aaron Kovalchik; Editor: Doug Archibald; Music: Jes Kramer, Peter De Leon; Cast: Kristin Archibald, Doug Archibald, Lucas Neff, Artemis Pebdani, Angela Trimbur, Charlene Archibald; Country: USA; Language: English; Length: 88 min.; Genre: Drama, Comedy, Romance

Preceded by short film: *Love, Gina*; dir. Nicole Emanuele; Country: USA; 7 min.





LOST IN MUNICH (ZTRACENI V MNICHOVĚ)

AT FIRST IT'S A FILM ABOUT A FOUL-MOUTHED, 90-YEAR-OLD PARROT'S PRESS CONFERENCE. AND THEN...IT ISN'T. WELL, IT IS. BUT IT ISN'T. THAT IS...

WED 3/2 4:45PM (C12) | FRI 3/11 6:45PM (C12) | SAT 3/12 2:00PM (C12)

For about half an hour this is a straightforward film about a parrot, a journalist, and an international embarrassment—an easy-going comedy, sort of. And then, suddenly... (hello, *Monty Python*?) it becomes something *completely* different. Welcome to the world of master Czech director Petr Zelenka (*Buttoners*, Cinequest 1999; *Erotic Tales: Powers*, Cinequest 2002), who channels sources as varied as Terry Gilliam and Francois Truffaut. This is pure Czech "mystification," where nothing is quite as it seems, the unexpected is the rule of the day, and surprise is commonplace. Question everything and be prepared to be wonderfully bamboozled. – Charlie Cockey

Director: Petr Zelenka; Producer: David Ondříček; Writer: Petr Zelenka; Cinematographer: Alexander Šurkala; Editor: Vladimír Barák; Music: Matouš Hejl; Cast: Martin Myšička, Marek Taclík, Jana Plodková, Tomáš Bambušek, Vladimír Škulný, Jitka Schneiderová; Country: Czech Republic; Languages: Czech, French (w/ English subtitles); Length: 105 min.; Genre: Drama, Comedy

Preceded by the short film: *Sleepy Steve*; dir. Meghann Artes; USA; 4 min.



THE MODERN PROJECT (DET MODERNA PROJEKTET)

RELEASE YOUR MIND AND BODY...AND OTHER, MORE PRIMAL INSTINCTS.

SUN 3/6 4:15PM (C12) | TUES 3/8 6:45PM (C12) | FRI 3/11 2:00PM (C12)

A delightfully absurdist comedy finds a group of revolutionary thinkers during the peak of Swedish summer. Far from the nearest community, Sara and Simon have gathered their group in an effort to break free of societal constraints and expectations...to be free...to make their own rules. Although, it's difficult to tell if they really know where they're headed. Or, perhaps they really ARE onto something. But amidst all of their theories on mankind, it's easy to forget that even modern humans are driven by primal needs. A revolutionary search for an alternative way of living, Anton Källrot's *The Modern Project* pursues that ever-elusive meaning of life.

– Cassia Homann

Director: Anton Källrot; Producers: Camilla Malmberg, Ylva Olaison, Jonathan Silén, Anton Källrot; Writers: Anton Källrot, Jonathan Silén, Ylva Olaison; Cinematographer: Kenneth Svedlund; Editors: Anton Källrot, Hanna Storby, Anneli Osslander; Music: Anna Haglund, Simon Steensland; Cast: Jonathan Silén, Ylva Olaison, Karin Bengtsson, Sigmund Hovind, Sally Palmqvist Procopé, Eric Stern; Country: Sweden; Language: Swedish (w/ English subtitles); Length: 82 min.; Genre: Drama, Comedy

Preceded by the short film: *Nora: Through the Years*; dir. Ryan Bruce Levey; Canada; 14 min.



MY INTERNSHIP IN CANADA (GUIBORD S'EN VA-T-EN GUERRE)

ACADEMY AWARD NOMINATED DIRECTOR PHILIPPE FALARDEAU (*MONSIEUR LAZHAR*) PACKS LAUGHS IN THIS VIBRANT POLITICAL SATIRE.

TUES 3/8 7:30PM (CAL)

A crowd-pleasing comedy with razor-sharp writing finds independent Parliament member Steve Guibord, who, through a twist of fate, must cast the deciding vote on whether or not Canada will enter a war. Unfortunately, Steve is not the best at his job. But salvation arrives in the form of a Haitian intern who knows more about the ins and outs of the system than his new boss. Still, there are those with their own agenda who will do all they can to prevent Steve's vote. Refreshing and sweet, Falardeau's latest film delivers laughs while asking: Is it better to make the right decision for the wrong reasons, or to make the wrong decision for the right ones? – Michael Rabehl

Director: Philippe Falardeau; Producers: Luc Déry, Kim McCraw; Writer: Philippe Falardeau; Cinematographer: Ronald Plante; Editor: Richard Comeau; Music: Martin Léon; Cast: Patrick Huard, Irdens Exantus, Suzanne Clément, Clémence Dufresne-Deslières, Sonia Cordeau, Paul Doucet; Country: Canada; Languages: French, English, Creole (w/ English subtitles); Length: 108 min.; Genre: Comedy



PROBLEMSKI HOTEL

HE HAS NO PAPERS, NO PAST, NO COUNTRY.

WED 3/9 9:15PM (C12) | THUR 3/10 4:00PM (C12) | SAT 3/12 6:30PM (C12)

A brilliant Belgian dramedy that balances wry humor and humanity, *Problemski Hotel* presents a serendipitous meeting of two asylum seekers during their stay at an asylum center. Meet Bipul, a cynical amnesiac who's fluent in three languages but has no papers and has no idea where home is. Meet Lidia, a charming, daring Kazakhstani who makes it her mission to help Bipul remember his past. Inspired by the novel by Dimitri Verhulst, acclaimed documentarian Manu Riche makes a narrative feature debut that boasts a delightful ensemble of jubilant characters while sumptuously delivering authenticity into the lives of the characters. *Problemski Hotel* is not just a story about immigrants—it's a story about anyone who's felt on the margin. – Kady Le

Director: Manu Riche; Producer: Emmy Oost; Writers: Steve Hawes, Manu Riche; Cinematographer: Renaat Lamberts; Editor: Michèle Hubinon; Music: Harry De Wit, Guy Cabay; Cast: Tarek Halaby, Evgenia Brendes, Gökhan Girginol, Lydia Indjova; Country: Belgium; Languages: English, Russian, Dutch, French, Arabic, Kurdish (w/ English subtitles); Length: 116 min.; Genre: Drama, Comedy





REMEMBER ME

A COMING-OF-AGE-AT-30 COMEDY STARRING THE ENCHANTING RITA MORENO (*WEST SIDE STORY, SINGIN' IN THE RAIN*).

SAT 3/5 7:00PM (CAL)* | SUN 3/6 1:45PM (CAL) | TUES 3/8 5:00PM (HAMMER)

Two self-involved cousins have better things to do than embark on a road trip with their grandmother, Gloria (Moreno). But someone has to take the frail woman to an assisted care facility. Despite such inconvenient circumstances, the two cousins—a risk-averse yuppie and a slacker stand-up comedian—find plenty of laughs along the way. Between detours of drinking and dancing and the transformation of Gloria into her normal, vibrant self, the three family members rediscover their relationship with one another. Heartwarming and riotously funny, *Remember Me* is on point about the true value of family and what it means to really live. – Nina Zheng

Director: Steve Goldbloom; Producers: Heather Haggarty, Nanou Matteson; Writer: Steve Goldbloom; Cinematographer: Justin Chin; Editor: Zach Land-Miller; Music: Nora Kroll-Rosenbaum; Cast: Rita Moreno, Steve Goldbloom, Joel Kelley Dauten, Ray Reinhardt, Melissa Locsin, Heidi Godt; Country: USA; Language: English; Length: 83 min.; Genre: Comedy

*Maverick Event Ticket Price \$20



SAVING BORSHIA

DON'T GET INTO A PISSING MATCH WITH THE UNIVERSE—YOU WON'T WIN.

SAT 3/5 3:45PM (C12) | MON 3/7 9:15PM (C12) | WED 3/9 4:30PM (C12)

Borshia, lead singer for the run-of-the-mill Borshettes, is a piece of...ahem...work with a ridiculous sense of entitlement and an ego big enough to create its own (bad) weather. When the phone of one of his few fans rings during a gig, his priceless, over-the-top reaction is one for the ages—you'll never leave your phone on in a concert again. With every door slamming in his face, he decides to end it all. But fate intervenes in the form of Lilly and Bart, an earnest young filmmaker and her shallow, tightly-wound husband, along with their small cast and crew. Borshia returns from the next world transformed—or is he? *Saving Borshia* is a riotous send-up of independent filmmaking and new-age pomposity. – Pia Chamberlain

Director: Dominic Perez; Producer: Dominic Perez; Writer: Dominic Perez; Cinematographer: Bart Cortright; Editor: Dominic Perez; Music: Edward Ikeguchi; Cast: Michael Patrick Kane, Baltzar Beckeld, Daryen Ru, Emily Simon, Emma Jean Delia, Jacob Clark Boggs; Country: USA; Language: English; Length: 118 min.; Genre: Drama, Comedy



SEARCH ENGINES

DAPHNE ZUNIGA, JOELY FISHER, MICHELLE HURD, NATASHA GREGSON WAGNER, BARRY WATSON, JONATHAN SLAVIN, DEVON GRAY, AND SINGING AND ACTING LEGEND CONNIE STEVENS, GET UP CLOSE AND PERSONAL WHEN THEY LOSE CELL RECEPTION FOR A WEEKEND

SAT 3/5 7:00PM (HAMMER) | SUN 3/6 11:30AM (C12) | TUES 3/8 2:30PM (C12)

In a world where everything is virtual, it's hard to remain present. From games, texts, and calls, the surge of communication—while comforting—can become overwhelming. During another tumultuous Thanksgiving holiday, one family suffers a tragedy: loss of all cell phone reception throughout the house. The sudden media blackout forces the clan to face all their crises head-on—and uncover a few ugly truths along the way. With a perfect blend of comedy, drama, and a little sci-fi, director Russell Brown leads an ensemble cast through the drought of technology to reveal how deep we're drowning, and how a little face-to-face can go a long way. – Alexis Costanza

Director: Russell Brown; Producers: Russell Brown, John Baumgartner, Kerry Barden; Writer: Russell Brown; Cinematographer: Christopher Gosch; Editor: Christopher Munch; Music: Ryan Beveridge; Cast: Joely Fisher, Connie Stevens, Daphne Zuniga, Natasha Gregson Wagner, Barry Watson, Michelle Hurd; Country: USA; Language: English; Length: 98 min.; Genre: Drama, Comedy



SHORTS 7: COMEDY SHORTS

FRI 3/4 10:00PM (C12) | SUN 3/6 3:45PM (C12) | FRI 3/11 4:30PM (C12)

If comedy equals tragedy plus distance, this collection of films from around the world must be a LONG way away from its roots! Incredibly funny stories of strange first dates, terms of service, and soccer mishaps mix it up with epic tales of children's party performers at the end of their rope, the search for reliable childcare, and bear safety. Sometimes, the truth is funnier than fiction, and we mix in a little documentary just to keep things real! All of this, and Billy Ripken, make it the kind of comedy program that really does have a bit of everything.

<i>I-0</i>	dir. Saman Hosseinpour	Iran
<i>The Black Bear</i>	dir. Méryl Fortunat-Rossi, Xavier Seron	Belgium
<i>Chasing Daycare</i>	dir. Satu Siegemund	Germany
<i>Death of a Content Creator</i>	dir. Will Reese	USA
<i>The First Session</i>	dir. Ryan Logan	USA
<i>Hello Charles</i>	dir. Hamish Grieve	USA
<i>I Am Fairy</i>	dir. James Vinson	Australia
<i>Madam Black</i>	dir. Ivan Barge	New Zealand
<i>Mr. Egg</i>	dir. Gavin Hawk	USA
<i>Opt Out</i>	dir. Steve Utaski	USA
<i>The Other Ripken</i>	dir. Tim Carr	USA
<i>Studio of Tomorrow</i>	dir. Teddy Newton	USA
<i>The Talk</i>	dir. Joe Otting	USA
<i>Tommy and David</i>	dir. Sara Joe Wolansky	Italy, USA
<i>Too Fast</i>	dir. Joseph Aceves	USA



STAYING ALIVE (KOMMER PÅ KINO)

WHEN LIFE GETS YOU DOWN...PICK YOURSELF UP.

SAT 3/5 4:45PM (C12) | MON 3/7 2:45PM (C12) | WED 3/9 7:15PM (C12)

Perhaps Marianne doesn't make waffles like "the other woman," but she sure knows how to bring the sugar to a relationship. When her husband of fifteen years cheats on her with his young, hot co-worker, what does Marianne do? First comes the rage... then the tears...and then...the fun. Between revenge tips and late-night shots with a handsome stranger at the bar, Marianne is ready for a wild ride into the heart of what it means to be alive. She has the support of her best friend and the strength of her spirit to get her through the ups and downs. Director Charlotte Blom delivers a delightfully eccentric story full of energy and warmth—there's more to life than cozy comfort and simply "staying alive." – Amelia Masters

Director: Charlotte Blom; Producer: Synnøve Hørsdal; Writer: Charlotte Blom; Cinematographer: Karl Erik Brøndbo; Editor: Zaklina Stojcevska; Music: Ola Kvernberg, Benny Anderssons Orkester; Cast: Agnes Kittelsen, Anders Baasmo Christiansen, Linn Skåber; Country: Norway; Language: Norwegian (w/ English subtitles); Length: 83 min.; Genre: Comedy

Sponsored by Jan & Sofia Laskowski



TEMPS

WHEN LIFE GETS HARD, GROW UP.

