

VANCE WALL ART EDUCATION CENTER

WINTER 2017 ART CLASSES

ADULTS/CHILDREN/TEENS
MONTCLAIR ART MUSEUM



Welcome

Dorothy Cochran



Winter is around the corner and now is the time to schedule enriching indoor activities. This winter and spring, the Montclair Art Museum will celebrate the work and impact of Henri Matisse with the concurrent exhibitions *Matisse and American Art* and *Inspired by Matisse: Selected Works from the Collection*, opening February 5, in addition to *Janet Taylor Pickett: The Matisse Series*, already on view.

M Look for this symbol to discover ways you can be inspired by the French master!

Adults and children will be inspired by an extensive selection of classes and workshops. We are also thrilled to offer new classes including Plasma Cutting and Video Editing with the Montclair Film Festival. Also of note are our expanded **Winter Vacation Camps** when schools are closed for the holidays. Bring a friend or date to MAM for a lively, social evening at our popular new program, **Wine & Wheel with Friends**, where you can sip your favorite wine while creating a masterpiece in the Ceramics Studio.

If you are visiting MAM with your family, explore materials together in our Drop-In Studio every Sunday, or register for the **Kids Creativity Center** each Free First Thursday Night where your child can create art with a museum educator while you enjoy much-deserved adult time! Want to celebrate a birthday or special event with MAM? **Sign up for an Art Party at the Museum or in your own home!**

Please visit montclairartmuseum.org for a complete schedule of programs at MAM or contact us at vancewallarted@montclairartmuseum.org.

There is a lot happening at MAM, and we look forward to seeing you soon!

Leah Fox
Director, Vance Wall Art Education Center

How to Register

Members' priority registration: November 28, 2016

Open registration: December 5, 2016

Classes begin the week of January 9, 2017 and run for 10 weeks, unless otherwise noted. No classes January 16 and February 20. Make-up classes are held at the end of the session.

ADVANCE REGISTRATION REQUIRED. REGISTER EARLY because space is limited.

Register online at montclairartmuseum.org or mail the enrollment form on p. 15.

Full payment required. Email address required for confirmation; no confirmations will be sent by mail.

The Montclair Art Museum offers **scholarships** for children in grades K-12. Decisions are based on merit and financial need. To apply, visit montclairartmuseum.org/scholarships.

Professional Development Credits are available for all adult classes and workshops. Please call 973-259-5139 for more information.

In the case of inclement weather, call 973-746-5555 after 7 a.m. for updates.

Visit montclairartmuseum.org/yard-school for supply lists, the course code key, and faculty bios.

Please read our detailed policies and procedures and terms of registration available at montclairartmuseum.org/yard-school prior to enrolling in any class.

YARD SCHOOL OF ART CONTACT

973-259-5139 | mstabile@montclairartmuseum.org

Office Hours: Monday–Friday | 9 a.m.–5 p.m.

Our brochure look not only saves trees but also allows for quicker browsing and highlights new classes and those inspired by the Museum's current exhibitions. The full descriptions of classes are available at montclairartmuseum.org.

MAM Art Parties

Creativity and fun for birthdays and celebrations of all kinds, Art Parties are led by a professional MAM art instructor. Have one at the Museum or in your home! montclairartmuseum.org/artparty



Adult Courses



Materials, glazing, and firing included in tuition.

Ceramics

200AC

The Wheel Thrown Vessel

Mondays

10 a.m.-12:30 p.m.

Steve Jaskowak

\$345 members

\$375 nonmembers

101AC

On and Off the Wheel

Mondays

7-9:30 p.m.

Peg Kenselaar

\$345 members

\$375 nonmembers

100AG

Explorations in Glass Fusing and Slumping

Tuesdays

10 a.m.-12:30 p.m.

Lisa Westheimer

\$345 members

\$375 nonmembers

301AC

Intermediate/Advanced Wheel Throwing

Tuesdays

7-9:30 p.m.

Steve Jaskowak

\$345 members

\$375 nonmembers

100AC

Beginning Pottery

Thursdays

10 a.m.-12:30 p.m.

Steve Jaskowak

\$345 members

\$375 nonmembers

300AC

Functional Ware

Thursdays

7-9:30 p.m.

Carla Horowitz

\$345 members

\$375 nonmembers

105AC

All-Levels Wheel Throwing

Saturdays

10 a.m.-12:30 p.m.

Stephanie Castellano

\$345 members

\$375 nonmembers

Off-Site Raku Firings and Wheel Throwing Demonstrations

Contact ceramics@montclairartmuseum.org or call 973-259-5152 to schedule a session for your school or organization.

Ceramics Open Studio Hours

Currently enrolled adult students can use the Studio's facility during designated hours to continue working on projects done in class, as well as independent projects. Please check the bulletin board or call 973-259-5152.

HOLIDAY CERAMICS SALE

Sunday, December 11 • 1-5 p.m. • Free admission

Discover pottery by some of the best local ceramic artists, including instructors in MAM's Yard School of Art. A variety of items, at a range of price points, will be available. Kids (ages 4+) are invited to create clay ornaments while parents shop!

Illustration and Drawing

100AD

Introduction to Drawing

Mondays

7–9:30 p.m.

Marion Held

\$260 members

\$290 nonmembers

200AI

Introduction to Writing & Illustrating Children's Books

Wednesdays

7–9:30 p.m.

Kristine Lombardi

\$260 members

\$290 nonmembers

Painting

300APL

Landscape Oil Painting

Two classes offered:

- Mondays
9:30 a.m.–12:30 p.m.
- Tuesdays
9:30 a.m.–12:30 p.m.

Gary Godbee

\$270 members

\$300 nonmembers

200APD

Foolproof Painting: Using Color Theory and Principles of Pictorial Design

Mondays

10 a.m.–1 p.m.

Janet Boltax

\$270 members

\$300 nonmembers

200AP

Introduction to Painting

Mondays

7–9:30 p.m.

Suzanne Baron

\$260 members

\$290 nonmembers

300APD

Atelier: Painting and Drawing

Tuesdays

1:30–4 p.m.

Robert Kogge

\$260 members

\$290 nonmembers

NEW!

500AP

Advanced Painting/ Open Studio

Tuesdays

9:30 a.m.–12:30 p.m.

Julian Tejera

\$265 members

\$295 nonmembers

Work on independent projects in a constructive, relaxed atmosphere. This class allows flexibility to pursue individual goals with personalized instructor feedback. A model will also be available for part of the class. All media and subject matter welcome.

301AP

M Matisse & American Art: Exploring Line, Shape & Color

Wednesdays

1–4 p.m.

Julian Tejera

\$280 members

\$310 nonmembers

Students will find inspiration in the exhibition *Matisse & American Art*. Subject matter will range from still life to figure in an environment, with a focus on efficiency of line, design, and composition, and bold color. For students with some experience with oils/acrylics and/or drawing media.

302AP

The Painterly Portrait and Expressive Portrait Drawing

Wednesdays

7–9:30 p.m.

Janet Boltax

\$275 members

\$305 nonmembers

303AP

Portraiture

Two classes offered:

- Thursdays
9:30 a.m.–12:30 p.m.
- Thursdays
1–4 p.m.

Gary Godbee

\$280 members

\$310 nonmembers

305APW

Watercolor Techniques

Four classes offered:

- Wednesdays
7-9:30 p.m.
- Thursdays
9:30 a.m.-12 p.m.
- Fridays
9:30 a.m.-12 p.m.
- Fridays
1:30-4 p.m.

Sharon Pitts

\$270 members

\$300 nonmembers

Special Short Course!

300APW

M Exploring Matisse & American Art in Watercolor

Thursdays

Six weeks:

February 9–March 16

1:30-4 p.m.

Sharon Pitts

\$170 members

\$200 nonmembers

This special topic class will visit the exhibition *Matisse and American Art* and discuss a range of possibilities to inform our own work based on the rich array of art on view. In the studio, we will interpret our discoveries to produce works in watercolor. This course requires some watercolor experience.

Mixed Media and Pastel

100AMM

Layered Imagery:

An Exploration in Collage

Two classes offered:

- Mondays
1:30-4 p.m.
- Thursdays
1-3:30 p.m.

Barbara Minch

\$260 members

\$290 nonmembers

101AMM

Creating Art for

Greeting Cards

Tuesdays

10:30 a.m.-1 p.m.

Kristine Lombardi

\$260 members

\$290 nonmembers

600APP

Independent Study:

Landscape 2

Wednesdays

9:30 a.m.-12:30 p.m.