FRI 3/4 9:30PM (CAL) | SUN 3/6 12:15PM (HAMMER) | FRI 3/11 4:45PM (HAMMER)

Do you ever feel like running back to your dad's houseboat and eating beef jerky until your life straightens out? Then Jefferson understands you. When goalless slacker Jefferson meets fellow temp worker and go-getter Stephanie, he begins to fall for her. Despite her strict no-flirting policy, Stephanie and Jefferson find themselves on amorous trips to the supply closet at work on a daily basis. But soon, secret sex in the bathroom starts losing its luster, and Jefferson begins to wonder if his 7-Eleven-shopping, ramen-eating days are over. From director Ryan Sage (*A Big Love Story*, Cinequest 2012), *Temps* gives light to the impact of a quarter-life crisis and how a little prodding can give us the push we need. – Alexis Costanza

Director: Ryan Sage; Producers: Jason Duplissea, Ryan Sage; Writer: Tim Huxtable-Bennett; Cinematographer: Stephen Sheridan; Editor: Ryan Sage; Music: John DeBorde; Cast: Grant Rosenmeyer, Lindsey Shaw, Reid Ewing, Eden Sher, Chris Bauer; Country: USA; Language: English; Length: 84 min.; Genre: Comedy, Romance

Sponsored by Steve Schleimer & Cyndi Sherman



VIRAL VIRAL

JUST HOW LOW WILL THEY GO FOR A YOUTUBE SENSATION?

FRI 3/4 9:15PM (C12) | SUN 3/6 10:45AM (C12) | TUES 3/8 4:45PM (C12)

Three online video creators are trying in vain to create a viral video. They have cute, boring spots that are largely ignored on YouTube—and they have increasingly impatient investors. Enter a mysterious consultant whose videos have garnered millions of hits—by dispensing with good taste and adding titties. Overjoyed by their newfound success, the team pops out one popular video after another, from Sasquatch and Yeti in a curling match to women performing fellatio on beer bottles. But as their business starts to take off, they realize that they know nothing about their consultant. Writer-director Taylor Guterson's (*Old Goats*, Cinequest 2012; *Burkholder*, Cinequest 2014) *Viral Viral* is a darkly comedic tale of the crackpot underbelly of public media where nothing is off-limits in the quest for hits. – Pia Chamberlain

Director: Taylor Guterson; Producers: Taylor Guterson, Erik Alskog; Writers: Taylor Guterson, Erik Alskog; Cinematographer: Taylor Guterson; Editors: Erik Alskog, Taylor Guterson; Music: Josh Myers & Cinecuc; Cast: Lull Michael, Eric Alder, Nadine Nagamatsu, Erik Alskog, Alexander Christian, Madison DeCambrá; Country: USA; Language: English; Length: 94 min.; Genre: Comedy

Preceded by the short film: *Emma*; dir. Howard Lukk; USA; 13 min.



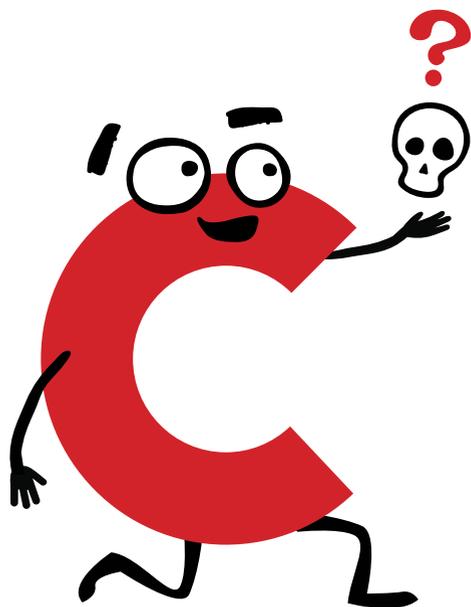
WEEP AH WAY FOR NOW

WITTY BANTER ABOUNDS BETWEEN TWO SISTERS WHO TEASE EACH OTHER ALMOST AS MUCH AS THEY NEED EACH OTHER.

THUR 3/10 7:00PM (C12) | FRI 3/11 9:30PM (HAMMER) | SAT 3/12 9:30PM (CAL)

Director Stephen Ringer creates a hilarious adventure of partners in crime—and in life. Two sisters, Elle (Aly Michalka, *Easy A*) and Joy (AJ Michalka, *Super 8*), throw a going-away party for themselves. A few uninvited guests—including their divorced parents—start the drama that turns what was supposed to be a unifying celebration into a chaotic frenzy of emotions and the memories of past heartaches. The two sisters must lean on each other more than ever before as they desperately juggle their family and social lives to keep their celebration afloat. *Weepah Way for Now* is a feel-good dramedy about the struggle of keeping the essential life pieces together while the rest continue to scatter around you. At least things don't seem so bad when you have the perfect sidekick. – Alexis Costanza

Director: Stephen Pierce Ringer; Producers: Stephen Pierce Ringer, Aly Michalka, AJ Michalka, Kerry Barden; Writer: Stephen Pierce Ringer; Cinematographer: Stephen Pierce Ringer; Editor: Stephen Pierce Ringer; Music: Michael Einziger, Ann Marie Simpson; Cast: Aly Michalka, AJ Michalka, Mimi Rogers, Amanda Crew, Madeline Zima, Liam Aiken; Country: USA; Language: English; Length: 89 min.; Genre: Drama, Comedy



life films



THE ADDERALL DIARIES

JAMES FRANCO, ED HARRIS, AMBER HEARD, JIM PARRACK, CYNTHIA NIXON, AND CHRISTIAN SLATER STAR IN A POWERFUL AND HONEST TALE ABOUT COMING TO TERMS WITH ONE'S PAST AND HOW OUR PAST DOESN'T NECESSARILY DEFINE WHO WE ARE.

SAT 3/12 7:00PM (CAL)

Based on the bestselling memoir by Stephen Elliott, *The Adderall Diaries* is the riveting story of how an Adderall-dependent author's (Franco) obsession with a murder case leads him to face his past. Given thorough access to the case, Stephen's fascination also leads him to strike up a romantic connection with Lana (Heard). But as their relationship deepens, Stephen's estranged and cruel father (Harris) appears—forcing Stephen to come to terms with his troubled childhood. Featuring top-notch performances by Franco and Harris, and a wonderful supporting cast, Pamela Romanowsky's debut feature is uncompromising and direct—revealing how, no matter what ghosts haunt our minds, we can still write our own story. – Michael Rabehl

Director: Pamela Romanowsky; Producers: James Reach, Joseph McKelheer, Vincent Jolivet, James Franco; Executive Producers: Robert Redford, Ryan Dorff, Bill Kiely, Leo Kiely; Writer: Pamela Romanowsky; Cinematographer: Bruce Thierry Cheung; Editors: Myron Kerstein, Marc Vives; Music: Michael Andrews; Cast: James Franco, Ed Harris, Amber Heard, Christian Slater, Cynthia Nixon, Jim Parrack; Country: USA; Language: English; Length: 87 min.; Genre: Drama



ACCORDING TO HER

CAN A WOMAN TRULY HAVE IT ALL?

SAT 3/5 6:30PM (C12) | MON 3/7 7:00PM (HAMMER) | WED 3/9 12:00PM (C12)

Just before reaching the pinnacle of fame, Veronica, a brilliant pianist, must decide between seizing the chance at eternal notoriety, or sacrificing it all to raise her son. Distraught by her dilemma, she retreats into an indefinite hiatus from performing. Just before becoming complacent as a homemaker, she meets Amanda, an alluring, promising, and younger pianist who threatens Veronica's return to the music world and disrupts the family. Intelligent and provocative, Estelle Artus' *According to Her* is a captivating post-modern story about a woman motivated to rediscover her musical talent while navigating the demands of maternity. – Kady Le

Director: Estelle Artus; Producers: Estelle Artus, Ilya Mazur, Frances Boxell; Writer: Estelle Artus; Cinematographer: Steven Latta; Editor: Nina Marga; Music: Dan Veksler; Cast: Irina Abraham, Pascal Yen-Pfister, Nathalie Bryant, Eloise Eonnet, Pascal Escriout, Jean-François Poirier; Country: USA; Languages: English, French, Russian (w/ English subtitles); Length: 89 min.; Genre: Drama

Preceded by the short film: *Marathon*; dir. Theo Rigby, Katherine McLean; USA; 9 min.



THE BEGINNING OF TIME (EL COMIENZO DEL TIEMPO)

THEY LOVE THEIR SON, NO MATTER HOW LONG THEY MUST WAIT TO SEE HIM AGAIN.

WED 3/2 7:00PM (C12) | THUR 3/3 9:30PM (HAMMER) | SAT 3/5 1:30PM (CAL) TUES 3/8 12:00PM (C12)

Time seems to travel at its own pace—sometimes you get what you want when you want it, but other times gratification is years in the making. For loving, elderly couple Antonio and Bertha, it's the latter. But no matter how many years pass, they'll hold on to hope of seeing their son again. One day, in the midst of financial crisis, their beloved son passes by their makeshift tamale stand. He doesn't stay long, but he leaves behind a gift: their grandson. Tender and timely, *The Beginning of Time* contrasts the optimism of the oft-forgotten elderly with the unmotivated youth against a backdrop of political and social unrest in modern-day Mexico. – Nina Zheng

Director: Bernardo Arellano; Producer: April Shannon; Writer: Bernardo Arellano; Cinematographer: Sara Purgatorio; Editors: Bernardo Arellano, Rodrigo Ríos; Music: Darío Arellano; Cast: Antonio Pérez Carbajal, Bertha Olivia Ramírez, Francisco Barreiro, José Sefami; Country: Mexico; Language: Spanish (w/ English subtitles); Length: 110 min.; Genre: Drama

Preceded by the short film: *6 Meses de Garantía*; PTP Short; 2 min.

Sponsored by Consulado General de México en San José





BLUR

BEAUTIFUL LANDSCAPES DISAPPEAR IN THE REAR-VIEW MIRROR AS THE INTIMACY OF A MARRIAGE IS CALLED INTO QUESTION.

SAT 3/5 5:15PM (C12) | MON 3/7 7:00PM (C12) | WED 3/9 2:30PM (C12)

With the sweep of a stylistic brush, director George D'Amato paints a masterpiece of vanishing intimacy in the heart of the unspoiled American desert. Married couple Harper and Paul spend some desperately needed one-on-one time on their cross-country road trip—but there's a third wheel. The intruder arrives in the form of cold-hearted, modern technology. As the sun shines down on her, wind whipping her hair, Harper remains glued to her phone. Connectivity unravels and relationships are tested, all told through an intimate lens and breathtaking landscapes.

– Cassia Homann

Director: George D'Amato; Producers: George D'Amato, Jeff Chadwick, Bruno Marino; Writers: George D'Amato, Todd McGinnis; Cinematographers: Micha Dahan, Robin Miller; Editors: George D'Amato, Gad Reichman, Rob Chandler, Mark Holtze; Music: George D'Amato; Cast: Sofia Troop, Charlie Hamilton, Sara Plommer, Theresa Longo, Frankie Cusenza; Countries: USA, Canada; Language: English; Length: 71 min.; Genre: Drama

Preceded by the short film: *Stripper Wars*; dir. Giancarlo Loffredo; USA; 7 min.

WORLD Premiere



BROTHER (BROER)

HOW DO YOU TAKE REVENGE ON SOMEONE WHO'S ALREADY DEAD?

WED 3/2 9:00PM (C12) | THUR 3/3 9:15PM (C12) | FRI 3/4 2:30PM (C12)

A loathsome and embittered recluse, Mark, harbors decades of resentment after his deceased brother, Michel, stole the love of his life. Mark's solitary life changes when a widowed heiress, Grace, mistakes him for Michel and wants to rekindle a passionate affair after twenty years. He impersonates Michel—exploiting his lover and her money for the ultimate act of retribution beyond the grave. But Mark's labyrinth of lies crumbles when he realizes Grace has ulterior motives of her own. Award-winning director Geoffrey Enthoven (whose films *Halfway*, *Come As You Are*, and *The Over the Hill Band* have all screened at Cinequest) concocts a visually arresting psychological thriller that pulsates with noir-tinged complexity. *Brother* is a story about how one woman's plea for love becomes one man's scheme for vengeance. – Kady Le

Director: Geoffrey Enthoven; Producer: Mariano Vanhoof; Writer: Pierre De Clercq; Cinematographer: Gerd Schelfhout; Editor: Dieter Diependaele; Music: Steve Willaert; Cast: Koe de Bouw, Udo Kier, Alison Doody, Koen De Graeve, Titus De Voogdt, Elva Trill; Countries: Belgium, Ireland; Languages: English and Flemish (w/ English subtitles); Length: 100 min.; Genre: Drama, Thriller

USA Premiere



THE BRAINWASHING OF MY DAD

BRAINWASHING COMES IN MANY FORMS...EVEN TALK RADIO AND RIGHT-WING MEDIA.

SAT 3/5 7:00PM (C12) | SUN 3/6 11:30AM (C12) | WED 3/9 4:30PM (C12)

He's a loving father who once ignored the world of politics—so how did he become such a devout, right-wing conservative? Director, producer, and narrator Jen Senko explores the evolution of modern media to answer this question about her father. But it isn't only her father—it's happened to families everywhere. Listen to professors, writers, and ordinary citizens who comment on the construct of our media and the dangers of intolerance. Senko delivers a potent commentary on the consequences of conservative media and her father's brainwashing that radicalized his view of a nation. – Kadie Sutherland

Director: Jen Senko; Producers: Jen Senko, Adam Rackoff, Matthew Modine; Writers: Jen Senko, Melodie Bryant, Fiore DeRosa, Kala Mandrake; Cinematographer: Rachael Levine; Editor: Kala Mandrake; Music: Scott Ferrara; Cast: Jen Senko and Matthew Modine (as narrators); Country: USA; Language: English; Length: 90 min.; Genre: Documentary

Preceded by the short film: *Trashing History*; dir. Sean McGing, Mary Anne Rothberg; USA; 11 min.