Catherine Kinkade

\$270 members

\$300 nonmembers

Printmaking

400APM

Printmaking Intensive

Tuesdays

1-4 p.m.

Dorothy Cochran

\$270 members

\$300 nonmembers

201APM

M Pursuing Matisse with Monotype

Wednesdays

1-4 p.m.

Dorothy Cochran

\$270 members

\$300 nonmembers

Inspired by the upcoming exhibition *Matisse and American Art*, this class will investigate the various themes that Matisse used in his work—figurative subjects, landscape, the art studio, the exuberant colored compositions of *Jazz*, and abstraction. We will then create monotypes with plate, ink, and paper.

Digital Media

200DP

Digital Photography Techniques

Wednesdays

7-9:30 p.m.

Anthony Cuneo

\$300 members

\$330 nonmembers

100GD

Introduction to Graphic Design

Tuesdays

7-9:30 p.m.

William Sweeney

\$300 members

\$330 nonmembers

Adult Workshops



NEW!

100DM Art Preparation for Web and Print

Fridays

10 a.m.–12:30 p.m.

William Sweeney

\$300 members

\$330 nonmembers

This class will be a specific examination and comparison of Adobe Illustrator and Photoshop, including how the applications are similar and different, what resolution is and how it applies to both print and the web, and what file forms are required for usage within the media. Learn about the differences in vector and raster artwork, and the file formats necessary for print and for web.



Video Editing: Intro to Adobe Premiere Pro with Montclair Film Festival (Ages 15+)

Choice of Saturday:

- January 21

- March 4

12:30–3:30 p.m.

\$40 members (MAM and MFF)

\$60 nonmembers

Learn to edit your video footage like a professional in partnership with Montclair Film Festival! This one-day beginner workshop will cover the interface, controls, and features of the industry-standard software Adobe Premiere Pro. To register, visit montclairfilmfest.org.

Gelatin Plate Printmaking

Sunday, January 22

10:30 a.m.–4:30 p.m.

Dorothy Cochran

\$90 members

\$110 nonmembers

In this one-day workshop, students will use acrylic paint and water-based ink to roll, brush, stamp, layer, and texture color onto a reusable gelatin plate that will be printed on a variety of papers. These colorful abstract or realistic images can be further embellished with collage, digital transfers, beads, and stitchery.

Adult Workshops

Almost Spring Bling: Glass Jewelry Making

Sunday, January 22
12–3 p.m.

Lisa Westheimer

\$75 members
\$95 nonmembers

Wine & Wheel with Friends

Choice of Friday:

• January 27

• March 17

7–9:30 p.m.

Steve Jaskowak

\$50 members
\$70 nonmembers

iPhone Photography

Saturday, January 28
12:30–3:30 p.m.

Deborah Guzman-Meyer

\$40 members
\$60 nonmembers

NEW!

The Art of Plasma Cutting

Sunday, January 29
10:30 a.m.–4:30 p.m.

Darin Wacs

\$75 members
\$95 nonmembers

Learn to make sculptures by cutting shapes out of metal! Students will transform flat metal shapes into unique three-dimensional works of art. Safe use of a plasma torch will be taught as students explore this exciting medium.

Barbara Minch



Imagery through Collage

Sunday, January 29
11 a.m.–4 p.m.

Barbara Minch

\$80 members
\$100 nonmembers

Pop Art with Photoshop

Saturday, February 11
12:30–3:30 p.m.

Deborah Guzman-Meyer

\$40 members
\$60 nonmembers

Take your favorite portrait to another level by turning it into Pop Art. Students will learn how to transform an image using basic Adobe Photoshop tools and create a one-of-a-kind reproduction. Bring a JPEG or TIFF file on a flash drive. Prior Photoshop experience is NOT required, but students should be comfortable on a Mac.

Introduction to Wheel Throwing

Choice of Sunday:

• February 12

• March 5

12–3 p.m.

Steve Jaskowak

\$60 members
\$80 nonmembers

M Silk Painting Inspired by Matisse

Sunday, February 12
10:30 a.m.–4:30 p.m.

Ritika Gandhi

\$90 members
\$110 nonmembers

Students will create sketches inspired by the artwork of Henri Matisse, and then translate these into silk paintings. Bring home at least two original pieces of ready-to-frame art. A \$30 materials fee is not included in tuition, includes all supplies, and is payable to the instructor.

NEW!

Examining Infrastructure

Sunday, February 19
10:30 a.m.–3:30 p.m.

Suzanne Baron

\$75 members
\$95 nonmembers

Make a painting based on Dannielle Tegeder's installation, *Infrastructure*. Discuss Tegeder's focus on architecture and the tools and processes that the artist uses. Students will learn to use linear perspective, architectural templates, and painters' tape as a way of constructing dynamic tension.

Sketch Comedy Writing

Sunday, February 19
12-4 p.m.

Ryan Moore

\$40 members
\$60 nonmembers

Want to learn how to write well-structured, hilarious sketch comedy? This workshop with teach students how to shape characters, heighten jokes, and format a professional, effective sketch comedy script.

Remarkable Marks: Abstraction

Saturday, February 25
11:30 a.m.-4:30 p.m.

Pat Butynski

\$80 members
\$100 nonmembers

This workshop will introduce students to the world of abstract drawing and painting. Through demonstration, critique, and plenty of hands-on application, students will awaken the inner fire needed to make expressive, lively art.

Art of the Zentangle

Saturday, February 25
12-3 p.m.

Nanci Iovino

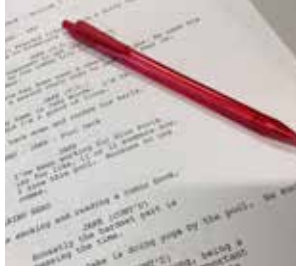
\$40 members
\$60 nonmembers

Website Design Intensive

Saturday, February 25
12:30-4:30 p.m.

William Sweeney

\$60 members
\$80 nonmembers



M Matisse Cut-Outs: Inked and Printed Monotypes

Sunday, February 26
10:30 a.m.-4:30 p.m.

Dorothy Cochran

\$90 members
\$110 nonmembers

Inspired by MAM's exhibition, *Matisse and American Art*, participants will create their own lively cut-outs from Yupo, a synthetic paper support, then assemble the cut pieces into balanced compositions by inking each piece with soy-based Akua Ink and printing them on fine art paper.

M Collage: Layer Like Matisse

Sunday, February 26
11 a.m.-4 p.m.

Barbara Minch

\$80 members
\$100 nonmembers

Surprise yourself by creating an original three-layered collage using magazines and personal photos. Students will then deconstruct their collages into the flat design style of Matisse. All levels welcome.

NEW!

Alcohol Ink Painting

Sunday, March 12
10:30 a.m.-4:30 p.m.

Ritika Gandhi

\$90 members
\$110 nonmembers

Alcohol ink is an acid-free, highly pigmented, and fast-drying medium to be used on non-porous surfaces. Mixing colors can create a vibrant marbled effect. Discover the endless possibilities!

Screenwriting Intensive 101

Sunday, March 12
12-3 p.m.

Michael Stable & Evan Dickerson

\$25 members
\$35 nonmembers

Students will discover what it takes to create an effective script for the screen through learning about film and TV story structure and screenplay formatting. Learn the craft of screenwriting—from how to create scenes that jump off the page and grab the audience to generating authentic dialogue.

Children's Classes



Classes limited to 15 students unless otherwise noted. All supplies are provided for children and young teen (ages 12-15) classes.

103KB

Creatures & Animals

Fridays

4-5 p.m.

Nanci Iovino

\$240 members

\$270 nonmembers

104KB

Beyond the Playground

Saturdays

10-11 a.m.

Aggie Wszolkowska

\$240 members

\$270 nonmembers

Ages 4-5

101KE

Studio Explorers

Tuesdays

4:15-5 p.m.

Aggie Wszolkowska

\$240 members

\$270 nonmembers

Ages 5-7

101KC

Pint-Sized Potters

Tuesdays

4-5 p.m.

Michael Ferrari

\$280 members

\$310 nonmembers

Ages 6-8

105KB

Draw, Paint, Twist and Stretch!

Mondays

4-5 p.m.

Peg Kenselaar

\$240 members

\$270 nonmembers

NEW!

102KE

First Impressions

Fridays, 4:15-5 p.m.

Aggie Wszolkowska

\$240 members

\$270 nonmembers

Inspired by the art of the Impressionists, our youngest artists will develop motor and observational skills while learning to use fine art materials in the art studio.