NORTH AMERICAN Premiere



DADDY'S BOY

"FOUR YOUNG MEN LEAVE BOYHOOD BEHIND, SHEDDING MORE THAN JUST THEIR CLOTHES AND INHIBITIONS."

THURS 3/3 6:45PM (C12) | SAT 3/5 1:30PM (C12) | MON 3/7 4:15PM (C12)

Writer and Director Daniel Armando (*When I'm with You*, Cinequest 2015) reveals drama behind the closed doors of a burlesque porn studio. Shy Manuel and gay, adult video star Max travel to New York City for a video shoot. Manuel's older brother, Jorge, dances away the emotional toll of an abusive relationship while Fabian, a young Puerto Rican, hiding his homosexuality, navigates the world of a first-time father. When the worlds of these four men collide, they explore the depths of their sexuality and find their lives changed forever. – Jane Henning

Director: Daniel Armando; Producers: Dane Joseph (Executive), Daniel Armando (Executive), Adrienne Lovette; Writer: Daniel Armando; Cinematographer: Ryan Balas; Editor: Ryan Balas; Music: Brett Walling; Cast: Al Miro, James Koroni, Joe Lopez, Jonathan Iglesias, Andres De Vengoechea, Tico Flores; Country: USA; Language: English; Length: 75 min.; Genre: Drama

Preceded by the short film: *AKA Amber*; dir. Adriana González-Vega; USA; 16 min.

WORLD Premiere



DAN AND MARGOT

WHAT IF THE SCARIEST MOMENT OF YOUR LIFE WAS ALL IN YOUR HEAD?

SUN 3/6 3:30PM (C12) | MON 3/7 2:00PM (C12) | TUES 3/8 7:00PM (C12)

Memories have the power to haunt us forever, whether or not they actually happened. For Margot, the man named Dan who stalked and tormented her for three years of her life is as real as any criminal—even if he's the manifestation of her first serious schizophrenic episode. Margot proves incredible strength in her first-hand accounts of her road to healing. Through art and therapy, she found relief. Through relief, she found a chance at life. Eye-opening, heart-wrenching, and ultimately uplifting, *Dan and Margot* is a beautiful examination of the trials of living with mental illness. – Amelia Masters

Directors: Chloe Sosa-Sims, Jake Chirico; Producer: Chloe Sosa-Sims; Writer: Chloe Sosa-Sims; Cinematographer: Jake Chirico; Editor: Haya Waseem; Music: Joseph Murray, Lodewijk Vos; Cast: Margot Todhunter; Country: Canada; Language: English; Length: 75 min.; Genre: Documentary

Preceded by the short film: *Tick-Tock*; dir. Zeynep Kocak; Turkey; 9 min.



A DECENT MAN (NIGHTS PASSIERT)

"HE WILL FIGHT FOR A PEACEFUL SOLUTION. VIOLENTLY, IF NEED BE."

THUR 3/3 4:15PM (C12) | FRI 3/11 9:30 PM (C12) | SAT 3/12 2:30PM (CAL)

With award-winning director Micha Lewinsky's (*The Friend*, Cinequest 2009; *Will You Marry Us?*, Cinequest 2010) powerful new drama, we find conflict-avoidant Thomas just wanting a relaxing holiday in the Swiss Alps. But, it's a slippery slope from the beginning. In an effort to repair his own family ties and to impress his boss, he takes his family and his employer's daughter with him. Tragedy strikes and Thomas feels responsible. Should he be his typical passive self? Or risk doing the right thing at the expense of his relationships with his family and employer? *A Decent Man* is a fascinating, yet realistic, exploration of a selfish man fighting for the chance to embrace the "decent man" he claims to be. – Amelia Masters

Director: Micha Lewinsky; Producer: HC Vogel; Writer: Micha Lewinsky; Cinematographer: Pierre Mennel; Editor: Gion-Reto Killias; Music: Marcel Blatti; Cast: Devid Striesow, Maren Eggert, Annina Walt, Lotte Becker, Stéphane Maeder, Max Hubacher; Country: Switzerland; Language: German (w/ English subtitles); Length: 92 min.; Genre: Drama



FEVER AT DAWN (HAJNALI LÁZ)

A LOVE BORN FROM LONELINESS AND A LONGING FOR REJUVENATION

WED 3/2 9:15PM (C12) | THUR 3/3 11:45AM (C12) | MON 3/7 12:15PM (C12)
WED 3/9 6:45PM (C12)

Miklos has never found the love of his life...and now he has only six months to live. Despite the diagnosis of a rare lung disease, the Holocaust survivor is determined to have the life he's always wanted. By writing letters, he reaches out to 117 women with the hopes that one will write back. There's *bliss* in finding one that replies. This unconventional love story, based on true events, deeply moves and communicates the yearning for affection felt by a man who previously felt nothing but fear and hatred. – Jade Estrada

Director: Péter Gárdos; Producer: Dénes Szekeres; Writer: Péter Gárdos; Cinematographer: László Seregi; Editor: Ádám Fiers; Music: Atti La Pacsay; Cast: Milan Schruff, Emőke Piti, Gila Almagor, Andrea Petrik, Gábor Máté, József Gyabronka; Countries: Hungary, Sweden, Israel; Languages: Hungarian, Hebrew, German (w/ English subtitles); Length: 105 min.; Genre: Drama, Romance



GOD KNOWS WHERE I AM

SHE FOUND COMFORT IN SIMPLICITY, HOPE IN SOLITUDE, AND PEACE WITH THE CLOSING OF HER EYES.

SAT 3/5 2:45PM (C12) | MON 3/7 7:00PM (C12) | TUES 3/8 6:45PM (C12)

With poignancy, beauty, and a touch of humor, Linda Bishop captures her story on the pages of her diary. If one's mind isn't free, how can one truly exercise free will? For three years, Linda resided in a psychiatric hospital, a prisoner of her own mind, confronting severe mental health issues...and the bleak reality of a failing system. Upon release, she fled for refuge in the woods where she spent the remainder of her days in solitude and the freedom she so craved. Only God knew where she was—and that was enough for her. Chilling and haunting, yet spiritual and tender, her experience reveals the system that destroyed her and gives hope for a better tomorrow. – Cassia Homann

Directors: Todd Wider, Jedd Wider; Producers: Todd Wider, Jedd Wider, Brian Ariotti; Cinematographer: Gerardo Puglia; Editor: Keiko Deguchi; Music: Paul Cantelon, Robert Logan, Ivor Guest, Moshe Knoll; Cast: Lori Singer; Country: USA; Language: English; Length: 99 min.; Genre: Documentary

Preceded by the short film: *Bein' Teen*; PTP Short; 5 min.





HERE COME THE VIDEOFREEX

A TIME CAPSULE OF NOSTALGIA ON FILM

MON 3/7 6:45PM (C12) | WED 3/9 6:45PM (C12) | THUR 3/10 12:00PM (C12)

Before YouTube, camera phones, and GoPro, the Videofreex were on the streets documenting life as it happened. Sweet, funny, or shocking, but always candid, their footage tells the truth. These radical guerilla filmmakers went to the source to tape and disseminate real news for the people, by the people. Formed by a diverse group of young adults, the Freex were the early adopters of home video-making equipment and went on to produce hundreds of video reels, many of them close-ups of the most memorable social movements of the 1960s and 1970s. Packed full of real and powerful footage, *Here Come the Videofreex* provides deep insight into one of the most influential film groups of the 20th century. – Nina Zheng

Directors: Jon Nealon, Jenny Raskin; Producers: Jon Nealon, Jenny Raskin; Cinematographer: John Foster; Editor: Jon Nealon; Music: T Griffin; Cast: Mary Curtis Ratcliff, Parry Teasdale, Skip Blumberg, Nancy Cain, Bart Friedman; Country: USA; Language: English; Length: 79 min.; Genre: Documentary
Preceded by the short film: *Home is a Hotel*; dir. Kevin Wong, Todd Sills; USA; 11 min.



JOSEPHINE DOE

"WE'RE ALL MAD."

SAT 3/5 5:00PM (C12) | MON 3/7 9:30PM (C12) | FRI 3/11 4:45PM (C12)

As Claire tells the police officer, "It was all Jo's idea." But who's Jo? Jo is the bright spark in Claire's recently darkened reality, the laughter in an otherwise empty house. The two young women kick up their heels to let off some steam—and find themselves in trouble with local law enforcement. In the blink of an eye, Claire discovers that Jo is not what she seems—not at all—and her easy friendship with the lighthearted, young woman splits open to reveal the truth. Luminously shot in black and white, *Josephine Doe* is a tender exploration of family trauma and mental health that will steal your heart. – Pia Chamberlain

Director: Ryan Michael; Producers: Ryan Michael, Erin Cipolletti, Elisabeth J. Bennett, Daniel Denegre; Writer: Erin Cipolletti; Cinematographer: Brad Porter; Editor: Michael Lynn Deis; Music: Nicolas Alexandre; Cast: Erin Cipolletti, Emma Griffin, Elisabeth J. Bennett, Lucas Bentley, Bassey Esanetok, Jennifer Trier; Country: USA; Language: English; Length: 72 min.; Genre: Drama
Preceded by the short film: *Birthday*; dir. Chris King; USA; 13 min.

WORLD Premiere



MA MA

ACADEMY AWARD WINNER PENÉLOPE CRUZ (*VOLVER*, *BROKEN EMBRACES*) BATTLES CANCER IN THE LATEST MASTERPIECE BY FEARLESS DIRECTOR JULIO MEDEM (*SEX AND LUCIA*, *LOVERS OF THE ARCTIC CIRCLE*).

SUN 3/6 7:00PM (CAL)

Julio Medem once again reveals his love of storytelling with the powerful tale of Magda (Cruz), a strong and passionate woman who learns she has breast cancer. Shortly after her diagnosis, she meets a soccer scout, Arturo, at her son's game. Arturo soon receives devastating news that his wife and daughter have been in an accident. It is through each of their tragedies that their own connection forms—a lasting bond that will guide their journey. Medem always creates poetic cinema that resonates with his audience. In the wrong hands, the story of *Ma Ma* could descend into the abyss, but Medem and Cruz have collaborated and crafted an unforgettable and beautiful story about life and death, motherhood, and the language of the heart. – Michael Rabehl

Director: Julio Medem; Producers: Penélope Cruz, Julio Medem, Enrique Batet, Álvaro Longoria, Alexandra Lebre; Writer: Julio Medem; Cinematographer: Kiko de la Rica; Editors: Iván Aledo, Julio Medem; Music: Eduardo Cruz, Alberto Iglesias; Cast: Penélope Cruz, Luis Tosar, Asier Etxeandia; Countries: France, Spain; Language: Spanish (w/ English subtitles); Length: 111 min.; Genre: Drama



MAN UNDERGROUND

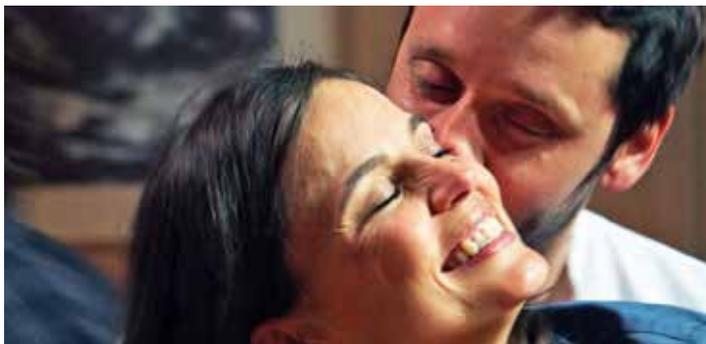
IS HIS MESSAGE PARANOID DELUSION OR DARK TRUTH?

FRI 3/4 9:30PM (C12) | SUN 3/6 6:15PM (C12) | WED 3/9 2:00PM (C12)

Conspiracy theorist Willem knows the government is hiding aliens—he's seen them himself, or so he claims. But how best to raise awareness and convince people of the "truth"? He decides to make a movie about his life, reenacting the strange events he faced while working as a geologist and portraying how they affected his crumbling marriage. An unusual man in a familiar world, Willem recruits his affable friend Todd and local waitress Flossie to produce his low-budget film. But as Willem confronts his past, something much darker emerges. Directors Michael Borowiec and Sam Marine have created an impeccable blend of madness, whimsicalness, and science fiction that will have audiences buzzing long afterwards. – Pia Chamberlain

Directors: Michael Borowiec, Sam Marine; Producers: Mohit Jaswal, Michael Borowiec, Sam Marine; Writers: Michael Borowiec, Sam Marine; Cinematographer: Maximilian Lewin; Editors: Michael Borowiec, Sam Marine; Music: Zach De Sorbo; Cast: George Basil, Andy Rocco, Pamela Fila, Felix Hagen, Stephen Girsuolo, Eleanor Hutchins; Country: USA; Language: English; Length: 92 min.; Genre: Drama, Comedy, Sci-Fi

WORLD Premiere



THE MEMORY OF WATER (LA MEMORIA DEL AGUA)

ONE MOMENT—ANY SINGLE MOMENT—CAN CHANGE AN ENTIRE LIFE.

WED 3/2 4:30PM (C12) | THUR 3/10 6:30PM (C12) | SAT 3/12 4:30PM (HAMMER)

It is every parent's greatest fear. Not the death of love, but the death of the one most loved. A glance in the wrong direction, a breath taken that should have been held, a moment's inattention...and life changes forever. Now every familiar space has its ghost, every action a reminder of what has been lost. "It is horrible, but I cannot look at you," says Amanda. And yet the eyes do see, the heart does remember. From the story of these two, parents once and people still, Chilean director and writer Matías Bize (*The Life of Fish*, Cinequest 2011) has created a film of quiet moments, crystal beauty, poetry and restraint, and something not only bearable, but deeply memorable. – Charlie Cockey

Director: Matías Bize; Producers: Adrian Solar, Carlo D'Ursi, Ignacio Rey, Nicole Gerhards; Writers: Julio Rojas, Matías Bize; Cinematographer: Arnaldo Rodríguez; Editor: Valeria Hernández; Music: Diego Fontecilla; Cast: Elena Anaya, Benjamín Vicuna, Nestor Cantillana, Sergio Hernandez; Countries: Chile, Spain, Argentina, Germany; Language: Spanish (w/ English subtitles); Length: 88 min.; Genre: Drama



MY FERAL HEART

THE ONLY DIFFERENCE BETWEEN YOU AND OTHERS IS THE SIZE OF YOUR HEART.

SAT 3/5 7:15PM (C12) | SUN 3/6 11:15AM (C12) | TUES 3/8 4:30PM (C12)

It's not exactly prison, but the care home might as well be—and Luke wants out. A young man with Down's syndrome, he's too independent to waste his time chatting with drab housemates and following strict rules, so he breaks them, sneaks out, and discovers a life-changing friendship. Director Jane Gull delicately captures the innocence of youth mixed with a bit of fantasy. The result is a heartwarming and captivating story that asks the question: how much of what we do is based on the limits we put on ourselves? – Alexandra Avila

Director: Jane Gull; Producers: James Rumsey, Duncan Paveling, Jane Gull; Writer: Duncan Paveling; Cinematographer: Susanne Salavati; Editor: Benjamin Gerstein; Music: Barrington Pheloung; Cast: Steven Brandon, Shana Swash, Will Rastall, Pixie Le Knot, Eileen Pollock, Suzanna Hamilton; Country: UK; Language: English; Length: 83 min.; Genre: Drama

Preceded by the short film: / Am Good; dir. Noora Albright; USA; 10 min.



MY GOLDEN DAYS (TROIS SOUVENIRS DE MA JEUNESSE)

WINNER OF DIRECTORS' FORTNIGHT, CANNES FILM FESTIVAL, IS A PROVOCATIVE TRIP DOWN MEMORY LANE.

THUR 3/3 7:30 PM (CAL)

We may not know the future, but we can ponder the past in Arnaud Desplechin's romantic, coming-of-age tale. For Paul Dédalus, each experience on his journey home evokes memories from his wild youth. He recalls his relationship with his parents and a foray into amateur espionage—but at the heart of it all is Esther, his first love, who taught him what it means to feel deeply and see the world through another's eyes. Fluid, emotionally resonant, and intensely personal, *My Golden Days* is more than just nostalgia—it's a poetic ode to how the past can seep into the present. – Nina Zheng

Director: Arnaud Desplechin; Producer: Pascal Caucheteux; Writers: Arnaud Desplechin, Julie Peyr; Cinematographer: Irina Lubchansky; Editor: Laurence Briaud; Music: Grégoire Hetzel; Cast: Quentin Dolmaire, Lou Roy-Lecollinet, Mathieu Amalric, Dinara Drukarova; Country: France; Language: French (w/ English subtitles); Length: 120 min.; Genre: Drama



ONE MORE TIME

CHRISTOPHER WALKEN (*THE DEER HUNTER*, *HAIRSPRAY*) AND AMBER HEARD (*THE DANISH GIRL*, *HIDDEN PALMS*) MAKE A DYNAMIC FATHER-DAUGHTER SPUNKY COMEDY.

MON 3/7 7:30PM (CAL)

Ladies' man Paul (Walken) and his wannabe-rock-star daughter Jude (Heard) couldn't be more different from each other—or perhaps they have more in common than they think. After all, they both want the same thing: fame. Paul had his shot in the spotlight, but once is never enough. He longs for the days of stardom...and the string of women that came with it. Jude wants her turn at success, but she can't keep a roof over her head, let alone a man in her life. And why does her sister have to be so damn perfect? When father and daughter are thrown back into each other's lives, it's a loud, tumultuous, and dysfunctional reunion—but it just might be what both of them need. – Jade Estrada

Director: Robert Edwards; Producers: Lucas Joaquin, Saemi Kim, Saerom Kim, Lars Knudsen, Chris Maybach, Ferne Pearlstein, Jay Van Hoy; Writer: Robert Edwards; Cinematographer: Anne Etheridge; Editor: Mollie Goldstein; Music: Joe McGinty; Cast: Christopher Walken, Amber Heard, Oliver Platt, Kelli Garner, Hamish Linklater, Ann Magnuson; Country: USA; Language: English; Length: 98 min.; Genre: Drama, Comedy

Sponsored by C.H. & Diane Ozbun



THE OTHER KIDS

IT'S UP TO THEM TO FIND A WAY TO SAVE THEMSELVES—AND ONE ANOTHER.

SAT 3/5 2:15PM (C12) | MON 3/7 7:15PM (C12) | THUR 3/10 11:45AM (C12)

Director Chris Brown creates a bold hybrid of fiction and non-fiction in which he collaborates with real high school seniors to tell their personal stories. The result is a phenomenal portrait of six teens on the threshold of adulthood and how each is dealing with his or her impending future. Each struggles with the harsh realities of being different in the all-too-real world of life—where “fair play” is only fair if you are one of the privileged few. For our outsiders, navigating one’s life takes more than a little mettle, and they must learn that a life worth living, fired in the kiln of one’s heart, is far better than any lucky strike. – Jane Henning

Director: Chris Brown; Producers: Brad Marshland, Jill Pixley, Jonathan Sanford; Writer: Chris Brown; Cinematographer: Chris Brown; Editor: Chris Brown; Music: Chris Brown, Natasha Lombardi, Abby Stewart; Cast: Kai Kellerman, Sienna Lampi, Natasha Lombardi, Joe McGee, Isaac Sanchez, Abby Stewart; Country: USA; Language: English; Length: 94 min.; Genre: Drama



PARABELLUM

A NORMAL DAY IN BUENOS AIRES? LOOK CLOSER. SOMETHING IS VERY WRONG HERE.

WED 3/2 2:45PM (C12) | THUR 3/10 7:15PM (C12) | SAT 3/12 4:30PM (C12)

While the news speaks of riots and social unrest, with hints of worse to come, a group of people on a bus head for the delta jungle. Why? Nothing is explained, the geography is ambiguous, and incidents simply occur. Little is said; there is no recognizable psychology—and things just keep getting stranger. Even before the first shot (a perfect Reygadas homage), sinister pulsing music sets the mood. What follows is impeccable, spellbinding filmmaking with a closing image impossible to forget. Mixing the observational visual approach of Austrian filmmakers like Seidl, Geyrhalter, and Haneke with Argentine narrative sensibilities—a sort of truncated *Historias Extraordinarias* (Cinequest, 2009)—*Parabellum* is a mesmerizing journey into a most modern heart of darkness. – Charlie Cockey

Director: Lukas V. Rinner; Producers: Lukas Valenta Rinner, Alex Piperno, Juan Pablo Martinez; Writers: Esteban Prado, Ana Godoy, Lukas Valenta Rinner; Cinematographer: Roman Kasseroller; Editors: Ana Godoy, Javier Favot; Music: Dino Spiluttini; Cast: Pablo Seijo, Eva Bianco, Martin Shanly; Countries: Argentina, Austria, Uruguay; Language: Spanish (w/ English subtitles); Length: 75 min.; Genre: Drama



RETURNING HOME (Å VENDE TILBAKE)

TWO BROTHERS ON A JOURNEY TO BRING THEIR FATHER HOME

WED 3/2 7:15PM (C12) | THUR 3/3 2:15PM (C12) | TUES 3/8 7:30PM (C12)

War changes you. Like a raging storm, it sweeps you out the door—and you’re never quite the same when you return home. Oscar and Fredrik see this change in their father when he returns from his deployment in Afghanistan. Then, one day, their father sets off on a hunting trip in the icy mountains—and he doesn’t come home. Determined to find their father, the two boys set out into the night. Together they must negotiate rocky shoals in the hopes of making their family whole again. Gorgeously shot in the jaw-dropping Norwegian backcountry, *Returning Home* is a story of commitment and perseverance tied together with a brotherly bond. – Pia Chamberlain

Director: Henrik Martin Dahlsbakken; Producer: Henrik Martin Dahlsbakken; Writer: Henrik Martin Dahlsbakken; Cinematographer: Oskar Dahlsbakken; Editor: Sonya Richter; Music: Magnus Murel; Cast: Asmund Hæg, Fredrik Grøndahl, Ingar Helge Gimle, Lia Boysen; Country: Norway; Languages: Norwegian, Swedish (w/ English subtitles); Length: 75 min.; Genre: Drama

Preceded by the short film: *Wearing Me*; PTP Short; 3 min.



THE SAVER

HOW TO BECOME A MILLIONAIRE—ALL YOU NEED TO DO IS SAVE.

THUR 3/3 6:45PM (C12) | SAT 3/5 11:00AM (C12) | WED 3/9 11:45AM (C12)

Sometimes the best way to overcome hard times is to find a goal and stick to it. Recently orphaned teenager Fern won’t let herself succumb to the same fate as her mother. When the Youth Protection enforcers come to take her, she flees in the middle of a harsh Montreal winter. Independent and headstrong, she’ll focus her time and effort on saving enough money to be a millionaire. That’s what the book *50 Ways to Become a Millionaire* advises. It’s as easy as that, right? Featuring an exceptional cast, led by the outstanding newcomer Imajyn Cardinal, director Wiebke von Carolsfeld’s *The Saver* captivates with an entrancing story of survival and hope. – Cassia Homann

Director: Wiebke von Carolsfeld; Producers: Aisling Chin-Yee, John Christou; Writer: Wiebke von Carolsfeld; Cinematographer: Stéphanie Anne Weber Biron; Editor: Wiebke von Carolsfeld; Music: Ramachandra Borcar; Cast: Imajyn Cardinal, Pascale Bussièrès, Brandon Oakes, Hamidou Savadogo, Alexandre Landry, Paul Spence; Country: Canada; Language: English; Length: 90 min.; Genre: Drama

Preceded by the short film: *Mr. Overton*; dir. Matt Cooper; USA; 12 min.





THE SEA AND THE FLYING FISH

A STORY ABOUT AN ARTIST EAGER FOR FREEDOM AND FULL OF DEVOTION...

THUR 3/3 2:00PM (C12) | THUR 3/10 9:15PM (C12) | SAT 3/12 11:45AM (C12)

A deaf, young boy living in a juvenile detention center, Ehsan has a special talent: painting. In fact, it is the only method he has for communication. The officers who run the facility see nonsense in Ehsan's art, but eventually, they see how it affects him and others, and they allow him to continue painting—giving him space on the facility walls. But that's not enough for Ehsan, and, after learning some devastating news about his sister, he dreams of escaping. Director Mehrdad Ghaffarzadeh exquisitely captures the power of art and its effects on the human spirit, and, like his protagonist in the film, his poetic tale will have lasting effects on the heart. – Michael Rabehl

Director: Mehrdad Ghaffarzadeh; Producer: Amir Pourkian; Writer: Akbar Rooh; Cinematographer: Morteza Ghafori; Editor: Shahin Yarmohammadi; Music: Amir Tavassoli; Cast: Homayoon Ershadi, Niyooosha Zeighami, Amir Hossein Rostami, Nader Fallah, Ali Akbar Sahraei, Seyyed Javad Taheri; Country: Iran; Language: Persian (w/ English subtitles); Length: 78 min.; Genre: Drama
Preceded by the short film: *Air*; dir. Kami Garcia; Mexico; 17 min.

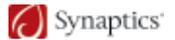


SHORTS 1: LIFE, DEATH, AND EVERYTHING IN BETWEEN

TUES 3/8 4:45PM (C12) | WED 3/9 10:00PM (C12) | THUR 3/10 7:00PM (C12)

Explore intriguing questions about the darker side of life and death—and the struggle between the two forces that occupy our world. You'll see encounters in convenience stores, on the football field, at carnivals, and on commuter trains, all of which examine what it means to be alive and the fragility of our comfortable world. See the world through other eyes in an international sampling of stories about the burdens we carry with us at all times—whether or not we choose to acknowledge them.

<i>Araan</i>	dir. Jorge Dayas	Spain
<i>Back to Earth</i>	dir. Tom Wilson	Australia
<i>Colours</i>	dir. Peter Lee Scott	UK
<i>He Kindly Stopped</i>	dir. Jonathan Browning	USA
<i>Hip Hip Hooray</i>	dir. Lizzy Sanford	USA
<i>I Follow You</i>	dir. Jonatan Etzler	Sweden
<i>Los Angeles 1991</i>	dir. ZAC&MAC	USA
<i>Runaway</i>	dir. Tom Ruddock	UK
<i>Stairway</i>	dir. Miroslav Mandić	Slovenia



SHORTS 2: TRANSITIONS

THUR 3/3 9:30 PM (C12) | SAT 3/5 12:00PM (C12) | MON 3/7 2:15PM (C12)

If there is a constant in this universe, it is transition: transition from young to old, ignorant to wise, living to dead. These ten shorts explore all such moments and how the effects of a single change can ripple through thoughts, through lives, and through worlds. Here we witness how a last request can be a difficult journey, how an unusual brother can define your youth, how we can sometimes achieve our greatest wish, and how a relationship can be defined by something as simple as turning into a meteorological event. Experiencing these worlds through the eyes of filmmakers from around the world will bring everything into a bit more focus.