202KM

Animal Tales

Wednesdays

4-5 p.m.

Nanci Iovino

\$240 members

\$270 nonmembers

Using our favorite tales, visits to the Museum's galleries, and our imaginations as inspiration, we will create our own characters and develop their stories.

203KM

Meet Matisse!

Wednesdays

4-5 p.m.

Peg Kenselaar

\$240 members

\$270 nonmembers

Imagination rules in this whimsical class exploring visionary artist Henri Matisse. Students will visit the galleries and study Matisse's artwork and how Matisse used unusual colors and compositions in his portraits, landscapes, sculptures, cutouts, prints, and more.

301KD**Comic Book Art Adventures (Ages 7–10)**

Wednesdays

4:30–6 p.m.

Vicki Arlein

\$250 members

\$280 nonmembers

103KC**Universe of Clay**

Thursdays

4–5 p.m.

Peg Kenselaar

\$280 members

\$310 nonmembers

Learn how to throw on the potter's wheel and hand build with kiln clay.

100KD**Beyond the Sketchbook I**

Thursdays

4–5 p.m.

Nanci Iovino

\$240 members

\$270 nonmembers

200KS**Funky Sculpture**

Saturdays

11:30 a.m.–12:30 p.m.

Aggie Wszolkowska

\$240 members

\$270 nonmembers

Ages 8–12**200KA****Lego Animation**

Mondays

4:30–6 p.m.

Ryan Moore

\$250 members

\$280 nonmembers

NEW!**106KB****Creative Crafts**

Tuesdays

4–5 p.m.

Peg Kenselaar

\$240 members

\$270 nonmembers

For kids who love to experiment with different functional and decorative crafts, this class will offer projects such as beading, the basics of hand sewing, weaving and quilting, paper arts and collage, stamp making and more!

200GS**M Gallery Sketching**

Fridays

4–5 p.m.

Peg Kenselaar

\$240 members

\$270 nonmembers

Students will be enriched by the diverse array of artwork from the current exhibitions and build confidence in their art-making practice. While in the galleries, pencil will be the primary medium, but there will be opportunity to embellish works with watercolor, pastel, colored pencils, and charcoal. A variety of papers and collage techniques will be explored as well.

101KD**Beyond the Sketchbook II**

Thursdays

5:15–6:15 p.m.

Nanci Iovino

\$240 members

\$270 nonmembers

103KW**Pottery on the Wheel**

Three classes offered:

- Mondays, 4:30–6 p.m. with **April Clark**
- Fridays, 4:30–6 p.m. with **Danielle Kotopoulos**
- Saturdays, 1–2:30 p.m. with **Ashley Hanania**

\$300 members

\$330 nonmembers

100KDP**Digital Photography**

Wednesdays

4–5:30 p.m.

Deborah Guzmán-Meyer

\$250 members

\$280 nonmembers

202KD**Write, Illustrate, Create!**

Wednesdays

5:15–6:15 p.m.

Aggie Wszolkowska

\$240 members

\$270 nonmembers

For aspiring authors and artists, this class will combine creative writing exercises with the art of bookmaking.

Children's Workshops

Ages 8-12

200KP

Drawing and Painting

(Ages 8-10)

Saturdays
10-11:30 a.m.

Liz Seaton

\$250 members
\$280 nonmembers

220KP

Intermediate Drawing and Painting (Ages 10-12)

Saturdays
12-1:30 p.m.

Liz Seaton

\$250 members
\$280 nonmembers

300FI

Fashion Illustration

Mondays
4:30-6 p.m.

Nanci Iovino

\$250 members
\$280 nonmembers

301KA

Digital Animation

Tuesdays
4:30-6 p.m.

Amanda Droussiotis

\$230 members
\$250 nonmembers



Making a Lego Movie

(Ages 8-12)

Sunday, January 22
12-3:30 p.m.

Ryan Moore

\$75 members
\$95 nonmembers

Parent & Child Ceramics

(Ages 5+)

Choice of Sunday:

- January 29
- March 12

11 a.m.-1 p.m.

Danielle Kotopoulos

\$60 members
\$80 nonmembers
Price is per parent and child pair.

Parent & Child No Sew Fabric Crafting (Ages 5+)

Saturday, February 11
1-3 p.m.