<i>Daisy Chain</i>	dir. Galvin Scott Davis	Australia
<i>Fig</i>	dir. Nicolas Kolovos	Greece, Sweden
<i>The Formula</i>	dir. Kathrin Frey	Switzerland
<i>Lend a Hand for Love</i>	dir. John Alan Thompson	USA
<i>My Brother is a Zombie</i>	dir. Russell Yaffe	USA
<i>The Night the Moon Fell</i>	dir. John Bashyam	USA
<i>People are Becoming Clouds</i>	dir. Marc Katz	USA
<i>Reversal</i>	dir. Adlee Fayyaz	USA
<i>Ring Around the Mulberry Bush</i>	dir. Nicholas D'Agostino	USA
<i>Towed</i>	dir. Grant Janes	USA



SOMEBODY'S MOTHER

WITH LOSS COMES HEALING IN THE FORM OF A SISTERLY BOND.

SAT 3/5 4:45PM (C12) | SUN 3/6 6:30PM (C12) | FRI 3/11 2:30PM (C12)

Director and star Gabriela Tollman shines in this story of two sisters finding their place in motherhood, together. After losing everything she ever wanted, Clare wishes more than anything that she could have another child. Her sister, Anna, craves the feeling of motherly love that Clare holds onto so desperately. The two sisters battle through their turmoil together in every way they can, but it doesn't always turn out for the better. Visually enchanting and heavy with the want to heal faster, *Somebody's Mother* gives us insight into a world of burdened love. – Alexis Costanza

Director: Gabriela Tollman; Producers: Evelyne Tollman, Gabriela Tollman, James Tumminia, Karen Lavender; Writers: Evelyne Tollman, Gabriela Tollman; Cinematographer: Fortunato Procopio; Editors: Tyler Hubby, Gabriela Tollman; Music: Walter Werzowa; Cast: Evelyne Tollman, Gabriela Tollman, Brian Donovan, James Tumminia, Clement Von Franckenstein, Nadine Kadey; Country: USA; Language: English; Length: 80 min.; Genre: Drama, Fantasy

Preceded by the short film: *Mother's Day*; dir. Jeff Tan; USA; 7 min.





SUNSET SONG

WHEN LOVE AND DUTY CALL, TO WHAT WILL YOU LISTEN?

WED 3/9 8:00PM (HAMMER)

Cinequest Maverick Spirit Winner Terence Davies reveals that sometimes the toughest battles aren't fought only in the trenches—but on the perilous fronts of disquiet hearts. Young and beautiful Chris Guthrie marries the man of her dreams only to have him snatched away by the coming war. Now she must rely on inner strength and perseverance to fight for the life she desires. World War I sets the backdrop for this tale of discovery, love, vulnerability, and strength. With breathtaking scenes of rural Scotland, *Sunset Song* captures the innocence of the land and its people before the war. – Alexandra Avila

Director: Terence Davies; Producers: Nicolas Steil, Roy Boulter, Solon Papadopoulos; Writer: Terence Davies; Cinematographer: Michael McDonough; Editor: David Charap; Music: Gast Waltzing; Cast: Agyness Deyn, Peter Mullan, Kevin Guthrie; Country: UK; Language: English; Length: 135 min.; Genre: Drama, Romance



ToY

BE THANKFUL FOR SCARS; IT MEANS YOU LIVED THROUGH IT.

FRI 3/4 9:15PM (C12) | SUN 3/6 2:00PM (C12) | TUES 3/8 4:45PM (C12)

Layered with emotional resonance and featuring incredible lead performances by Briana Evigan and Kerry Norton, *ToY* beautifully captures the story of two lost souls finding love and each other along the unlikely setting of the Las Vegas Strip. Chloe (Evigan) inherited her late mother's wealth, as well as the demons she desperately tries to keep hidden. Her newest work leads her to Kat (Norton), a beautiful but aging call girl who doesn't have a clue how to navigate her future. They seemingly find one another at a time when they need to connect most. But, can they save each other before their pasts destroy them? Director Patrick Chapman weaves a powerful tale of unrealized dreams, the disappointment of failure, and coming to terms with the desires of our hearts... – Michael RabeHl

Director: Patrick Chapman; Producers: Lije Sarki, Roberta Munroe; Writers: Andrew Hanson, Alissa Kokkins; Cinematographer: Vernon Rudolph; Editors: Barry O'Donnell, Patrick Chapman; Music: Garren & Cohan; Cast: Briana Evigan, Kerry Norton, Daniel Hugh Kelly, Bre Blair, Matt O'Leary, Paul Rae; Country: USA; Languages: English; Length: 93 min.; Genre: Drama



TRANSFIXED

A COURTROOM, THEN OPERATING ROOM, THEN ALTAR...AND THEN A NEW LIFE
MON 3/7 9:00PM (C12) | WED 3/9 9:00PM (C12) | THUR 3/10 3:00PM (C12)

Meet, fall in love, get married—but for Martine Stonehouse it's not that simple. Martine and her lover, John, share a unique bond. They understand each other in a way others can't, and not just because they both have Asperger's syndrome. Both want to take their love for each other to the next level...but Martine needs a "real vagina" first. Together, they'll search for the right doctor willing to perform the surgery. Together, they'll make a potentially life-threatening decision. Love is an unstoppable force, and they won't let anything stand in their way. Witness the tender journey of a couple in search of a perfect union. – Jade Estrada

Director: Alon Kol; Producer: Paul Cadieux; Writer: Alon Kol; Cinematographer: Christopher Behnisch; Editor: Alon Kol; Music: Luc Sicard; Cast: Martine Stonehouse, John Gelmon; Country: Canada; Language: English; Length: 74 min.; Genre: Documentary



VARTAK NAGAR - A STORY OF FOUR CROWS

GREAT FRIENDSHIP PREVAILS OVER TREMENDOUS ADVERSITY IN 1980S INDIA.
THUR 3/3 6:45PM (HAMMER) | SAT 3/5 11:00AM (HAMMER) | TUES 3/8 2:00PM (C12)

Set in Bombay during a time of political uproar, four childhood friends are forced to confront adulthood when the volatile upheaval of the 1982 Bombay Mill Strike shatters their innocence and threatens their lives. But the boys persevere, and the story becomes a remarkable account of the triumphs of love, brotherhood, and the human spirit. Director Atul Taishete debuts with a story that juxtaposes two worlds: the spirited coming-of-age story of the four boys against the drama of an era of deafening workers' riots and gangsters. A glorious tribute to a turbulent time in history, *Vartak Nagar* shines with electrifying emotional drama and radiates sheer heart. – Kady Le

Director: Atul Taishete; Producers: Amit Agarwal, Sanjay Minda, Kunal Kohli; Writers: Nilesh Nandoskar, Atul Taishete; Cinematographer: Sudhakar Yakkanti Reddy; Editor: Suvir Nath; Music: Bobby Imran; Cast: Jimmy Sheirgill, Raghu Ram, Mohak Meet, Shantanu Rangnekar, Jayesh Kardak, Ashitosh Gaikwad; Country: India; Language: Hindi (w/ English subtitles); Length: 126 min.; Genre: Drama, Comedy, Action





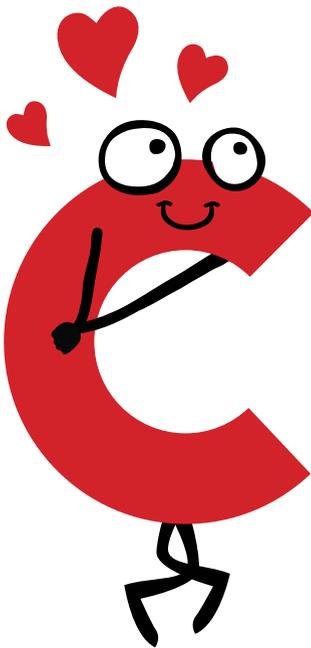
WOMEN IN OVERSIZED MEN'S SHIRTS (KVINNER I FOR STORE HERRESKJORTER)

A LOVE POEM (WITH ATTITUDE) TO SHEDDING YOUR SKIN AND GROWING INTO YOUR TRUE BEAUTY

THUR 3/10 9:30PM (C12) | FRI 3/11 7:00PM (HAMMER) | SAT 3/12 12:00PM (CAL)

Four very different people are all facing crossroads: Sigrid, a young woman aching to find her voice; Kåre, who's trapped himself inside his egotistical persona; Trine, a very pregnant performance artist with a bad attitude who's running out of options; and Agnes, an aging author with a 40-year case of writer's block who wonders about the son she gave up for adoption. Their paths weave together, intersect, and fall away from one another like the flight of birds. A light-hearted, thoughtful meditation on how you can use life's curveballs to grow wings—or paper your cage. – Pia Chamberlin

Director: Yngvild Sve Flikke; Producer: Yngve Sæther; Writers: Gunnhild Øyehaug, Yngvild Sve Flikke; Cinematographer: Marianne Bakke; Editor: Jens Christian Fodstad; Music: Kåre Christoffer Vestrheim; Cast: Inga Ibsdotter Lilleaas, Hallvard Holmen, Henriette Steenstrup, Anne Krigsvoll; Country: Norway; Language: Norwegian (w/ English subtitles); Length: 100 min.; Genre: Drama, Comedy



love films



ZANJAS (DITCHES)

HOW DOES ONE OVERCOME THE SHADOWS OF ONE'S PAST?

FRI 3/4 4:15PM (C12) | TUES 3/8 9:30PM (C12) | THUR 3/10 5:00PM (C12)

Patagonia, South America: In a town plagued with femicide, director Francisco Joaquín Paparella's cinematic mystery unfolds into a tale of a man struggling with his own guilt. Zamora, a ditch-digger and rural worker, is troubled by his own questionable past. Pursuing catharsis, he leaves civilization and heads deep into the snowy mountains to live in an isolated cabin. Nearby, a missing girl's body is found abandoned in a ditch, yet there is no outcry. Something is out of place in this town—something...eerie. And we, as the viewers, will have to discover what that is. *Zanjas* evokes the atmosphere of classic westerns with gorgeous landscapes and lingering quiet shots of a dusty, rustic town. Gritty and beautiful, *Zanjas* easily earns a place of honor among other modern westerns. – Amelia Masters

Director: Francisco Joaquín Paparella; Producers: Marcelo Scoccia, Pablo Zimbrón, Francisco J. Paparella; Writers: Lautaro Giménez Lini, Francisco J. Paparella; Cinematographer: Matias Lix Klett; Editors: Matias Penachino, Francisco J. Paparella; Music: Yonny Roldán, Alejandro Ferrer; Cast: Diego Alonso, Augusto Britéz, Daniel Tisato, Cuca Lubones; Countries: Argentina, México; Language: Spanish (w/ English subtitles); Length: 79 min.; Genre: Drama, Western

Preceded by the short film: *Sister Stalking*; dir. Kimy Martinez; USA; 27 min.



CITIES IN LOVE (LIAN AI ZHONG DE CHENG SHI)

LOVE BLOOMS IN MYSTERIOUS WAYS.

WED 3/2 1:45PM (C12) | FRI 3/4 4:45PM (C12) | TUES 3/8 9:15PM (C12) SAT 3/12 9:00PM (C12)

When the world is falling apart, when the people around you become hateful or cruel, sometimes you need a reminder that love is what makes us whole, what brings us together, what makes us stronger. In *Cities of Love*, five couples across five cities show us the beauty of the world through their eyes. A petty thief, a head chef, and a down-on-his-luck young man are just the beginning to this multi-layered tale. As each couple falls for each other, we are reminded of the love that blossoms within us, and how the negativity of the world isn't so hard when you have someone to fight with you. – Alexis Costanza

Directors: Muye Wen, Runnan Dong, Yi Han, Tien-yu Fu, Jiatong Ji; Producer: Xiaodong Gu; Writers: Muye Wen, Runnan Dong, Yifan Zhang, Muchun Zha, Yi Han, Tien-yu Fu, Shu Chen; Cinematographers: Lik-Wai Yu, Yiu-Fai Lai, Pung-Leung Kwan, Boxue Wang; Editors: Ching-Po Wong, Lin Zhu, Pung-Leung Kwan, Shuk-Fan Wai, Chuan-Hui Liu; Music: Shigeru Umebayashi, Junjie Su; Cast: Mi Yang, Xuan Huang, Yiyang Jiang, Hsiao-chuan Chang, Baihe Bai, Ching-tien Juan; Country: China; Languages: Chinese (w/ English subtitles); Length: 117 min.; Genre: Romance

Sponsored by Nathan Louie





COMFORT

A SPECIAL DELIVERY—ROMANCE UNDER THE STARS

SAT 3/5 4:00PM (CAL) | MON 3/7 9:30PM (HAMMER) | WED 3/9 4:15PM (C12)

Cameron is a nighttime courier with a heart of gold and a secret. Dusk to dawn, he makes deliveries all over the Los Angeles area. A skilled chef, he's saving for his own food truck, but he's too busy taking care of other people to put his own dreams first. When his next pickup turns out to be Jasmine, the attractive, headstrong daughter of a client, the ensuing sparks light up the night sky. Will this chance encounter be just another delivery, or will it change his life forever? – Pia Chamberlain

Director: William Lu; Producer: Mark Heidelberger; Writer: William Lu; Cinematographer: Aashish Gandhi; Editor: Brady Hallongren; Music: Scott Gilman; Cast: Chris Dinh, Julie Zhan, Kelvin Han Yee, Billy Sly Williams, Michael Bow; Country: USA; Language: English; Length: 105 min.; Genre: Romance, Drama

 **WORLD**Premiere



GELO

"HOW MANY LIVES ARE THERE IN ONE LIFE?"

**THUR 3/3 7:00PM (C12) | SAT 3/5 12:15PM (C12) | MON 3/7 4:30PM (HAMMER)
THUR 3/10 2:00PM (C12)**

Looking at immortality, director Luís Galvão Teles (*Fado Blues*, Cinequest 2004; *Elles*, Cinequest 1999) weaves a fascinating tapestry of romance, mystery, science fiction, and fantasy. Catarina is far from normal. The experimental subject born from the DNA of a frozen, Ice Age corpse might be the answer to human immortality. Meanwhile Joana, a young film student, falls madly in love with her classmate only to have the young man tragically torn away from her. Catarina soon finds her life intertwined with Joana's and learns there's more to Joana's life story than meets the eye. How are these two girls connected? Is there truly such a thing as an ending?

– Kadie Sutherland

Directors: Luís Galvão Teles, Gonçalo Galvão Teles; Producers: Luís Galvão Teles, Carlo D'Ursi; Writers: Gonçalo Galvão Teles, Luís Galvão Teles, Luís Diogo; Cinematographer: João Ribeiro; Editors: Pedro Ribeiro, Luis Moreno Barrenquero; Music: Filipe Raposo, Robert Álvarez; Cast: Ivana Baquero, Afonso Pimentel, Albano Jerónimo, Ivo Canelas, Ruth Gabriel; Countries: Portugal, Spain; Language: Portuguese (w/ English subtitles); Length: 105 min.; Genre: Romance, Sci-Fi, Fantasy

 **NORTH AMERICAN**Premiere



HEARTLAND

A YOUNG ARTIST FINDS ESCAPE THROUGH A RECKLESS AFFAIR WITH HER BROTHER'S GIRLFRIEND.

SAT 3/5 9:00PM (C12) | SUN 3/6 4:00PM (C12) | THUR 3/10 1:30PM (C12)

They're a complacent, small-town family with a routine life—until Carrie comes to town. Lauren, dealing with the loss of a close friend, returns home just in time to meet her brother's low-carb, big-city girlfriend, Carrie. As Carrie tries to make sense of rural Oklahoma, Lauren works to seduce her into dropping her aloof superiority and opening her heart to small-town life. That is when something new blossoms between them, and the cracks in the family begin to show. *Heartland* is an elegant tale of the destructive power of running from your pain, the shifting nature of sexuality, and the true meaning of family. Love has its limitations, but the heart knows no bounds.

– Pia Chamberlain

Director: Maura Anderson; Producers: Jennifer Wood, Velinda Godfrey, Maura Anderson; Writers: Velinda Godfrey, Todd Waring; Cinematographer: Michael Dallatorre; Editor: Lauren Connelly; Music: Mark Orton; Cast: Velinda Godfrey, Laura Spencer, Beth Grant, Aaron Leddick; Country: USA; Language: English; Length: 96 min.; Genre: Drama, Romance

WORK IN PROGRESS SCREENING OF THIS FILM

 **NORTH AMERICAN**Premiere



LOVE IS ALL YOU NEED?

"HOW WOULD YOU LIVE IF YOU COULDN'T LOVE?"

SAT 3/5 9:30PM (CAL) | SUN 3/6 4:00PM (CAL) | WED 3/9 5:15PM (HAMMER)

In many eyes, homosexuality is still viewed as a mortal sin. But, what if heterosexual couples were the ones fighting for their right to love? What if the tables were turned? Writer-director K. Rocco Shields does just that, asserting that love, no matter how expressed, remains the ultimate answer to healing and truth. Based on the viral short film of the same name, Shields' powerful story explores what happens when a small town's star quarterback is outed for being "hetero"—a discovery that ignites fire in the residents and begins this tale of intolerance, bullying, prejudices...yet is ultimately about our human right to love whomever we want. – Kadie Sutherland

Director: K. Rocco Shields; Producers: K. Rocco Shields, Giovanni Corvino, Michael Zampino; Writers: David Tillman, K. Rocco Shields; Cinematographer: Sandra Valde-Hansen; Editors: Peggy Eghbalian, Mike Delegal, K. Rocco Shields; Music: Brain and Melissa; Cast: Briana Evigan, Tyler Blackburn, Emily Osment, Anna Ortiz, Jeremy Sisto, Kyla Kenedy; Country: USA; Language: English; Length: 120 min.; Genre: Drama

 **WORLD**Premiere



THE MIDWIFE (KÄTILÖ)

IN AN IMPOSSIBLE SITUATION, A LOVE STORY IS BORN.

TUES 3/8 6:45PM (C12) | THUR 3/10 9:30PM (HAMMER)

From the moment she first sees him, she must have him. Helena, a Finnish midwife, has only ever known the monotonous, grueling side of day-to-day living—but her heart leaps at the sight of the seemingly inconsequential officer, Johannes. Their union doesn't last long, for war divides hearts and challenges the distance between lovers. Before she has time to explore the depth of her love, Helena is whisked away to a Nazi POW camp where she'll spend the final months of World War II nursing the wounded back to health. Tension builds as the Soviets inch closer, and Helena and Johannes must overcome the pain of their past—and the guilt of their present—if they want to be together. With a touch of magical realism, director Antti J. Jokinen (*Purge*) tells a powerful melodrama amidst the dreamy and chilling arctic landscape of Finland. – Kirsten Voss

Director: Antti J. Jokinen; Producers: Markus Selin, Jukka Helle; Writers: Katja Kettu, Antti J. Jokinen; Cinematographer: Rauno Ronkainen F.S.C; Editor: Benjamin Mercer; Music: Pessi Levanto; Cast: Krista Kosonen, Lauri Tilkkanen, Tommi Korpela, Pirkka-Pekka Petelius; Country: Finland; Language: Finnish (w/ English subtitles); Length: 118 min.; Genre: Drama

Sponsored by Virginia & Jim Lyons



NIGHT SONG (SAMNYE)

"WORDS MAKE YOU THINK. MUSIC MAKES YOU FEEL. A SONG MAKES YOU FEEL A THOUGHT." – E.Y. HARBURG

MON 3/7 6:45PM (C12) | WED 3/9 7:00PM (C12) | FRI 3/11 12:15PM (C12)

Some people are like songs: flowing, melodic, captivating, inspiring. Heein captivates Seungwoo. Seungwoo travels to Heein's village, looking for a place to expand his mind and motivate his writing for his film. Heein does just that for him, exemplifying how someone's aura can alter your vision and filter your outlook on life. But, Seungwoo is not the only one seeking something greater. Director Hyun-jung Lee has focused her films thus far in Korean mythology and feminism, and *Night Song* furthers her examinations, resonating like a soft, light melody heard in the crisp night air. – Jade Estrada

Director: Hyun-jung Lee; Producer: Hyung-suk Lee; Writer: Hyun-jung Lee; Cinematographer: Kyung-kun Park; Editor: Hyun-jung Lee; Music: Suk-moon Chang; Cast: Sun-ho Lee, Bo-ra Kim; Country: South Korea; Language: Korean (w/ English subtitles); Length: 93 min.; Genre: Drama, Romance, Fantasy

Preceded by the short film: *Wen's Day*; dir. Oscar Lalo; Switzerland; 7 min.



NILA

MASKS CAN HIDE SO MUCH, BUT LOVE REVEALS ALL.

FRI 3/4 7:15PM (CAL) | SUN 3/6 2:30PM (HAMMER) | MON 3/7 9:00PM (C12)

What happens when the person you thought you knew best obscures his or her past from you and you alone? When taxi driver Vimal unknowingly picks up his childhood sweetheart one rainy night, he hopes with every ounce that they can rekindle what they once had: a friendship, blossoming effortlessly into love. After learning more about her distance and the darkness that surrounds her, Vimal wonders if the future he wished for the two of them will come to a vicious close. From first-time director Selvamani Selvaraj, *Nila* is a passionate story about handling the plague of unexplored desires and grasping for love in unwanted places. – Alexis Costanza

Director: Selvamani Selvaraj; Producer: Vaishno Rajesh; Writer: Selvamani Selvaraj; Cinematographer: Piyush Goswami; Editor: Rejith K R; Music: Jhanu; Cast: Sruthi Hariharan, Vicky R, Sarvesh Sridhar; Country: India; Language: Tamil (w/ English subtitles); Length: 96 min.; Genre: Drama, Romance



SONG OF SONGS (PESN PESNEY)

CHILDHOOD, FIRST LOVE, A WAY OF LIFE. THINGS LOST GROW EVER MORE PRECIOUS IN OUR MEMORY.

TUES 3/8 5:00PM (C12) | WED 3/9 9:30PM (C12) | SAT 3/12 9:30PM (C12)

In a Ukrainian village at the beginning of the twentieth century, young Shimek weaves tales of wonder and magic for his beloved Buzya. They are neighbors, and in his tales But they are prince and princess—they will be together forever. But they are also children, and sometimes life has other plans. Based on stories of Sholem Aleichem (who also wrote *Fiddler on the Roof*) and the celebratory themes of its Biblical namesake, *Song of Songs* is a touching evocation of a world that no longer exists. With its exquisite, yet unsentimental, images and soundtrack songs of heartbreaking beauty, though this be a story tinged with sadness, it is one ever redeemed by hope. – Charlie Cockey

Director: Eva Neymann; Producers: Alexander Tkachenko, Igor Kolomoisky; Writer: Eva Neymann; Cinematographer: Rimvydas Leipus; Editor: Pavel Zalesov; Cast: Milena Tsubulskaya, Yevheniy Kogan, Arina Postolova-Tihipko, Arseniy Semenov, Karen Badalov, Vitalina Bibliv; Country: Ukraine; Language: Russian (w/ English subtitles); Length: 76 min.; Genre: Drama, Romance





I am one of the luckiest people in the world. The generosity of the Cinequest Staff, Sponsors and Volunteers inspire me every day to find the resources to make all of this happen. I get to work with an amazingly talented Cinequest Board of Directors and Leadership Council to bring together the resources for Cinequest to flourish. Additionally, I am inspired everyday by the individuals, who give to Cinequest to empower others. From my heart, a huge thank you!

Let us UNITE!

XXOO,

Kathleen J. Powell
President & Co-Founder

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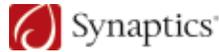
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TUESDAY MARCH 1

	11 AM	NOON	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	MIDNIGHT
CALIFORNIA THEATRE										OPENING NIGHT: EYE IN THE SKY PG 7 7:15 - 8:57 PM				

WEDNESDAY MARCH 2

	11 AM	NOON	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	MIDNIGHT
CALIFORNIA THEATRE										THE WAVE PG 39 7:30 - 9:14 PM				
HAMMER THEATRE CENTER										YELLOW WALLPAPER PG 32 7:30 - 9:30 PM				
CAMERA 12 SCREEN 7				CITIES IN LOVE PG 55 1:45 - 3:42 PM			MAGALLENES PG 38 4:30 - 6:19 PM			THE BEGINNING OF TIME PG 47 7:00 - 8:52 PM		SHORTS 4: ANIMATED WORLDS PG 35 9:30 - 11:22 PM		
CAMERA 12 SCREEN 8									ORLEANS PG 38 6:45 - 8:31 PM		FEVER AT DAWN PG 49 9:15 - 11:00 PM			
CAMERA 12 SCREEN 9		DEMIMONDE PG 36 12:30 - 1:58 PM		PARABELLUM PG 52 2:45 - 4:00 PM		MEMORY OF WATER PG 51 4:30 - 5:58 PM		EMBERS PG 37 6:45 - 8:16 PM		BROTHER PG 48 9:00 - 10:40 PM				
CAMERA 12 SCREEN 10						LOST IN MUNICH PG 44 4:45 - 6:30 PM		RETURNING HOME PG 52 7:15 - 8:33 PM		THE EXTINCTION OF THE DINOSAURS PG 42 9:15 - 10:58 PM				

THURSDAY MARCH 3

	11 AM	NOON	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	MIDNIGHT
CALIFORNIA THEATRE										MY GOLDEN DAYS PG 51 7:30 - 9:43 PM				
HAMMER THEATRE CENTER									VARTAK NAGAR PG 54 6:45 - 8:45 PM		THE BEGINNING OF TIME PG 47 9:30 - 11:22 PM			
CAMERA 12 SCREEN 7							EMBERS PG 37 4:45 - 6:16 PM		HOW TO PLAN AN ORGY IN A SMALL TOWN PG 43 7:00 - 8:41 PM		SHORTS 2: TRANSITIONS PG 53 9:30 - 11:18 PM			
CAMERA 12 SCREEN 8									DADDY'S BOY PG 48 6:45 - 8:19 PM		ORLEANS PG 38 9:00 - 10:46 PM			
CAMERA 12 SCREEN 9				THE SEA AND THE FLYING FISH PG 53 2:00 - 3:35 PM		THE EXTINCTION OF THE DINOSAURS PG 42 4:30 - 6:13 PM			GELO PG 56 7:00 - 8:45 PM		DEMIMONDE PG 36 9:30 - 10:58 PM			
CAMERA 12 SCREEN 10		FEVER AT DAWN PG 49 11:45 - 1:30 PM		RETURNING HOME PG 52 2:15 - 3:33 PM		A DECENT MAN PG 49 4:15 - 5:47 PM		THE SAVER PG 52 6:45 - 8:25 PM		BROTHER PG 48 9:15 - 10:55 PM				

FRIDAY MARCH 4

	11 AM	NOON	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	MIDNIGHT
CALIFORNIA THEATRE										NILA PG 57 7:15 - 8:46 PM		TEMPS PG 46 9:30 - 10:54 PM		
HAMMER THEATRE CENTER							CHUCK NORRIS VS. COMMUNISM PG 33 5:00 - 6:25 PM		BUDDY SOLITAIRE PG 40 7:30 - 8:59 PM		A BEGINNER'S GUIDE TO SNUFF PG 40 9:45 - 11:12 PM			
CAMERA 12 SCREEN 7							SHORTS 4: ANIMATED WORLDS PG 35 4:45 - 6:37 PM		MAVERICK EVENT: ROBERT HAWK PG 24 7:30 - 9:10 PM		SHORTS 7: COMEDY PG 45 10:00 - 11:51 PM			
CAMERA 12 SCREEN 8									HEAVEN'S FLOOR PG 34 6:45 - 8:17 PM		VIRAL VIRAL PG 46 9:15 - 10:51 PM			
CAMERA 12 SCREEN 9							BARCO ESCAPE: SHORTS B PG 21 4:30 - 6:00 PM		CREEDMORIA PG 42 7:00 - 8:30 PM		TOY PG 54 9:15 - 10:48 PM			
CAMERA 12 SCREEN 10			WHY ME? PG 40 1:45 - 3:50 PM			ZANJAS PG 55 4:15 - 5:57 PM			I LOVE YOU BOTH PG 43 7:00 - 8:37 PM		LOST SOLACE PG 38 9:30 - 11:16 PM			
CAMERA 12 SCREEN 2		ORLEANS PG 38 12:00 - 1:46 PM		BROTHER PG 48 2:30 - 4:10 PM		CITIES IN LOVE PG 55 4:45 - 6:42 PM		THE PROMISED BAND PG 35 7:15 - 8:49 PM		MAN UNDERGROUND PG 50 9:30 - 11:05 PM		THE PHOENIX INCIDENT PG 38 MID-1:24AM		