Nanci Iovino

\$40 members
\$60 nonmembers

From pioneer dolls to coil bowls, parent and child pairs will work together to create unique fabric pieces while recycling and repurposing different types of materials. Price is per parent and child pair.

Mini-Matisse Collage (Ages 5-9)

Sunday, February 12
12-2 p.m.

Peg Kenselaar

\$35 members
\$45 nonmembers

Take a tour of *Matisse and American Art* and then create a collage panel with hand painted papers in the style of Matisse.

Superhero Green Screen Filmmaking (Ages 8-12)

Sunday, February 12
12-2:30 p.m.

Evan Dickerson

\$85 members
\$105 nonmembers



Animal Paintings Inspired by Matisse

(Ages 5-9)

Sunday, February 19
12-2 p.m.

Peg Kenselaar

\$35 members
\$55 nonmembers

Take a tour through *Matisse and American Art* and then create your own animal painting with stark contrast and bright colors, just like Henri Matisse.

Spiraled Coiled Picture Frame (Ages 7-10)

Sunday, February 26
12-2 p.m.

Ashley Hanania

\$40 members
\$60 nonmembers

Create a one-of-a-kind textured picture frame by personalizing it with coil spirals and spheres. Frames will be kiln fired and perfect for displaying that special photograph.

Vacation Camps

Tuesday, December 27–Friday, December 30, 2016 9:30 a.m.–3 p.m.

Students will have the opportunity to be engaged and enriched with art while school is out. We will paint, draw, sculpt, work with clay, digital media, mixed media, and collage in a fun and supportive atmosphere. Students will learn fine art techniques while exploring a variety of exciting and stimulating themes. Taught by the Museum's professional art educators, our camps are the perfect activity for your young artist!



Choose from three themes:



Draw, Paint, Innovate! (Ages 5–12)

\$100 per day;
\$360 for four days for members
\$130 per day; \$390 for four days for nonmembers

From the Renaissance masters to modernists like Henri Matisse and Pablo Picasso, to Native American pots and Andy Warhol's prints, this camp will explore art history's most famous innovators. Using MAM's exhibitions as inspiration, we will paint, draw, print, collage and sculpt our own personal masterpieces.

Digital Photography (Ages 8–12)

\$110 per day; \$370 for four days for members
\$140 per day; \$400 for four days for nonmembers

Students will spend the day discovering how to get the most out of their digital cameras through a range of fun, hands-on activities. Learn about the basic principles of photography—how a lens and shutter work, composition, light, and contrast, as well as basic editing techniques using Photoshop CC. Canon point-and-shoot cameras will be available for each student, or students may bring their own camera.

Pottery Camp (Ages 6–12)

\$120 per day; \$400 for four days for members
\$150 per day; \$430 for four days nonmembers

This camp offers students the chance to create a variety of kiln-fired pieces; some functional, others decorative, all of which will be treasured for years to come. Held in the Yard School of Art's Ceramics Studio, with a visit to MAM's galleries included. *Wheel throwing will be offered for children ages 8 and older.

Young Teen Classes (12-15)



200YTD

Drawing

Mondays

4:30-6 p.m.

Julian Tejera

\$250 members

\$280 nonmembers

200YTD

Graphic Art and Web Design

Mondays

6:30-8 p.m.

Joshua Green

\$275 members

\$305 nonmembers

300YTP

Oil Painting

Tuesdays

4:30-6 p.m.

Nicole Basalyga

\$255 members

\$285 nonmembers

300YTC

Wheel Throwing for Teens

Wednesdays

5:15-6:45 p.m.

Steve Jaskowak

\$305 members

\$335 nonmembers



200TPM

Teen Fine Arts Survey

Thursdays

4:30-6:30 p.m.

Janice Belove

\$255 members

\$285 nonmembers

For teens of any age, this is an opportunity to study a range of fine art techniques, such as drawing, oil and acrylic painting, printmaking, and mixed media.

203TDP

Digital Photography

Saturdays

10 a.m.-12 p.m.

Deborah Guzmán-Meyer

\$275 members

\$305 nonmembers

Older Teens (16+)

The upper level teen classes (ages 16+) are modeled on college level studio courses and develop formal skills while promoting analytical, critical, and creative thinking. Students are responsible for bringing their own supplies. Students 16 and older may also register for our adult courses. Supply lists can be found online at montclairartmuseum.org.

305TPP

Teen Portfolio Preparation

Tuesdays

7-9 p.m.

Anthony Cuneo

\$255 members

\$285 nonmembers

High school juniors and seniors prepare their portfolio for admission to art school, college, and university.

300TLD

Life Drawing

Saturdays

9:30 a.m.-12:30 p.m.

John Atura

\$280 members

\$310 nonmembers

This course is especially useful for students 16 and older who need life drawing experience not provided in the high school art curriculum. Working from the nude model, a classical approach provides the basis for understanding the relationship of form and technique.

Enrollment Form

Student name _____

Address _____

City, State, Zip _____

Email* _____

Primary Phone _____ Secondary Phone _____

Student DOB _____

Parent/Guardian (for minors) _____ P/G DOB _____

Course/Workshop _____ Price _____

Course/Workshop _____ Price _____

We are committed to providing an inclusive environment. Please let us know of any special needs or allergies. _____

*Mandatory for enrollment verification

Membership Status

All members receive a discount on Yard School of Art classes.

Nonmember

New member**

Current member

**Please complete accompanying Membership Application/Renewal Form

Membership Application/Renewal

\$750 Sustaining

\$35 College Student***

\$75 Family

\$1,500 Benefactor

\$50 Individual

\$165 Friend

\$3,000 Director's Circle

\$70 Dual

\$325 Curator's Circle

\$5,500 Inness Circle

***Proof of full-time student at an accredited college must accompany payment

Please print name as you would like it to appear on membership card

Mr./ Mrs./ Ms./ Dr.

Name

Address City State Zip

Home Phone Cell Phone

Email Address

Payment

Check payable to the Montclair Art Museum

Charge my credit card in the amount of \$ _____

Visa

Mastercard

AMEX

Discover

Credit Card # _____

Expiration Date _____ Signature _____

Total Tuition

Membership Fee (if applicable)

Donate to Yard School of Art Scholarships

Total Enclosed

Mail This Form to:

Yard School of Art

Montclair Art Museum

3 South Mountain Ave, Montclair, NJ 07042

Fax This Form to: 973-746-0536

By registering for a class you agree to MAM's policies and procedures and terms of registration, which can be found at montclairartmuseum.org.



BECOME A MEMBER AND SAVE \$20-\$30 ON EVERY CLASS

and

- **SIGN UP ONE WEEK BEFORE** class registration opens to the public
- **GET ALL THE BENEFITS** of membership like free unlimited admission, members-only events, discounts, and more
- **ADVANCE THE ARTS** by supporting MAM

Join

by phone or fax, via online, by mail, or in person.



NON PROFIT ORG
U S POSTAGE
PAID
W. CALDWELL, NJ
PERMIT NO. 55

Montclair Art Museum
3 South Mountain Ave. Montclair, NJ 07042
973-746-5555 / montclairartmuseum.org

MAM

Gallery Hours

W-Su: 12-5 p.m.

Free First Thurs Nights: 5-9 p.m. (Oct-June)

Museum Admission

Nonmember Adults: \$12

Seniors (65+) Students with I.D: \$10

Members and Children under 12: FREE

Special Exhibition Fee:

Matisse and American Art \$6

Museum Contact:

Main Line: 973-746-5555

Membership: 973-259-5117

montclairartmuseum.org

Accessibility

The Museum strives to offer all persons equal access and opportunities to participate in its services, programs, and activities. If any individual needs special assistance, please contact Visitor Services 973-259-5135 as far in advance of the visit as possible.

All Museum education programs are made possible, in part, by generous Education Angel support from Carol and Terry Wall/The Vance Wall Foundation, Lisa and Joseph Amato, Rosemary and Al Iversen, James E. Johnson and Nancy Northup, Wendy and Andrew Lacey, Karen G. Mandelbaum, Robert L. Tortoriello, Newton B. Schott and Toni LeQuire-Schott, Margo and Frank Walter, and Lisa and Bill Westheimer.

All Museum programs are made possible, in part, by the New Jersey State Council on the Arts, a Partner Agency of the National Endowment for the Arts, Carol and Terry Wall/The Vance Wall Foundation, the Geraldine R. Dodge Foundation, and Museum members.