SATURDAY MARCH 5

	11 AM	NOON	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	MIDNIGHT
CALIFORNIA THEATRE		CHUCK NORRIS VS. COMMUNISM PG 33 11:15 AM - 12:40 PM		THE BEGINNING OF TIME PG 47 1:30 - 3:22 PM		COMFORT PG 56 4:00 - 5:43 PM				MAVERICK EVENT: RITA MORENO "REMEMBER ME" PG 25 & 45 7:00 - 8:25 PM		LOVE IS ALL YOU NEED? PG 56 9:30 - 11:32 PM		
HAMMER THEATRE CENTER		VARTAK NAGAR PG 54 11:00 AM - 1:00 PM		WRITERS CELEBRATION PG 31 1:30 - 2:45 PM				PAINTED NAILS PG 34 5:00 - 6:11 PM		SEARCH ENGINES PG 45 7:00 - 8:37 PM		THE COMEDY CLUB PG 42 9:30 - 11:12 PM		
CAMERA 12 SCREEN 7	SHORTS 8: HIGH SCHOOL PG 23 10:00 AM - 11:20 AM	SHORTS 2: TRANSITIONS PG 53 12:00 - 1:48 PM		SHORTS 4: ANIMATED WORLDS PG 35 2:30 - 4:22 PM			JOSEPHINE DOE PG 50 5:00 - 6:23 PM		MY FERAL HEART PG 51 7:15 - 8:48 PM		DEPENDENT'S DAY PG 42 9:30 - 11:10 PM	SHORTS 5: MINDBENDERS PG 39 MID - 1:45 AM		
CAMERA 12 SCREEN 8	THE SAVER PG 52 11:00 AM - 12:40 PM		DADDY'S BOY PG 48 1:30 - 3:04 PM		SAVING BORSHIA PG 45 3:45 - 5:43 PM				ACCORDING TO HER PG 47 6:30 - 8:08 PM		HEARTLAND PG 56 9:00 - 10:39 PM			
CAMERA 12 SCREEN 9		GELO PG 56 12:15 - 2:00 PM		INDIVISIBLE PG 34 2:45 - 4:03 PM		STAYING ALIVE PG 46 4:45 - 6:12 PM		MR. INVINCIBLE PG 19 7:00 - 8:30 PM		BARCO ESCAPE: SHORTS A PG 20 9:15 - 10:45 PM				
CAMERA 12 SCREEN 10	WRITERS CELEBRATION PG 31 PART 1: 9:00 - 10:30 AM PART 2: 11:00 - 12:00 PM	EMBERS PG 37 12:30 - 2:01 PM		GOD KNOWS WHERE I AM PG 49 2:45 - 4:25 PM		BLUR PG 48 5:15 - 6:32 PM		HOW TO PLAN AN ORGY IN A SMALL TOWN PG 43 7:15 PM - 8:56 PM		FRIENDS EFFING FRIENDS EFFING FRINDS PG 43 9:45 - 11:18 PM				
CAMERA 12 SCREEN 2	UNTIL 20 PG 36 10:00 - 11:28 AM	THE GREAT SASUKE PG 33 12:15 - 1:38 PM	THE OTHER KIDS PG 52 2:15 - 3:51 PM		SOMEBODY'S MOTHER PG 53 4:45 - 6:12 PM		THE BRAINWASHING OF MY DAD PG 48 7:00 - 8:41 PM		WE GO ON PG 39 9:30 - 11:14 PM					

SUNDAY MARCH 6

	11 AM	NOON	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	MIDNIGHT
CALIFORNIA THEATRE		BUDDY SOLITAIRE PG 40 11:30 AM - 12:59 PM		REMEMBER ME PG 45 1:45 - 3:10 PM		LOVE IS ALL YOU NEED? PG 56 4:00 - 6:02 PM				MA MA PG 50 7:00 - 8:51 PM		THE COMEDY CLUB PG 42 9:30 - 11:12 PM		
HAMMER THEATRE CENTER		TEMPS PG 46 12:15 - 1:39 PM		NILA PG 57 2:30 - 4:06 PM		UNTIL 20 PG 36 4:45 - 6:13 PM		A BEGINNER'S GUIDE TO SNUFF PG 40 7:00 - 8:27 PM		I LOVE YOU BOTH PG 43 9:15 - 10:52 PM				
CAMERA 12 SCREEN 7	THE PHOENIX INCIDENT PG 38 11:00 AM - 12:33 PM	SHORTS 6: DOCUNATION PG 35 1:15 - 2:54 PM		SHORTS 7: COMEDY SHORTS PG 45 3:45 - 5:36 PM		MAN UNDERGROUND PG 50 6:15 - 7:50 PM		HEAVEN'S FLOOR PG 34 8:45 - 10:17 PM						
CAMERA 12 SCREEN 8	MY FERAL HEART PG 51 11:15 AM - 12:48 PM	WE GO ON PG 39 1:30 - 3:09 PM		HEARTLAND PG 56 4:00 - 5:33 PM		FRIENDS EFFING FRIENDS EFFING FRIENDS PG 43 6:30 - 8:03 PM		CREEDMORIA PG 42 9:00 - 10:30 PM						
CAMERA 12 SCREEN 9	THE BRAINWASHING OF MY DAD PG 48 11:30 AM - 1:11 PM	TOY PG 54 2:00 - 3:33 PM		BARCO ESCAPE: SHORTS A PG 20 4:30 - 6:00 PM		BARCO ESCAPE: MR. INVINCIBLE PG 19 6:45 - 8:15 PM		BARCO ESCAPE: SHORTS B PG 21 9:15 - 10:45 PM						
CAMERA 12 SCREEN 10	SEARCH ENGINES PG 45 11:30 AM - 1:07 PM	THE PROMISED BAND PG 35 2:00 - 3:34 PM		THE MODERN PROJECT PG 44 4:15 - 5:51 PM		SOMEBODY'S MOTHER PG 53 6:30 - 7:57 PM		LOST SOLACE PG 38 9:00 - 10:46 PM						
CAMERA 12 SCREEN 2	VIRAL VIRAL PG 46 10:45 AM - 12:21 PM	DEPENDENT'S DAY PG 42 1:00 - 2:40 PM		DAN & MARGOT PG 49 3:30 - 4:54 PM		INDIVISIBLE PG 34 6:00 - 7:28 PM		GORDON GETTY: THERE WILL BE MUSIC PG 33 8:30 - 9:49 PM						

MONDAY MARCH 7

	11 AM	NOON	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	MIDNIGHT
CALIFORNIA THEATRE										ONE MORE TIME PG 51 7:30 - 9:08 PM				
HAMMER THEATRE CENTER							GELO PG 56 4:30 - 6:15 PM		ACCORDING TO HER PG 47 7:00 - 8:38 PM		COMFORT PG 56 9:30 - 11:13 PM			
CAMERA 12 SCREEN 7	UNTIL 20 PG 36 12:00 - 1:28 PM	SHORTS 2: TRANSITIONS PG 53 2:15 - 4:03 PM		SHORTS 6: DOCUNATION PG 35 4:45 - 6:24 PM		THE OTHER KIDS PG 52 7:15 - 8:51 PM		SHORTS 5: MINDBENDERS PG 39 9:30 - 11:15 PM						
CAMERA 12 SCREEN 8								BLUR PG 48 7:00 - 8:17 PM		TRANSFIXED PG 54 9:00 - 10:14 PM				
CAMERA 12 SCREEN 9				DAN & MARGOT PG 49 2:00 - 3:24 PM	DADDY'S BOY PG 48 4:15 - 5:49 PM		NIGHT SONG PG 57 6:45 - 8:25 PM		SAVING BORSHIA PG 45 9:15 - 11:13 PM					
CAMERA 12 SCREEN 10	FEVER AT DAWN PG 49 12:15 - 2 PM	STAYING ALIVE PG 46 2:45 - 4:12 PM		PAINTED NAILS PG 34 5:00 - 6:11 PM		GOD KNOWS WHERE I AM PG 49 7:00 - 8:42 PM		JOSEPHINE DOE PG 50 9:30 - 10:53 PM						
CAMERA 12 SCREEN 2						HOW TO PLAN AN ORGY IN A SMALL TOWN PG 43 4:15 - 5:56 PM		HERE COME THE VIDEOFREEX PG 50 6:45 - 8:14 PM		NILA PG 57 9:00 - 10:24 PM				

TUESDAY MARCH 8

	11 AM	NOON	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	MIDNIGHT
CALIFORNIA THEATRE										MY INTERNSHIP IN CANADA PG 44 7:30 - 9:18 PM				
HAMMER THEATRE CENTER							REMEMBER ME PG 45 5:00 - 6:25 PM		HELLO, MY NAME IS DORIS PG 43 7:15 - 8:50 PM	CHUCK NORRIS VS. COMMUNISM PG 33 9:30 - 10:55 PM				
CAMERA 12 SCREEN 7				VARTAK NAGAR: A STORY OF FOUR CROWS PG 54 2:00 - 4:00 PM			SHORTS 1: LIFE, DEATH, AND EVERYTHING IN BETWEEN PG 53 4:45 - 6:34 PM		RETURNING HOME PG 52 7:30 - 8:48 PM	SHORTS 3: THE ART IN EVERYONE PG 35 9:30 - 11:15 PM				
CAMERA 12 SCREEN 8							SONG OF SONGS PG 57 5:00 - 6:15 PM	THE MODERN PROJECT PG 44 6:45 - 8:21 PM	THE STRANGE EYES OF DR. MYES PG 39 9:00 - 10:16 PM					
CAMERA 12 SCREEN 9	THE BEGINNING OF TIME PG 47 12:00 - 1:52 PM			SEARCH ENGINES PG 45 2:30 - 4:07 PM			TOY PG 54 4:45 - 6:18 PM	DAN AND MARGOT PG 49 7:00 - 8:24 PM	CITIES IN LOVE PG 55 9:15 - 11:12 PM					
CAMERA 12 SCREEN 10	THE GREAT SASUKE PG 33 12:15 - 1:38 PM		I LOVE YOU BOTH PG 43 2:15 - 3:52 PM			VIRAL VIRAL PG 46 4:45 - 6:21 PM	GOD KNOWS WHERE I AM PG 49 6:45 - 8:27 PM	PAINTED NAILS PG 34 9:00 - 10:11 PM						
CAMERA 12 SCREEN 2						MY FERAL HEART PG 51 4:30 - 6:03 PM	THE MIDWIFE PG 57 6:45 - 8:43 PM	ZANJAS PG 55 9:30 - 11:12 PM						

WEDNESDAY MARCH 9

	11 AM	NOON	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	MIDNIGHT
CALIFORNIA THEATRE										KAISER PERMANENTE THRIVE: THE REBOUND PG 27 7:30 - 8:50 PM				
HAMMER THEATRE CENTER							LOVE IS ALL YOU NEED? PG 56 5:15 - 7:17 PM		SUNSET SONG PG 54 8:00 - 10:15 PM					
CAMERA 12 SCREEN 7	ACCORDING TO HER PG 47 12:00 - 1:38 PM			SHORTS 5: MINDBENDERS PG 39 2:30 - 4:15 PM			SHORTS 6: DOCUNATION PG 35 5:00 - 6:39 PM		THE FOREST PG 37 7:30 - 9:14 PM	SHORTS 1: LIFE, DEATH, AND EVERYTHING IN BETWEEN PG 53 10:00 - 11:49 PM				
CAMERA 12 SCREEN 8							CREEDMORIA PG 42 4:30 - 6:00 PM		HERE COME THE VIDEOFREEX PG 50 6:45 - 8:14 PM	TRANSFIXED PG 54 9:00 - 10:14 PM				
CAMERA 12 SCREEN 9	THE SAVER PG 52 11:45 AM - 1:25 PM			BLUR PG 48 2:30 - 3:47 PM			THE BRAINWASHING OF MY DAD PG 48 4:30 - 6:11 PM		NIGHT SONG PG 57 7:00 - 8:40 PM	SONG OF SONGS PG 57 9:30 - 10:45 PM				
CAMERA 12 SCREEN 10				MAN UNDERGROUND PG 50 2:00 - 3:35 PM			COMFORT PG 56 4:15 - 5:58 PM		FEVER AT DAWN PG 49 6:45 - 8:30 PM	PROBLEMSKI HOTEL PG 44 9:15 - 11:05 PM				
CAMERA 12 SCREEN 2							SAVING BORSHIA PG 45 4:30 - 6:28 PM		STAYING ALIVE PG 46 7:15 - 8:42 PM	DEMIMONDE PG 36 9:30 - 10:58 PM				

THURSDAY MARCH 10

	11 AM	NOON	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	MIDNIGHT
CALIFORNIA THEATRE										COLONIA PG 36 7:30 - 9:20 PM				
HAMMER THEATRE CENTER							LOST SOLACE PG 38 4:45 - 6:31 PM		THE LAST SMILE PG 34 7:15 - 8:41 PM	THE MIDWIFE PG 57 9:30 - 11:28 PM				
CAMERA 12 SCREEN 7	THE OTHER KIDS PG 52 11:45 AM - 1:21 PM		THE COMEDY CLUB PG 42 2:00 - 3:42 PM			SHORTS 3: THE ART IN EVERYONE PG 35 4:30 - 6:15 PM			SHORTS 1: LIFE, DEATH, AND EVERYTHING PG 53 7:00 - 8:49 PM		WOMEN IN OVERSIZED MEN'S SHIRTS PG 55 9:30 - 11:10 PM			
CAMERA 12 SCREEN 8				HEARTLAND PG 56 1:30 - 3:09 PM			PROBLEMSKI HOTEL PG 44 4:00 - 5:50 PM		MEMORY OF WATER PG 51 6:30 - 7:58 PM	DEMIMONDE PG 36 9:00 - 10:28 PM				
CAMERA 12 SCREEN 9		THE STRANGE EYES OF DR. MYES PG 39 1:00 - 2:16 PM			TRANSFIXED PG 54 3:00 - 4:14 PM		BUDDY SOLITAIRE PG 40 5:00 - 6:29 PM		PARABELLUM PG 52 7:15 - 8:30 PM	MAGALLENES PG 38 9:15 - 11:04 PM				
CAMERA 12 SCREEN 10	HERE COME THE VIDEOFREEX PG 50 12:00 - 1:29 PM		GELO PG 56 2:00 - 3:45 PM			FRIENDS EFFING FRIENDS EFFING FRIENDS PG 43 4:30 - 6:03 PM			WEEPAH WAY FOR NOW PG 46 7:00 - 8:29 PM		THE SEA AND THE FLYING FISH PG 53 9:15 - 10:50 PM			
CAMERA 12 SCREEN 2							ZANJAS PG 55 5:00 - 6:42 PM		THE REBOUND PG 27 7:30 - 8:40 PM	EMPIRE OF CORPSES PG 37 9:30 - 11:30 PM				

FRIDAY MARCH 11

	11 AM	NOON	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	MIDNIGHT
CALIFORNIA THEATRE										SILENT FILM: GIRL SHY PG 41 7:30 - 9:10 PM		THE LAST SMILE PG 34 10:00 - 11:26 PM		
HAMMER THEATRE CENTER							TEMPS PG 46 4:45 - 6:09 PM		WOMEN IN OVERSIZED MEN'S SHIRTS PG 55 7:00 - 8:40 PM			WEEPAH WAY FOR NOW PG 46 9:30 - 10:59 PM		
CAMERA 12 SCREEN 7		A BEGINNER'S GUIDE TO SNUFF PG 40 12:00 - 1:27 PM		INDIVISIBLE PG 34 2:15 - 3:43 PM		SHORTS 7: COMEDY SHORTS PG 45 4:30 - 6:21 PM		SHORTS 9A: COLLEGE INTERNATIONAL STORIES PG 23 7:00 - 8:50 PM		SHORTS 9B: COLLEGE AMERICAN VOICES PG 23 9:30 - 11:20 PM				
CAMERA 12 SCREEN 8		NIGHT SONG PG 57 12:15 - 1:55 PM		HEAVEN'S FLOOR PG 34 2:45 - 4:17 PM		DEPENDENT'S DAY PG 42 5:00 - 6:40 PM		GORDON GETTY: THERE WILL BE MUSIC PG 33 7:30 - 8:49 PM		THE EXTINCTION OF THE DINOSAURS PG 42 9:45 - 11:28 PM				
CAMERA 12 SCREEN 9		THE EMPIRE OF CORPSES PG 37 11:30 AM - 1:30 PM		THE MODERN PROJECT PG 44 2:00 - 3:36 PM		BARCO ESCAPE: SHORTS B PG 21 4:15 - 5:45 PM		LOST IN MUNICH PG 44 6:45 - 8:30 PM		A DECENT MAN PG 49 9:30 - 11:02 PM		THE STRANGE EYES OF DR. MYES PG 39 MID - 1:16 AM		
CAMERA 12 SCREEN 10		THE PHOENIX INCIDENT PG 38 12:15 - 1:48 PM		SOMEBODY'S MOTHER PG 53 2:30 - 3:57 PM		JOSEPHINE DOE PG 50 4:45 - 6:08 PM		THE FOREST PG 37 7:00 - 8:44 PM		WHY ME? PG 40 9:30 - 11:35 PM				

SATURDAY MARCH 12

	11 AM	NOON	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	MIDNIGHT
CALIFORNIA THEATRE														
HAMMER THEATRE CENTER														
CAMERA 12 SCREEN 7														
CAMERA 12 SCREEN 8														
CAMERA 12 SCREEN 9														
CAMERA 12 SCREEN 10														

SUNDAY MARCH 13

	11 AM	NOON	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	MIDNIGHT
CALIFORNIA THEATRE		ENCORE DAY SCREENING			ENCORE DAY SCREENING			CLOSING NIGHT: THE DAUGHTER PG 9 6:00 - 7:45 PM						
HAMMER THEATRE CENTER		ENCORE DAY SCREENING			ENCORE DAY SCREENING			ENCORE DAY SCREENING		ENCORE DAY SCREENING				
CAMERA 12 SCREEN 7		ENCORE DAY SCREENING			ENCORE DAY SCREENING			ENCORE DAY SCREENING						
CAMERA 12 SCREEN 8		ENCORE DAY SCREENING			ENCORE DAY SCREENING			ENCORE DAY SCREENING		ENCORE DAY SCREENING				
CAMERA 12 SCREEN 9		BARCO ESCAPE SCREENING 10:00 AM - 12:00 PM	BARCO ESCAPE: SHORTS A 1:00 - 3:00 PM		BARCO ESCAPE: MR. INVINCIBLE 3:00 - 5:00 PM									
CAMERA 12 SCREEN 10		ENCORE DAY SCREENING			ENCORE DAY SCREENING			ENCORE DAY SCREENING		ENCORE DAY SCREENING				



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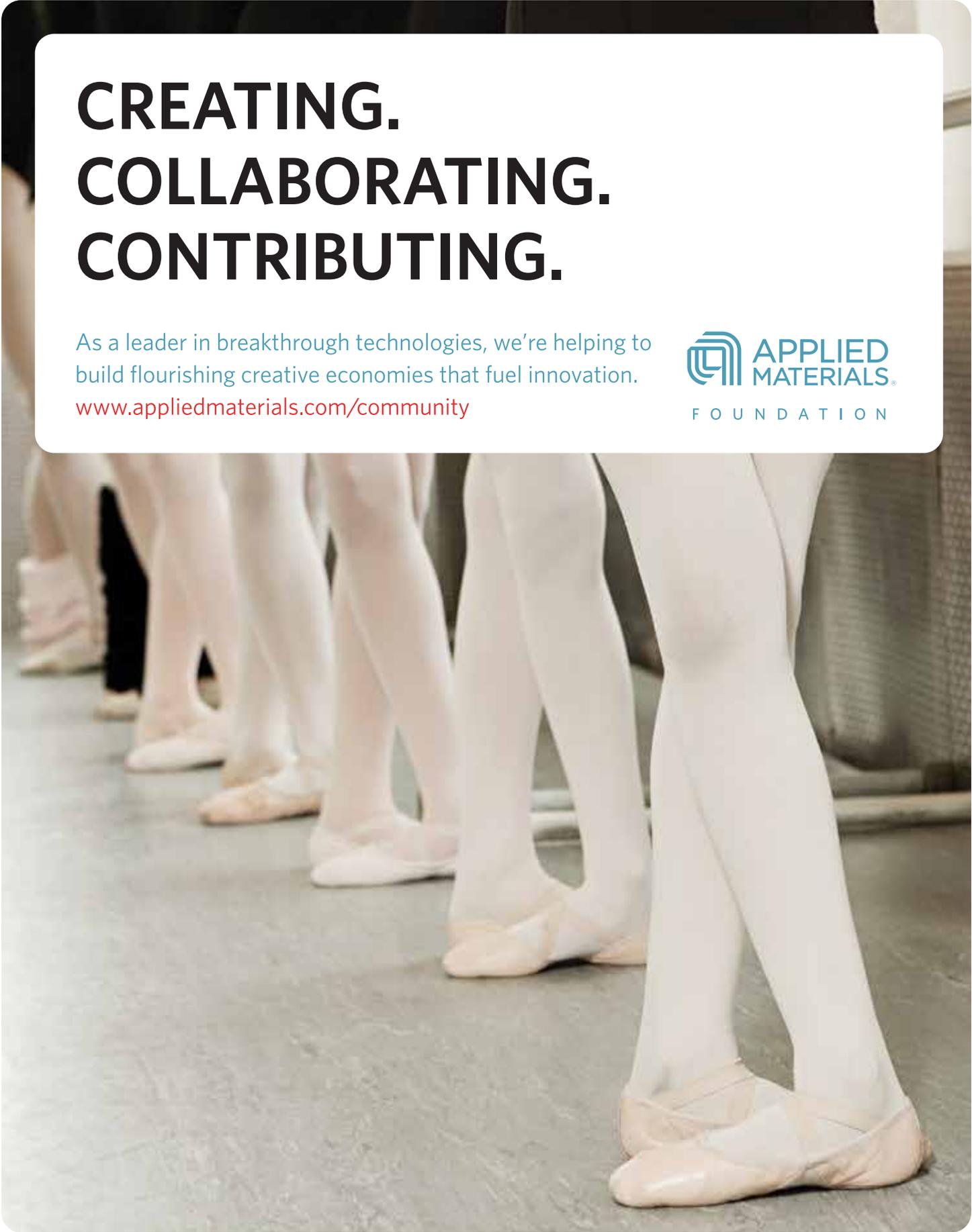
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▪ James Franco Pre-Festival Event is not included. Event ticket required.

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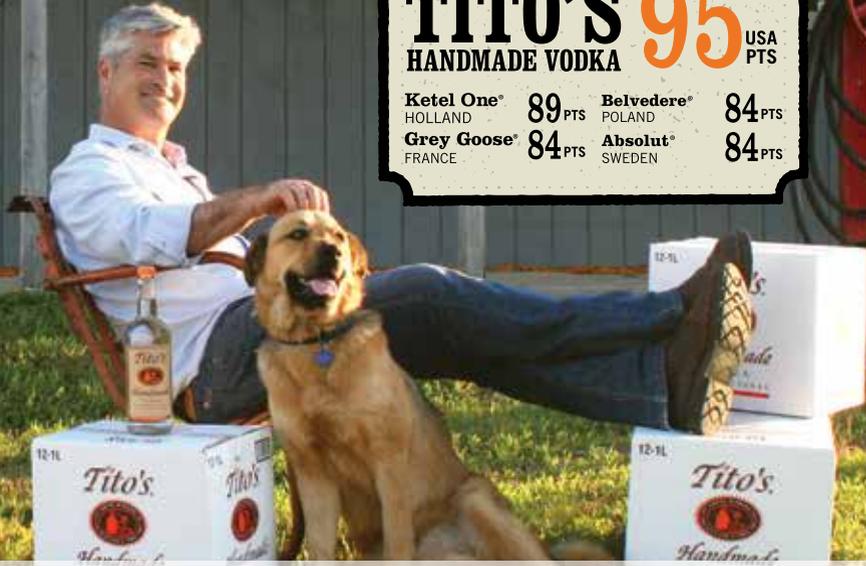
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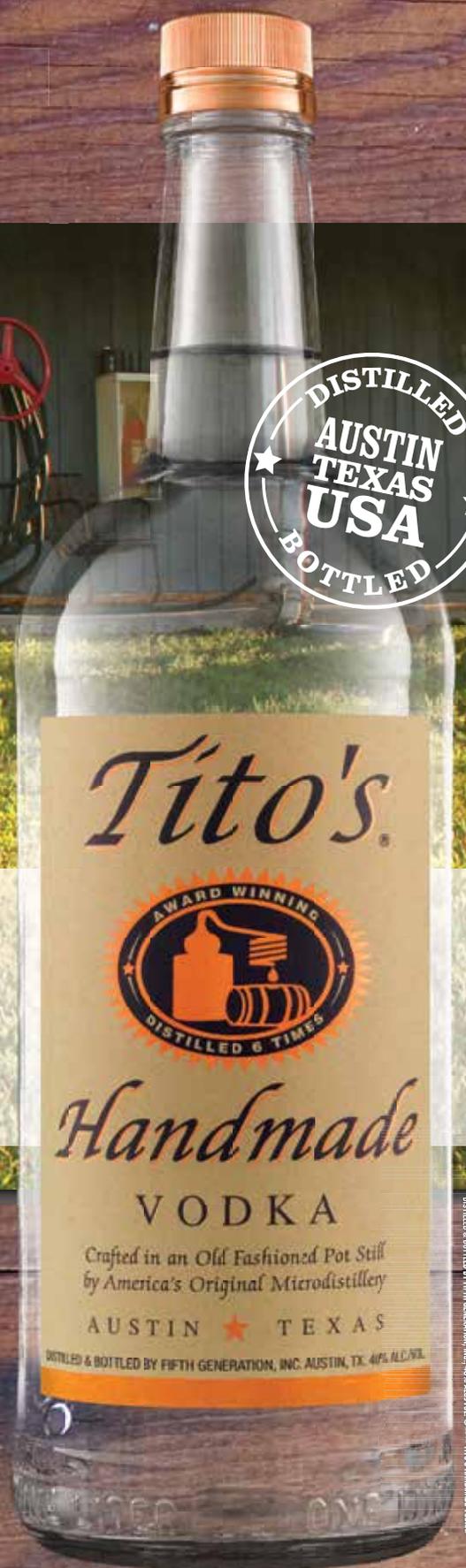
Ketel One® HOLLAND	89 PTS	Belvedere® POLAND	84 PTS
Grey Goose® FRANCE	84 PTS	Absolut® SWEDEN	84 PTS



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————— ★ ————— *Tito*



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